

# Amazing Grace

Lively

Musical score for the first system of 'Amazing Grace'. It features four staves: B♭ Cornet, B♭ Trumpet, Trombone, and Bass Trombone. The key signature is two sharps (F# and C#) and the time signature is 3/4. The B♭ Cornet part is mostly rests, with a final note marked *mf*. The B♭ Trumpet part plays a rhythmic pattern of quarter notes with rests, marked *mp*. The Trombone part plays a rhythmic pattern of quarter notes with rests, marked *mp*. The Bass Trombone part plays a melodic line with a 'Slide' instruction, marked *mp*.

B♭ Cornet

B♭ Trumpet

Trombone

Bass Trombone

*mf*

*mp*

*mp*

Slide

*mp*

9

Musical score for the second system of 'Amazing Grace', starting at measure 9. It features four staves: B♭ Cnt., B♭ Tpt., Trb., and B. Trb. The key signature is two sharps (F# and C#) and the time signature is 3/4. The B♭ Cnt. part plays a melodic line. The B♭ Tpt. part plays a rhythmic pattern of quarter notes with rests. The Trb. part plays a rhythmic pattern of quarter notes with rests. The B. Trb. part plays a melodic line with a 'Slide' instruction.

B♭ Cnt.

B♭ Tpt.

Trb.

B. Trb.

Slide

17

B $\flat$  Cnt. *mf*

B $\flat$  Tpt. *mf*

Trb. *mf* Swing it

B. Trb. *f*

25

B $\flat$  Cnt. *mf* Swing it

B $\flat$  Tpt. *mf* Swing it

Trb. *mf* Straight

B. Trb. *mf*

33

B $\flat$  Cnt. Straight Swing it

B $\flat$  Tpt. Straight

Trb. Swing it

B. Trb.

41

B♭ Cnt.

B♭ Tpt.

Trb.

B. Trb.

47

B♭ Cnt.

B♭ Tpt.

Trb.

B. Trb.

53

B♭ Cnt.

B♭ Tpt.

Trb.

B. Trb.

59

B♭ Cnt. *mf*

B♭ Tpt. *f*

Trb. *mf*

B. Trb. *mf*

65

B♭ Cnt.

B♭ Tpt.

Trb.

B. Trb.

70

B♭ Cnt. *Mellow*

B♭ Tpt.

Trb.

B. Trb.

75

B $\flat$  Cnt.

B $\flat$  Tpt.

Trb. *mp*

B. Trb. *mp*

81

B $\flat$  Cnt. *crescend $ff$*

B $\flat$  Tpt. *crescend $ff$*

Trb. *crescend $ff$*

B. Trb. *Swing it* *Rit* *crescend $ff$*