

Dawny obraz

Monika Sroczyńska

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Adagio

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked 'Adagio'. The score includes the following parts:

- Piano:** Two staves (treble and bass clef) with whole rests in both hands.
- Violoncellos:** One staff with a whole rest.
- Violins 2:** One staff with a whole rest.
- Contrabass:** One staff with a melodic line starting on a low note, moving up and then down, with a fermata at the end of the first measure.
- Percussion Synthesizer (top):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Bass Drum (top):** One staff with a rhythmic pattern of quarter notes.
- Percussion Synthesizer (middle):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- Percussion Synthesizer (bottom):** One staff with a rhythmic pattern of quarter notes.
- Bass Drum (bottom):** One staff with a rhythmic pattern of quarter notes.

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3

Pno.

Vlcs.

Vlins. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

25

The musical score for measures 25 and 26 consists of the following parts:

- Pno.:** Treble clef, mostly rests. Bass clef has a half note chord in measure 25, followed by eighth notes in measure 26.
- Vlcs.:** Treble clef, rests in both measures.
- Vlcs. 2:** Treble clef, eighth-note arpeggiated figures in both measures.
- Cb.:** Bass clef, eighth-note arpeggiated figures in both measures. A small '8' is written below the first measure.
- Perc. Syn.:** Rests in both measures.
- B. Dr.:** Eighth-note patterns in both measures.
- Perc. Syn.:** Eighth-note patterns with triplets in both measures.
- Perc. Syn.:** Eighth-note patterns with accents in both measures.
- B. Dr.:** Eighth-note patterns in both measures.

27

Pno.

Vlcs.

Vlins. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

6

Pno.

Vlcs.

Vlns. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features eight staves. The top two staves are for Piano (Pno.), with a brace on the left and a '6' above the first staff. The third staff is for Violins (Vlcs.). The fourth staff is for Violins 2 (Vlns. 2). The fifth staff is for Contrabass (Cb.), with an '8' below the first measure. The sixth, seventh, and eighth staves are for Percussion (Perc. Syn.) and Bass Drum (B. Dr.). The score shows two measures of music. The piano part is mostly rests. The violin parts have simple melodic lines. The contrabass and percussion parts have more complex rhythmic patterns, including eighth and sixteenth notes.

8

Pno.

Vlcs.

Vlns. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Violins (Vlcs.), with a treble clef. The third staff is for Violins 2 (Vlns. 2), with a treble clef. The fourth staff is for Contrabass (Cb.), with a bass clef. The fifth staff is for Percussion Synthesizer (Perc. Syn.), with a double bar line. The sixth staff is for Bass Drum (B. Dr.), with a double bar line. The seventh staff is for Percussion Synthesizer (Perc. Syn.), with a double bar line. The eighth staff is for Bass Drum (B. Dr.), with a double bar line. A rehearsal mark '8' is placed at the beginning of the first staff. The score shows musical notation for the first three measures of a section, with some measures containing rests.

11

Pno.

Vlcs.

Vlns. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

14

Pno.

Vlcs.

Vlcs. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

Detailed description of the musical score: The score is for measures 14 and 15. The Piano part is silent. The Violin 1 part is silent. The Violin 2 part plays a melodic line with eighth notes and slurs. The Cello part plays a steady eighth-note accompaniment. The Percussion Synthesizer part has a simple rhythmic pattern. The Bass Drum part plays a pattern of quarter and eighth notes. The second Percussion Synthesizer part has a more complex rhythmic pattern with sixteenth-note runs.

16

Pno.

Vcls.

Vlns. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

18

Pno.

Vlcs.

Vlins. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

20

Pno.

Vlcs.

Vlins. 2

Cb.

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

22

Pno.

Vlcs.

Vlins. 2

Cb.

8

Perc. Syn.

B. Dr.

Perc. Syn.

Perc. Syn.

B. Dr.

Detailed description of the musical score: The score is for measures 22, 23, and 24. The Piano part (Pno.) has a right-hand part with chords and a left-hand part with eighth-note patterns. The Violins (Vlcs.) part is silent. The Violins 2 (Vlins. 2) part has a rhythmic eighth-note pattern. The Contrabass (Cb.) part is silent. The Percussion Synthesizer (Perc. Syn.) part has a simple rhythmic pattern. The Bass Drum (B. Dr.) part has a rhythmic pattern with eighth notes and rests.