

The Edge of Glory

Violin

Violins 1

Violins 2

Viola

Violoncello

Violoncellos

Voice

Contrabasses

Bass Drum

p

p

p

8

4/4

The musical score is for the piece "The Edge of Glory". It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for Violin, Violins 1 and 2, Viola, Violoncello, Violoncellos, Voice, Contrabasses, and Bass Drum. The Violoncello and Violoncellos parts include a dynamic marking of *p* (piano) starting in the fifth measure. The Voice part begins in the fifth measure with a melody of quarter notes. The Contrabasses part has a page number 8 written below the staff. The Bass Drum part has a 4/4 time signature at the beginning and a sequence of eighth notes in the second measure.

7

Violin I (Vln.)

Violin II (Vlns. 1)

Violin III (Vlns. 2)

Viola (Vla.)

Violoncello (Vlc.)

Double Bass (Vlcs.)

Voice (Vo.)

8

Contra Bass (Cbs.)

Bass Drum (B. Dr.)

8

Detailed description: This is a page of a musical score for a symphony orchestra and voice. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The first staff is for Violin I (Vln.), the second for Violin II (Vlns. 1), the third for Violin III (Vlns. 2), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), the sixth for Double Bass (Vlcs.), the seventh for Voice (Vo.), the eighth for Contra Bass (Cbs.), and the ninth for Bass Drum (B. Dr.). The music begins at measure 7, marked with a repeat sign and a first ending bracket. The key signature has one sharp (F#). The Violin I part features a melodic line with eighth notes and a fermata. The Violin II part has a similar melodic line. The Violin III part plays a steady eighth-note accompaniment. The Viola part has a melodic line with eighth notes and a fermata. The Violoncello part has a melodic line with eighth notes and a fermata. The Double Bass part has a melodic line with eighth notes and a fermata. The Voice part has a simple melodic line with eighth notes and a fermata. The Contra Bass part has a simple melodic line with eighth notes and a fermata. The Bass Drum part has a simple rhythmic pattern with eighth notes and a fermata. The score ends at measure 8.

36

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

38

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

Detailed description: This is a page of a musical score, measures 38-40. The score is for a string quartet and woodwinds. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Violin (Vln.), Violins 1 and 2 (Vlns. 1, 2), Viola (Vla.), Violoncello (Vlc.), Violonchello (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). Measures 38 and 39 feature a dense texture with the Violins playing sixteenth-note patterns and the Violoncello playing a similar pattern. The Viola and Violonchello play a more melodic line. The Voice part is silent. The Contrabass plays a rhythmic pattern of eighth notes. The Bass Drum is silent.

To Coda

40

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for measures 40, 41, and 42. The score is written for a full orchestra and includes parts for Violin (Vln.), Violins 1 and 2 (Vlns. 1 & 2), Viola (Vla.), Violoncello (Vlc.), Double Basses (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 40 shows the Violin and Violins 1 & 2 parts with a melodic line, while the Viola, Violoncello, and Contrabass parts provide harmonic support. The Voice part is silent. Measure 41 continues the melodic development. Measure 42 features a prominent bass drum pattern. The page concludes with the instruction 'To Coda'.

42

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

44

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

Detailed description: This is a page of a musical score for measures 44 and 45. The score is written for a full orchestra and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). Measure 44 shows the Violin playing a melodic line with a slur over the first two notes, while the other instruments provide harmonic support. Measure 45 continues the melodic development in the Violin part, with the other instruments maintaining their roles. The vocal line is silent in both measures. The Bass Drum part shows a pattern of two hits, one in each measure.

D.S. al Coda

46

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for measures 46 and 47. The score is written in A major (two sharps) and 4/4 time. The key signature is A major, and the time signature is 4/4. The score includes parts for Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Violonchello (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The music is marked 'D.S. al Coda' at the beginning of measure 46. Measure 46 contains a melodic line in the Violin part, a rhythmic accompaniment in the Violins 1 and 2, and a bass line in the Contrabass. Measure 47 features a Coda symbol (a circle with a cross) above the Violin part, indicating the end of the section. The Bass Drum part shows a simple rhythmic pattern.

48

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

51

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

8

B. Dr.

Detailed description: This is a page of a musical score, measures 51 through 54. The score is written for a full orchestra and includes a vocal line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Double Basses (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). Measure 51 starts with a treble clef and a key signature of two sharps. The Violin part has a half note chord. Violin 1 has a quarter rest followed by a sixteenth-note pattern. Violin 2 has a quarter rest followed by a sixteenth-note pattern. Viola has a half note chord. Violoncello has a half note chord. Double Basses have a sixteenth-note pattern. The Voice part is silent. Contrabass has a quarter rest followed by a sixteenth-note pattern. Bass Drum has a quarter rest. Measure 52 continues the patterns. Measure 53 shows the Violin part moving to a half note chord, Violin 1 and 2 continuing their sixteenth-note patterns, Viola moving to a half note chord, Violoncello moving to a half note chord, and Double Basses continuing their sixteenth-note pattern. Measure 54 concludes the page with similar patterns.

54

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

56

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

8

B. Dr.

11

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 11 through 14. The score is written in a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vlns. 1 (Violins 1):** Treble clef, playing a sustained low note (C2).
- Vlns. 2 (Violins 2):** Treble clef, playing a melodic line similar to the Violin part.
- Vla. (Viola):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** Bass clef, playing a melodic line with long notes and slurs.
- Vlcs. (Violoncello):** Bass clef, playing a melodic line with long notes and slurs.
- Vo. (Voice):** Treble clef, playing a simple melodic line with rests.
- Cbs. (Contrabass):** Bass clef, playing a rhythmic pattern of eighth notes.
- B. Dr. (Bass Drum):** Indicated by vertical bars on a single line.

A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 11. The page number '11' is at the top left, and the page number '3' is at the bottom right.

61

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

8

B. Dr.

14

1. 2.

Vln. *f*

Vlns. 1 *mf*

Vlns. 2 *mf*

Vla. *mf*

Vlc. *mf*

Vlcs. *mf*

Vo.

Cbs. *mf*

8

B. Dr.

Detailed description: This is a page of a musical score for a symphony or concerto. It features nine staves. The top staff is for Violin (Vln.), with a first ending (1.) and a second ending (2.) indicated by brackets. The second staff is for Violin I (Vlns. 1), the third for Violin II (Vlns. 2), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), the sixth for Double Basses (Vlcs.), the seventh for Voice (Vo.), the eighth for Contrabass (Cbs.), and the ninth for Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A rehearsal mark '14' is at the top left, and another '8' is at the bottom left of the Cbs. staff.

19

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for a string ensemble and bass drum. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves. The first staff is for the Violin (Vln.), the second for Violin 1 (Vlns. 1), the third for Violin 2 (Vlns. 2), the fourth for Viola (Vla.), the fifth for Violoncello (Vlc.), the sixth for Double Bass (Vlcs.), the seventh for Voice (Vo.), the eighth for Contrabass (Cbs.), and the ninth for Bass Drum (B. Dr.). The music begins at measure 19. The Violin part features a melodic line with some grace notes. The Violin 1 and 2 parts play a rhythmic accompaniment. The Viola and Violoncello parts play a steady eighth-note pattern. The Double Bass part plays a similar eighth-note pattern. The Voice part is silent. The Contrabass part plays a rhythmic pattern with some melodic movement. The Bass Drum part is silent.

22

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlbs.

Vo.

Cbs.

B. Dr.

ff

ff

ff

ff

ff

ff

8

25

Vln.

Vlns. 1

Vlns. 2

mp

Vla.

Vlc.

p

Vlcs.

Vo.

Cbs.

p

B. Dr.

30

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

32

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score, measures 32 through 35. The score is for a string quartet and a bass drum. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Vlcs.), Voice (Vo.), and Bass Drum (B. Dr.). The Violin part features a melodic line with eighth-note patterns. The Violin 1 part has a simple harmonic accompaniment. The Violin 2 part has a similar harmonic accompaniment with some rests. The Viola part has a melodic line with eighth-note patterns. The Violoncello part has a simple harmonic accompaniment. The Double Bass part has a simple harmonic accompaniment. The Voice part has rests. The Bass Drum part has a simple rhythmic pattern.

34

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8