

Soundtrack

a suite for future films; 1. mov - to a room in darkness

JCS/TAB

Grave
ppp

The musical score is for a piece titled "Grave" in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Grave". The score includes parts for Bassoon, B♭ Tuba, Timpani, Tubular Bells, Vibraphone, Harpsichord, Violins 1, Violas, Violoncellos, and Double Basses. The dynamics are consistently very soft (*ppp*). The Harpsichord part features a complex rhythmic pattern in the third measure, marked with "ppppp" and "ppp". The Double Basses part has a similar pattern, marked with "pppppp".

Bassoon *ppp*

B♭ Tuba *ppp*

Timpani

Tubular Bells *ppp*

Vibraphone

Harpsichord *ppppp* *ppp*

Violins 1

Violas

Violoncellos *pppppp*

Double Basses *pppppp*

4

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib. *pp*

Hch. *ppp* *pppp*

Vlins. 1

Vlas.

Vlcs.

8

Db.

23

Bsn.

B♭ Tu.

Timp. *pp*

Tu. Be.

Vib. *pp*

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

Grave

ppp

28

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlns. 1

Vlas.

Vlcs.

Dbs.

8

32

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

pp

ppp

pppp

34

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

35

Bsn.

B \flat Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Db.

8

ppp

6

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

pppppp

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

7

Bsn. 

B \flat Tu. 

Timp. 

Tu. Be. 

Vib. 

Hch. 

Vlins. 1 

Vlas. 

Vlcs. 

Db. 

8

Larghissimo

8

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

pp

pppp

pppp

gliss.

gliss.

Detailed description: This is a page of a musical score for a symphony orchestra, marked 'Larghissimo'. The score consists of ten staves, each for a different instrument. The instruments are: Bsn. (Bassoon), B♭ Tu. (Baritone Trombone), Timp. (Timpani), Tu. Be. (Trumpet in B), Vib. (Vibraphone), Hch. (Harp), Vlins. 1 (Violins I), Vlas. (Viola), Vlcs. (Violoncello), and Dbs. (Double Bass). The key signature is one sharp (F#) and the time signature is not explicitly shown but implied by the 'Larghissimo' tempo. The Bsn., B♭ Tu., Timp., Tu. Be., Vlins. 1, and Vlas. staves are mostly empty, with a few rests. The Vib. staff has a few notes, including a triplet of eighth notes marked 'pp'. The Hch. staff has a complex, rhythmic pattern of sixteenth notes. The Vlcs. staff has a few notes, including a triplet of eighth notes marked 'pppp'. The Dbs. staff has a few notes, including a triplet of eighth notes marked 'pppp' and a glissando line marked 'gliss.'.

10

Bsn. $\text{b}\cdot$

B♭ Tu. $\text{b}\cdot$

Timp. *mp* *p*

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs. $\text{b}\cdot$

8

13

Bsn.

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

pppp

16

Bsn. *ppppp*

B♭ Tu.

Timp.

Tu. Be.

Vib.

Hch.

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

19

Bsn.

B♭ Tu.

Timp.

Tu. Be. *ppppppp*

Vib. *pppp*

Hch. *ppppppp*

Vlins. 1

Vlas.

Vlcs.

Dbs.

8

21 *ppppp*

Bsn.

ppppp

B \flat Tu.

Timp. *ppp*

Tu. Be.

Vib.

Hch.

Vlns. 1 *pppppp*

Vlas. *pppppp*

Vlcs. *ppp*

Db. *ppp*

8