

The Edge of Glory

Violin

Violins 1

Violins 2

Viola

Violoncello

Violoncellos

Voice

Contrabasses

Bass Drum

p

p

p

8

4/4

The musical score is for the piece "The Edge of Glory". It is written for a full orchestra and a voice. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments are arranged in the following order from top to bottom: Violin, Violins 1, Violins 2, Viola, Violoncello, Violoncellos, Voice, Contrabasses, and Bass Drum. The Violoncello and Violoncellos parts have a dynamic marking of *p* (piano) starting in the fifth measure. The Voice part has a dynamic marking of *p* starting in the fifth measure. The Bass Drum part has a dynamic marking of *p* starting in the fifth measure. The score consists of 8 measures. The first four measures are mostly rests for the strings, with the voice part starting in the first measure. The fifth measure is the first measure where the strings and voice play together. The sixth and seventh measures continue the string and voice parts. The eighth measure is the final measure of the score.

7

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

8

B. Dr.

⌘

The image shows a page of a musical score with eight staves. The staves are labeled on the left as Vln., Vlns. 1, Vlns. 2, Vla., Vlc., Vlcs., Vo., and Cbs. Below the Cbs. staff is a staff for B. Dr. (Bass Drum). The music is in a key with two sharps (F# and C#) and a common time signature. A repeat sign (⌘) is placed above the first staff at the beginning of the second measure of the second system. A fermata is placed over the first note of the second measure of the third system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

40 To Coda

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The first staff (Vln.) begins with a treble clef and a key signature of two sharps. It contains a melodic line with eighth notes in the first measure, a whole rest in the second, and a sixteenth-note pattern in the third. The second staff (Vlns. 1) has a treble clef and two sharps, with a melodic line of eighth notes. The third staff (Vlns. 2) has a treble clef and two sharps, with a melodic line of eighth notes and some rests. The fourth staff (Vla.) has an alto clef and two sharps, with a melodic line of eighth notes. The fifth staff (Vlc.) has a bass clef and two sharps, with a melodic line of eighth notes. The sixth staff (Vlcs.) has a bass clef and two sharps, with a melodic line of eighth notes. The seventh staff (Vo.) has a treble clef and two sharps, with whole rests. The eighth staff (Cbs.) has a bass clef and two sharps, with a melodic line of eighth notes. The ninth staff (B. Dr.) has a drum clef and shows a simple drum pattern with three measures of activity.

43

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

D.S. al Coda

45

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score, measures 45 through 48. The score is for a full orchestra and voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Double Basses (Vlcs.), Voice (Vo.), and Double Basses (B. Dr.). The music is marked 'D.S. al Coda'. The score shows the following: Vln. has a melodic line with some rests; Vlns. 1 and 2 play a rhythmic pattern of eighth notes; Vla. plays a similar rhythmic pattern; Vlc. plays a steady eighth-note accompaniment; Vlcs. play a rhythmic pattern of eighth notes; Vo. has a whole rest; Cbs. play a rhythmic pattern of eighth notes; B. Dr. has a whole rest. A rehearsal mark '8' is placed below the Cbs. staff at the beginning of measure 45.

47

Vln.

Vlns. 1

Vlns. 2

Vla.

Vcl.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for measures 47 through 50. The score is written for a full orchestra and includes parts for Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcl.), Violas (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 47 begins with a treble clef and a key signature of two sharps. The Violin part (Vln.) starts with a sixteenth-note pattern. The Violins 1 (Vlns. 1) part has a whole rest in the first measure. The Violins 2 (Vlns. 2) part has a quarter-note pattern. The Viola (Vla.) part has a sixteenth-note pattern. The Violoncello (Vcl.) part has a sixteenth-note pattern. The Violas (Vlcs.) part has a sixteenth-note pattern. The Voice (Vo.) part has a whole rest. The Contrabass (Cbs.) part has a sixteenth-note pattern. The Bass Drum (B. Dr.) part has a whole rest. Measure 48 continues the patterns. Measure 49 continues the patterns. Measure 50 ends with a whole note in the Violin part and a whole note in the Contrabass part.

50

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for measures 50, 51, and 52. The score is written for a full orchestra and includes parts for Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Violas (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 50 shows the Violin part with a half note G4, followed by a quarter rest. Violins 1 and 2 have quarter rests. Viola has a quarter note G2, followed by a quarter rest. Violoncello has a half note G2. Violas have a quarter note G2, followed by a quarter rest. Voice has a quarter rest. Contrabass has a quarter note G2, followed by a quarter rest. Bass Drum has a quarter rest. Measure 51 shows the Violin part with a half note A4, followed by a quarter rest. Violins 1 and 2 have quarter rests. Viola has a quarter note A2, followed by a quarter rest. Violoncello has a half note A2. Violas have a quarter note A2, followed by a quarter rest. Voice has a quarter rest. Contrabass has a quarter note A2, followed by a quarter rest. Bass Drum has a quarter rest. Measure 52 shows the Violin part with a half note B4, followed by a quarter rest. Violins 1 and 2 have quarter rests. Viola has a quarter note B2, followed by a quarter rest. Violoncello has a half note B2. Violas have a quarter note B2, followed by a quarter rest. Voice has a quarter rest. Contrabass has a quarter note B2, followed by a quarter rest. Bass Drum has a quarter rest.

53

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

8

B. Dr.

Detailed description: This is a page of a musical score for measures 53 and 54. The score is written for a full orchestra and voice. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Violin (Vln.) with a whole note G5; Violin 1 (Vlns. 1) with a sixteenth-note melody; Violin 2 (Vlns. 2) with a rhythmic pattern of eighth notes and rests; Viola (Vla.) with a rhythmic pattern of eighth notes and rests; Violoncello (Vlc.) with a sixteenth-note accompaniment; Violas (Vlcs.) with a melodic line; Voice (Vo.) with a whole rest; Contrabass (Cbs.) with a melodic line starting on a low note; and Bass Drum (B. Dr.) with a single drum hit at the start of measure 54. A rehearsal mark '8' is placed below the Contrabass staff at the beginning of measure 54.

55

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

59

Vln.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

11

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

8

Detailed description: This is a page of a musical score for a symphony or concerto, page 3. The score is in D major (two sharps) and 4/4 time. It features nine staves: Violin (Vln.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Double Bass (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The Violin part has a measure number '11' at the beginning. The Violin 1 part has a whole rest in the first measure and a half note in the second. The Violin 2 part has a melodic line with eighth notes and a quarter rest. The Viola part has a continuous eighth-note accompaniment. The Violoncello part has a melodic line with a long note in the second measure. The Voice part has a simple melody with quarter notes and rests. The Contrabass part has a simple accompaniment with quarter notes and rests. The Bass Drum part has a simple rhythmic pattern with quarter notes.

14

Vln. 1. | 2.

Vlins. 1 *f*

Vlins. 2 *mf*

Vla. *mf*

Vlc. *mf*

Vlcs. *mf*

Vo.

Cbs. *mf*

B. Dr.

19

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

22

Vln. *ff*

Vlns. 1 *ff*

Vlns. 2 *ff*

Vla. *ff*

Vlc. *ff*

Vlcs. *ff*

Vo.

Cbs. *ff*

B. Dr.

8

Detailed description: This is a page of a musical score for a string ensemble and bass drum. The score is written in G major (two sharps) and 4/4 time. It consists of nine staves. The Violin (Vln.) staff starts at measure 22 with a melodic line, marked *ff*. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) staves play a rhythmic accompaniment of eighth notes, also marked *ff*. The Viola (Vla.) staff plays a similar eighth-note accompaniment, marked *ff*. The Violoncello (Vlc.) staff plays a steady eighth-note accompaniment, marked *ff*. The Violonchestrino (Vlcs.) staff plays a steady eighth-note accompaniment, marked *ff*. The Voice (Vo.) staff is empty. The Contrabass (Cbs.) staff plays a steady eighth-note accompaniment, marked *ff*. The Bass Drum (B. Dr.) staff shows a pattern of quarter notes and rests. A rehearsal mark '8' is placed at the beginning of the Cbs. staff.

25

Vln.

Vlns. 1

Vlns. 2

mf

Vla.

mf

Vlc.

mf

Vlcs.

mf

Vo.

Cbs.

8

B. Dr.

30

The image shows a page of a musical score for a symphony or concerto, starting at measure 30. The score is written for a full orchestra and includes a vocal line. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Vln. (Violin):** Starts with a whole rest for the first two measures, then plays a sixteenth-note triplet in the third measure, followed by a continuous sixteenth-note pattern in the fourth measure.
- Vlns. 1 (Violins I):** Plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.
- Vlns. 2 (Violins II):** Plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.
- Vla. (Viola):** Starts with a whole rest for the first two measures, then plays a half note in the third measure, followed by a sixteenth-note triplet in the fourth measure.
- Vlc. (Violoncello):** Plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.
- Vlcs. (Violoncelli):** Plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.
- Vo. (Voice):** Remains silent throughout the entire passage.
- Cbs. (Contra Bass):** Plays a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure.
- B. Dr. (Bass Drum):** Plays a single drum stroke in the first measure, followed by rests in the second, third, and fourth measures.

34

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

Detailed description: This is a page of a musical score for a string ensemble and percussion. The score begins at measure 34. The key signature is two sharps (F# and C#). The instruments are: Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Violas (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The Violin part features a melodic line with eighth and sixteenth notes. Violins 1 and 2 play rhythmic patterns of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns. The Voice part is silent. The Bass Drum part shows a simple rhythmic pattern.

37

Vln.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vlcs.

Vo.

Cbs.

B. Dr.

Detailed description: This is a page of a musical score for measures 37, 38, and 39. The score is written for a full orchestra and includes parts for Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vla.), Violoncello (Vlc.), Double Basses (Vlcs.), Voice (Vo.), Contrabass (Cbs.), and Bass Drum (B. Dr.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 37 shows the Violin part with a sixteenth-note pattern, while other instruments have rests. In measure 38, the Violins 1 and 2, Viola, and Violoncello parts enter with various rhythmic patterns. The Double Basses play a steady eighth-note accompaniment. The Voice part is silent. In measure 39, the Violin part continues with a sixteenth-note pattern, and the other instruments continue their respective parts. The Bass Drum part shows three distinct drum hits corresponding to the measures.