

# Blue Devils Space Chords

## Space-Like

Baritono       The score consists of four staves, each representing a Baritone part. The music is in common time, with a key signature of one flat. Measure 1 starts with a eighth note followed by a sixteenth-note rest. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-6 feature eighth-note pairs with grace notes. Measures 7-8 show eighth-note pairs with grace notes. Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 show eighth-note pairs with grace notes. Measures 13-14 show eighth-note pairs with grace notes. Measures 15-16 show eighth-note pairs with grace notes. Measures 17-18 show eighth-note pairs with grace notes. Measures 19-20 show eighth-note pairs with grace notes. Measures 21-22 show eighth-note pairs with grace notes. Measures 23-24 show eighth-note pairs with grace notes. Measures 25-26 show eighth-note pairs with grace notes. Measures 27-28 show eighth-note pairs with grace notes. Measures 29-30 show eighth-note pairs with grace notes. Measures 31-32 show eighth-note pairs with grace notes. Measures 33-34 show eighth-note pairs with grace notes. Measures 35-36 show eighth-note pairs with grace notes. Measures 37-38 show eighth-note pairs with grace notes. Measures 39-40 show eighth-note pairs with grace notes.

Btno.       The score consists of four staves, each representing a Bassoon part. The music is in common time, with a key signature of one flat. Measure 1 starts with a eighth note followed by a sixteenth-note rest. Measures 2-4 show eighth-note patterns with grace notes. Measures 5-6 feature eighth-note pairs with grace notes. Measures 7-8 show eighth-note pairs with grace notes. Measures 9-10 show eighth-note pairs with grace notes. Measures 11-12 show eighth-note pairs with grace notes. Measures 13-14 show eighth-note pairs with grace notes. Measures 15-16 show eighth-note pairs with grace notes. Measures 17-18 show eighth-note pairs with grace notes. Measures 19-20 show eighth-note pairs with grace notes. Measures 21-22 show eighth-note pairs with grace notes. Measures 23-24 show eighth-note pairs with grace notes. Measures 25-26 show eighth-note pairs with grace notes. Measures 27-28 show eighth-note pairs with grace notes. Measures 29-30 show eighth-note pairs with grace notes. Measures 31-32 show eighth-note pairs with grace notes. Measures 33-34 show eighth-note pairs with grace notes. Measures 35-36 show eighth-note pairs with grace notes. Measures 37-38 show eighth-note pairs with grace notes. Measures 39-40 show eighth-note pairs with grace notes.

Btno.

Four staves for Btno. (Bassoon) in 8th note time. The music consists of eighth-note patterns with various slurs and grace notes. Measure 9 starts with a descending eighth-note line. Measures 10-12 continue this pattern with slight variations in the eighth-note grouping and slurs.

Btno.

Four staves for Btno. (Bassoon) in 8th note time. The music consists of eighth-note patterns with various slurs and grace notes. Measure 13 starts with a descending eighth-note line. Measures 14-16 continue this pattern with slight variations in the eighth-note grouping and slurs.

Btno.

Four staves for Btno. (Bassoon) in 8th note time. The music consists of eighth-note patterns with various slurs and grace notes. Measure 17 starts with a descending eighth-note line. Measures 18-20 continue this pattern with slight variations in the eighth-note grouping and slurs.

Btno.

21

Btno.

25

Btno.

30

37

Btno.

*p*

Btno.

*p*

Btno.

*p*

Btno.

*p*

*mf*

40

Btno.

*mp*

Btno.

*mp*

Btno.

*mp*

Btno.

*mf*

43

Btno.

*f*

Btno.

*f*

Btno.

*f*

Btno.

*mf*

Btno.

46

Btno. ***ff***

Btno. ***ff***

Btno. ***ff***

Btno.

54

Btno. ***p*** ***f***

Btno. ***p*** ***f***

Btno. ***p*** ***f***

Btno. ***p*** ***f***