

2014: A Space Oddity

Idea Credited to Nick Cleary

Based on Carolina Crown 2013

Gunter Heisler

Andante

The musical score is for a piece titled "2014: A Space Oddity" by Gunter Heisler, based on the work of Carolina Crown. The score is in 4/4 time and marked "Andante". It features ten staves for different instruments: Flute, B Clarinet, Alto Saxophone, B♭ Trumpet, F Mellophone, Trombone, Euphonium, B♭ Tuba, Marimba, and Timpani. The key signature has one flat (B♭). The Flute and B Clarinet parts have dynamic markings of *ff* (fortissimo) in the later measures. The Alto Saxophone, B♭ Trumpet, F Mellophone, Trombone, and Euphonium parts are marked *mp* (mezzo-piano). The B♭ Tuba part is also marked *mp*. The Marimba part has a series of sixteenth notes in the final measure. The Timpani part is mostly silent, with a few notes in the final measure.

10

Fl.

B Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

16

Fl.

B Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

ff

ff

ff

ff

ff

ff

ff

ff

ff

13020 110 109080 Adagio

24

Fl.

B Cl.

A. Sax.

B♭ Tpt.

F Mph.

Trb.

Eu.

B♭ Tu.

Mrm.

Timp.

fff

130 12020 1202020 Adagio

32

Fl.

B Cl.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

f

f

40

Fl.

B Cl.

A. Sax.

B \flat Tpt.

F Mph.

Trb.

Eu.

B \flat Tu.

Mrm.

Timp.

fff

fff

3

3

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

46

Fl.
B Cl.
A. Sax.
B \flat Tpt.
F Mph.
Trb.
Eu.
B \flat Tu.
Mrm.
Timp.

Detailed description: This page of a musical score covers measures 46 through 50. The score is for a large ensemble including Flute (Fl.), B Clarinet (B Cl.), Alto Saxophone (A. Sax.), Bb Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), Euphonium (Eu.), Bb Tuba (B \flat Tu.), Mridangam (Mrm.), and Timpani (Timp.). The music is in 4/4 time and features a key signature of one flat (Bb). The Flute part begins with a whole note G4 in measure 46, which is sustained through measure 50. The B Clarinet and Alto Saxophone parts enter in measure 47 with a rhythmic figure of eighth notes (G4, A4, Bb4) followed by a half note G4. The Bb Trumpet, F Mellophone, Trombone, and Euphonium parts play sustained whole notes: G4 for the Trombone and Euphonium, and F4 for the Bb Trumpet and F Mellophone. The Bb Tuba part plays a sustained whole note G3. The Mridangam and Timpani parts are marked with a dash (-) throughout the entire passage, indicating they are silent.