

# Tiger of San Pedro

John La Barbera

Double Bass

Piano Intro 8

Intro



The Double Bass part begins with a piano introduction consisting of a whole rest for 8 measures. This is followed by an 8-measure introduction of the main melody, which is a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.

Cb.

A Section



The first Cb. part of the A Section begins with a whole rest for 8 measures, followed by the main melody: B2, A2, G2, F2, E2, D2, C2, B1.

Cb.



The second Cb. part continues the main melody: B2, A2, G2, F2, E2, D2, C2, B1.

Cb.



The third Cb. part continues the main melody: B2, A2, G2, F2, E2, D2, C2, B1.

Cb.



The fourth Cb. part continues the main melody: B2, A2, G2, F2, E2, D2, C2, B1.

Cb.

Bridge A



The Cb. part for Bridge A begins with a whole rest for 8 measures, followed by a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.

Cb.

D.S. al Fine




The Cb. part for D.S. al Fine begins with a whole rest for 8 measures, followed by a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, B1.

Open Drum Solo

4

Cb. 

Cb. 

Cb. 

B Section

Cb. 

Cb. 

Cb. 

Bridge B

Cb. 

Cb. 