

# Cinema

Charlie Whately

C# C# C#C#C#C#C# C# C#C#C#C# C# C# C#C#C#C#C# C# C#C#C#C#

The musical score is for the track "Cinema" by Charlie Whately, in 4/4 time. It features seven drum parts:

- Snare Drum:** Features a complex rhythmic pattern with orange 'x' marks above the staff, indicating specific drum hits. The pattern consists of eighth and sixteenth notes.
- Piccolo Snare Drum:** Features a simpler pattern with yellow dots above the staff, indicating hits on the piccolo snare.
- Bass Drum:** Features a pattern with pink dots above the staff, indicating hits on the bass drum. It includes eighth and sixteenth notes.
- Timpani:** Features a bass clef and a 4/4 time signature. It has a few specific notes marked with black bars.
- High Roto-toms:** Features a treble clef and a 4/4 time signature. It has a few specific notes marked with black bars.
- Crash Cymbal:** Features a 4/4 time signature. It has a few specific notes marked with black bars.
- Ride Cymbal:** Features a 4/4 time signature. It has a few specific notes marked with black bars.

C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C# C# C#C#C#C# C# C#C#C#C#

3

Sn. Dr.

P. Sn. Dr.

B. Dr.

Timp.

H. Rt-t.

Cr. Cym.

R. Cym.

30

Sn. Dr.

P. Sn. Dr.

B. Dr.

Timp.

H. Rt-t.

Cr. Cym.

R. Cym.

Detailed description: This musical score is for a percussion ensemble. It consists of seven staves. The top three staves (Sn. Dr., P. Sn. Dr., B. Dr.) use a simplified notation with vertical stems and horizontal bars to indicate drum hits. The Timp. staff uses a bass clef and contains a melodic line with various note values and rests, some notes are colored. The H. Rt-t. staff uses a treble clef and contains a melodic line with various note values and rests, some notes are colored. The Cr. Cym. staff uses a simplified notation with vertical stems and horizontal bars. The R. Cym. staff uses a simplified notation with vertical stems and horizontal bars, and includes a series of small, repeated rhythmic patterns.

C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C#

6

Sn. Dr. H

P. Sn. Dr. H

B. Dr. H

Timp. B

H. Rt-t. G

Cr. Cym. H

R. Cym. H

Detailed description: This is a musical score for a drum set, consisting of seven staves. The top staff is for the Snare Drum (Sn. Dr.) in a high register, featuring a continuous pattern of eighth notes marked with orange 'x' symbols. The second staff is for the Parakee Snare Drum (P. Sn. Dr.) in a high register, showing a sequence of eighth notes with various stems and flags. The third staff is for the Bass Drum (B. Dr.) in a high register, with eighth notes marked with pink dots. The fourth staff is for the Tom-toms (Timp.) in a low register, with eighth notes marked with purple and blue dots. The fifth staff is for the Hi-hat (H. Rt-t.) in a high register, with eighth notes marked with yellow and red dots. The sixth and seventh staves are for the Crash (Cr. Cym.) and Ride (R. Cym.) cymbals, both in a high register, showing sparse patterns of eighth notes marked with red and orange dots.

C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C#

9

Sn. Dr. H

P. Sn. Dr. H

B. Dr. H

Timp. B

H. Rt-t. G

Cr. Cym. H

R. Cym. H

Detailed description: This musical score is for a drum set. It consists of seven staves. The top staff, Sn. Dr., uses orange 'x' marks to indicate snare hits. The P. Sn. Dr. staff uses yellow and black notes with stems. The B. Dr. staff uses pink notes with stems. The Timp. staff uses yellow, purple, and blue notes with stems. The H. Rt-t. staff uses red, green, and blue notes with stems. The Cr. Cym. staff uses orange notes with stems. The R. Cym. staff uses black notes with stems. The score is divided into four measures by vertical bar lines.

C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C#

12

Musical score for percussion instruments. The score consists of seven staves: Sn. Dr., P. Sn. Dr., B. Dr., Timp., H. Rt-t., Cr. Cym., and R. Cym. The Sn. Dr. staff features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x'. The P. Sn. Dr. staff has a simpler pattern with occasional eighth notes. The B. Dr. staff shows a pattern of eighth notes with some accents. The Timp. and H. Rt-t. staves have melodic lines with various note colors (pink, purple, blue, yellow, red). The Cr. Cym. and R. Cym. staves are mostly empty, with a few notes and rests.

C# C# C#C#C#C# C# C#C#C# C# C# C#C#C#C# C# C#C#C# C# C# C#C#C#C# C# C#C#C#

15

Sn. Dr.

P. Sn. Dr.

B. Dr.

Timp.

H. Rt-t.

Cr. Cym.

R. Cym.

C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C# C# C# C#C#C#C# C# C#C#C#C#

18

Musical score for percussion instruments. The score consists of seven staves: Sn. Dr., P. Sn. Dr., B. Dr., Timp., H. Rt-t., Cr. Cym., and R. Cym. The Sn. Dr. staff features a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with orange 'x' symbols. The P. Sn. Dr. staff shows a sequence of eighth notes with some rests. The B. Dr. staff contains a series of eighth notes, some with pink accents. The Timp. staff has a melodic line with various colored notes (yellow, orange, green, blue). The H. Rt-t. staff features a melodic line with notes in yellow, red, and green. The Cr. Cym. and R. Cym. staves show sparse rhythmic patterns with some notes marked with red dots.



21

Sn. Dr.

P. Sn. Dr.

B. Dr.


Timp.


H. Rt-t.


Cr. Cym.


R. Cym.


24

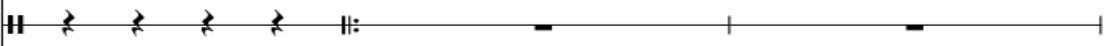
Sn. Dr. 


P. Sn. Dr. 

B. Dr. 


Timp. 


H. Rt-t. 


Cr. Cym. 


R. Cym. 

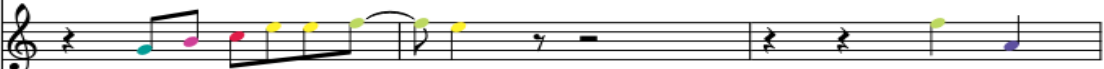
27


Sn. Dr. 

P. Sn. Dr. 

B. Dr. 

Timp. 

H. Rt-t. 

Cr. Cym. 

R. Cym. 