

the mix of things

Baritone Saxophone

Tenor Saxophone

Soprano Saxophone

Alto Saxophone

B♭ Trumpet

Trombone

8

p

p

p

Detailed description: This is a musical score for a jazz ensemble. The title is "the mix of things". The score is written for seven instruments: Baritone Saxophone, Tenor Saxophone, Soprano Saxophone, Alto Saxophone, B♭ Trumpet, Trombone, and Bass. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The Baritone, Tenor, and Soprano saxophones have identical parts, starting with a quarter rest followed by a quarter note in the first measure, then rests for the next three measures, and finally a half note in the fifth measure. The Alto Saxophone has a whole rest throughout. The B♭ Trumpet and Trombone have whole rests for the first four measures, followed by a quarter note in the fifth measure. The Bass part starts with a whole rest in the first measure, then a quarter note in the second measure, and continues with a steady eighth-note pattern for the remainder of the piece. Dynamic markings include *p* (piano) for the saxophones and *f* (forte) for the brass instruments in the fifth measure. A page number "8" is located at the bottom left of the bass staff.

mp

6

Bar. Sax.    

T. Sax.    

S. Sax.    

A. Sax.    

B♭ Tpt.    

Trb.    

8
Dbs.    

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument: Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), and Double Bass (Dbs.). The music is written in treble clef for the saxophones and trumpets, and bass clef for the trombone and double bass. The key signature is two sharps (F# and C#). The score is divided into four measures. The Baritone Saxophone part starts with a whole note, followed by eighth notes. The Tenor Saxophone part has rests in the first two measures, then eighth notes in the third measure, and a quarter note in the fourth. The Soprano Saxophone, Alto Saxophone, and B-flat Trumpet parts have whole rests in all four measures. The Trombone part has eighth notes in the first measure, then rests. The Double Bass part has a half note in the first measure, eighth notes in the second, and quarter notes in the third and fourth. A small number '6' is at the top left, and a small number '8' is at the bottom left of the Double Bass staff.

34

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

37

Bar. Sax. *p*

T. Sax. *p*

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

42

Bar. Sax. *pp*

T. Sax. *pp*

S. Sax. *pp*

A. Sax. *pp*

B♭ Tpt. *mp*

Trb. *p*

8
Dbs. *f*

48

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Dbs.

8

53

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

f

f

f

8

60

Bar. Sax. 

T. Sax. 

S. Sax. 

A. Sax. 

B♭ Tpt. 

Trb. 

Db. 

8

66

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

71

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

75

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

79

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

8

Db.

10

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

83

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Db.

8

The image shows a page of a musical score for a jazz ensemble. The page is numbered 83 at the top left. The score consists of seven staves, each labeled with an instrument: Bar. Sax., T. Sax., S. Sax., A. Sax., B♭ Tpt., Trb., and Db. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Bar. Sax. part has a melodic line with rests. The T. Sax. part has a complex rhythmic pattern. The S. Sax., A. Sax., B♭ Tpt., Trb., and Db. parts are marked with rests. The page number 8 is located at the bottom left.

85

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

Dbs.

8

This musical score is for a saxophone section and brass instruments. It consists of seven staves, each with a different instrument label to its left. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is divided into three measures. The first measure shows the Baritone Saxophone (Bar. Sax.) and Tenor Saxophone (T. Sax.) playing a melodic line, while the Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), and Double Bass (Dbs.) are silent. The second measure continues the melodic line for the Baritone and Tenor Saxophones. The third measure features a complex chordal texture where all seven instruments play together. The Baritone and Tenor Saxophones play a melodic line, while the other instruments provide harmonic support with chords and arpeggios. A small number '8' is located at the bottom left of the page.

88

Bar. Sax.  *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6)*

T. Sax.  *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6)*

S. Sax.  *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6)*

A. Sax.  *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6)*

B♭ Tpt.  *(Musical notation: Treble clef, key signature of two sharps, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6)*

Trb.  *(Musical notation: Bass clef, key signature of two sharps, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5)*

Db.  *(Musical notation: Bass clef, key signature of two sharps, notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5)*

8

93

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.


B \flat Tpt.

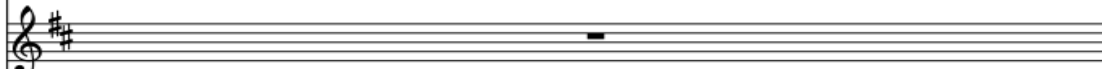
Trb.


Db.


8

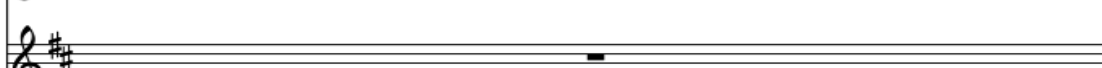
12


Bar. Sax. 

T. Sax. 


S. Sax. 

A. Sax. 

B♭ Tpt. 

Trb. 

8

Db. 

13

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.

B♭ Tpt.

Trb.

8

Db.

14

Bar. Sax.

T. Sax.

S. Sax.

A. Sax.


B \flat Tpt.


Trb.


Db.


8


16

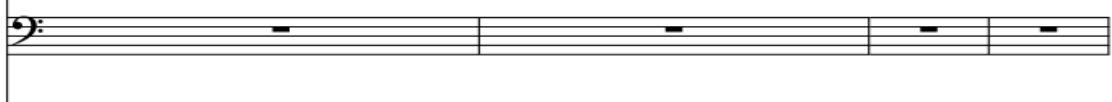
Bar. Sax. 

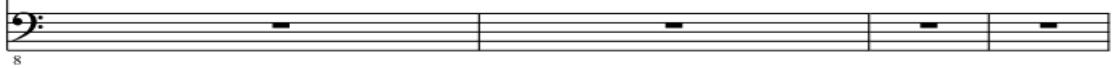
T. Sax. 

S. Sax. 

A. Sax. 

B♭ Tpt. 

Trb. 

Db. 

8

f

20

Bar. Sax. 

T. Sax. 

S. Sax. 

A. Sax. 

B♭ Tpt. 

Trb. 

Db. 

8

26

Bar. Sax. 

T. Sax. 

S. Sax. 

A. Sax. 

B♭ Tpt. 

Trb. 

Dbs. 

8

30

Bar. Sax. 

T. Sax. 

S. Sax. 

A. Sax. 
mp

B♭ Tpt. 

Trb. 

Db. 

8