

Arr. Eric Carlson

# Molgera

Koji Kondo

**Adagio**

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute/Piccolo (treble clef), Horn (treble clef), Tubular Bells (bass clef), Bb Trumpet (treble clef), Strings (treble clef), Harp (grand staff), Marimba (treble clef), four Snare Drum staves (percussion clef), two Sleigh Bells staves (percussion clef), two Crash Cymbal staves (percussion clef), and Timpani (bass clef). The tempo is marked 'Adagio'. The first three staves (Flute/Piccolo, Horn, Tubular Bells) and the Bb Trumpet staff contain only rests. The Strings and Harp staves also contain rests. The Marimba staff contains rests. The four Snare Drum staves contain rests. The first Sleigh Bells staff has a rhythmic pattern of eighth notes with accents. The second Sleigh Bells staff has a rhythmic pattern of eighth notes with accents and slurs. The two Crash Cymbal staves contain rests. The Timpani staff contains rests.

This musical score page includes the following parts and their general content:

- FL/Picc.**: Flute and Piccolo part with melodic lines and a trill.
- Hn.**: Horn part with a melodic line.
- Tu. Be.**: Trombone part, mostly silent.
- Bb Tpt.**: Trumpet part with a melodic line.
- Strgs.**: String section with sustained chords.
- Hrp.**: Harp part, mostly silent.
- Mrm.**: Mallet part, mostly silent.
- Sn. Dr.**: Snare Drum part with a complex rhythmic pattern.
- Sle. Be.**: Side Drum part with a rhythmic pattern.
- Cr. Cym.**: Crash Cymbal part with rhythmic accents.
- Timp.**: Timpani part with rhythmic patterns.

31

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 12. The score is arranged in a vertical stack of staves. At the top, the Flute/Piccolo part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Horn part is in treble clef, and the Trombone and Bass Trombone parts are in bass clef. The String section is represented by five staves in treble clef. The Harp part is in grand staff (treble and bass clefs). The Mallets part is in treble clef. The Snare Drum, Side Drum, and Cymbals parts are in tenor clef. The Timpani part is in bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The page number '31' is written above the first staff.

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

31

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 31. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Flute/Piccolo (FL/Picc.), Horns (Hn.), Trombones (Tu. Be.), Trumpets (Bb Tpt.), Strings (Strgs.), Harp (Hrp.), Mridangam (Mrm.), Snare Drum (Sn. Dr.), Side Drum (Sn. Dr.), Cymbals (Cr. Cym.), and Timpani (Timp.). The Flute/Piccolo part features a melodic line with eighth and sixteenth notes. The Horns and Trombones parts are mostly silent, indicated by a horizontal line with a bar. The Trumpets part has a melodic line with eighth notes and some slurs. The Strings part has a sustained chord with a tremolo effect. The Harp part is silent. The Mridangam part is silent. The Snare Drum part has a steady eighth-note pattern. The Side Drum part has a pattern of eighth notes with some rests. The Cymbals part has a pattern of eighth notes with some rests. The Timpani part has a pattern of eighth notes with some rests.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score for page 14 consists of 14 staves. The top staff is for Flute/Piccolo (FL/Picc.), followed by Horn (Hn.), Trombone (Tu. Be.), and Trumpet (Bb Tpt.). The next two staves are for Strings (Strgs.) and Harp (Hrp.). The middle staff is for Mallets (Mrm.). The bottom section contains six percussion staves: four for Snare Drum (Sn. Dr.) and two for Cymbals (Cr. Cym.), with a Timp. staff at the very bottom. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (^) and hairpins.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in a vertical stack of staves. The woodwind section includes Flute/Piccolo, Horns, and Trumpets in B-flat. The brass section includes Trombones and Trumpets in B-flat. The strings section includes a full string ensemble and Harp. The percussion section includes Mridangam, four different types of Snare Drums, two Snares, two Cymbals, and Timpani. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

The musical score is arranged in a standard orchestral format. The top staff is for Flute/Piccolo, followed by Horns, Trombones, Trumpets, and Strings. The Harp and Mridangam are positioned below the strings. The percussion section includes four Snare Drums, two Side Drums, two Cymbals, and Timpani. The score shows a variety of rhythmic patterns and dynamics across the instruments.



FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score for page 17 consists of 15 staves. The top four staves (FL/Picc., Hn., Tu. Be., Bb Tpt.) are woodwinds and brass instruments, mostly showing rests. The fifth staff (Strgs.) is for strings, showing a sustained chord. The sixth staff (Hrp.) is for harp, also showing rests. The seventh staff (Mrm.) is for mtrn, showing a melodic line. The eighth through eleventh staves (Sn. Dr.) are for snare drums, showing various rhythmic patterns. The twelfth and thirteenth staves (Sle. Be.) are for side snare drums, showing rhythmic patterns. The fourteenth and fifteenth staves (Cr. Cym., Timp.) are for cymbals and timpani, showing rhythmic patterns.

FL/Picc.  
Hn.  
Tu. Be.  
Bb Tpt.  
Strgs.  
Hrp.  
Mrm.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sle. Be.  
Sle. Be.  
Cr. Cym.  
Cr. Cym.  
Timp.

The musical score for page 18 is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The woodwinds (FL/Picc., Hn., Tu. Be., Bb Tpt.) and strings (Strgs.) have melodic and harmonic parts. The harp (Hrp.) provides accompaniment. The brass (Mrm., Sn. Dr., Sle. Be., Cr. Cym.) and percussion (Timp.) play rhythmic patterns. The Sn. Dr. part is particularly complex, featuring multiple layers of rhythmic notation. The Timp. part has a simple rhythmic pattern.

50  
FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in 15 staves. The top staff is for Flute/Piccolo (FL/Picc.), followed by Horns (Hn.), Trombones (Tu. Be.), and Baritone Trumpet (Bb Tpt.). The string section (Strgs.) is in the next staff, followed by Harp (Hrp.) and Mellophone (Mrm.). The percussion section includes four Snare Drums (Sn. Dr.), two Snare Drums (Sle. Be.), two Crash Cymbals (Cr. Cym.), and Timpani (Timp.). The score shows a variety of rhythmic patterns and melodic lines across these instruments.

53  
FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

This page of a musical score, numbered 53, features a variety of instruments. The woodwind section includes Flute/Piccolo (FL/Picc.), Horn (Hn.), Trombone (Tu. Be.), and E-flat Trumpet (Bb Tpt.). The string section (Strgs.) is shown in a grand staff. The harp (Hrp.) is also in a grand staff. The marmoset (Mrm.) is in a single staff. The percussion section includes four different snare drum (Sn. Dr.) parts, two snare drum parts with cymbals (Sle. Be.), two crash cymbal (Cr. Cym.) parts, and a timpani (Timp.) part. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

50  
FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrn.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score for page 22 is arranged in a standard orchestral format. It begins with a measure number of 50. The woodwind section includes Flute/Piccolo, Horns, and Trombones. The brass section includes Trumpets in B-flat. The string section is represented by a single staff. The harp part features a rhythmic accompaniment with grace notes. The percussion section includes four snare drums with distinct patterns, two sets of side snare drums, two crash cymbals, and a timpani part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in a vertical stack of staves. The woodwind section includes Flute/Piccolo, Horns, and Trombones. The brass section includes a Bass Trombone. The string section is represented by a single staff. The harp and maracas are also present. The percussion section includes four different snare drum parts, two sleigh bells, two crash cymbals, and a timpani part. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

The musical score is arranged in a standard orchestral format. The top staff is for Flute/Piccolo, followed by Horns, Trombones, and Trumpets. The string section is represented by a single staff. The Harp and Mallets are also present. The percussion section includes four Snare Drums, two Side Snare drums, two Crash Cymbals, and Timpani. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the percussion parts.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute/Piccolo, Horns, and Trombones. The brass section includes Trumpets in B-flat. The string section includes Violins, Violas, Cellos, and Double Basses. The harp and maracas are also present. The percussion section includes four different snare drum parts, two side snare parts, and a timpani part. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the percussion parts. Dynamics markings like *mf* and *ff* are visible in the woodwind and brass parts.

71

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrn.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

*fff*

Detailed description: This page of a musical score contains 14 staves. The top staff is for Flute/Piccolo (FL/Picc.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Horns (Hn.) in treble clef, with block chords. The third staff is for Trumpets and Trombones (Tu. Be.) in bass clef, mostly containing rests. The fourth staff is for B-flat Trumpets (Bb Tpt.) in treble clef, with a melodic line. The fifth staff is for Strings (Strgs.) in bass clef, with a rhythmic accompaniment of eighth notes. The sixth staff is for Harp (Hrp.) in grand staff, with a melodic line. The seventh staff is for Mridangam (Mrn.) in treble clef, with a rhythmic pattern that becomes more complex and includes a *fff* dynamic marking. The eighth through eleventh staves are for Snare Drums (Sn. Dr.) in various clefs, showing complex rhythmic patterns with accents. The twelfth and thirteenth staves are for Side Drums (Sle. Be.) in various clefs, with rhythmic patterns. The fourteenth staff is for Timpani (Timp.) in bass clef, with a rhythmic pattern.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in 18 staves. The top staff is for Flute/Piccolo (FL/Picc.), followed by Horn (Hn.), Trumpet in B-flat (Tu. Be.), and Trombone in B-flat (Bb Tpt.). The string section (Strgs.) is represented by a single staff with a grand staff (treble and bass clefs). The Harp (Hrp.) is also shown with a grand staff. The Mellophone (Mrm.) has a single staff with a treble clef. The percussion section includes four Snare Drums (Sn. Dr.), two Side Snare Drums (Sle. Be.), two Crash Cymbals (Cr. Cym.), and a Timpani (Timp.) part. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrn.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

Detailed description: This is a page of a musical score for a symphony orchestra, page 28. The score is written for a variety of instruments. At the top, the Flute/Piccolo part has a melodic line with eighth and sixteenth notes. The Horns and Trombones are mostly silent. The Trumpets play a sustained, arpeggiated chord. The Strings play a similar sustained texture. The Harp has a rhythmic accompaniment of eighth notes. The Mridangam (a type of drum) plays a complex, fast rhythmic pattern. The Snare Drum, Side Drum, and Cymbals have various rhythmic patterns, including some with accents. The Timpani part has a few notes with accents. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score on page 29 consists of 18 staves. The woodwind section includes Flute/Piccolo (FL/Picc.), Horns (Hn.), Trumpets in B-flat (Bb Tpt.), and Trombones (Tu. Be.). The brass section includes Trumpets in B-flat (Bb Tpt.). The string section (Strgs.) and Harp (Hrp.) provide harmonic support. The Mellophone (Mrm.) plays a rhythmic pattern. The percussion section includes Snare Drums (Sn. Dr.), Side Snare Drums (Sle. Be.), Crash Cymbals (Cr. Cym.), and Timpani (Timp.). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulation marks such as accents and slurs.

This musical score page features the following instruments and parts:

- FL/Picc.**: Flute/Piccolo, starting with a melodic phrase marked with an accent (^) and a hairpin (p) dynamic.
- Hn.**: Horn, with a whole rest.
- Tu. Be.**: Trombone, with a whole rest.
- Bb Tpt.**: Trumpet, with a whole rest.
- Strgs.**: Strings, playing a sustained chord with a hairpin (p) dynamic.
- Hrp.**: Harp, with a whole rest.
- Mrm.**: Maracas, playing a continuous rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes with accents (^).
- Sle. Be.**: Side Drum, playing a rhythmic pattern of eighth notes with accents (^).
- Cr. Cym.**: Crash Cymbal, playing a rhythmic pattern of eighth notes with accents (^).
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with accents (^).

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute/Piccolo, Horn, Trombone, Trumpet) and strings (Violins, Violas, Cellos, Double Basses) are in the upper staves. The Harp is in the middle. The Mallets (Maracas, Bells, etc.) are below the Harp. The percussion section (Snare Drum, Side Drum, Cymbals, and Timpani) is at the bottom. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the percussion parts. The Flute/Piccolo part has a melodic line with a trill. The Horn part is mostly silent. The Trombone part has a few notes. The Trumpet part has a few notes. The Strings part has a few notes. The Harp part has a few notes. The Mallets part has a few notes. The Snare Drum part has a complex rhythmic pattern. The Side Drum part has a complex rhythmic pattern. The Cymbals part has a complex rhythmic pattern. The Timpani part has a few notes.



This page of a musical score contains the following parts and their general characteristics:

- FL/Picc.**: Flute/Piccolo, starting with a melodic phrase in the final measure.
- Hn.**: Horn, mostly silent.
- Tu. Be.**: Tenor Trombone, playing a low, sustained line.
- Bb Tpt.**: Bass Trombone, playing a melodic line in the final measure.
- Strgs.**: Strings, playing a sustained chord in the final measure.
- Hrp.**: Harp, playing a melodic line in the final measure.
- Mrm.**: Mellophone, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Sn. Dr.**: Snare Drum, playing a complex rhythmic pattern with triplets.
- Sn. Dr.**: Snare Drum, playing a complex rhythmic pattern with triplets.
- Sle. Be.**: Side Drum, playing a rhythmic pattern of eighth notes.
- Sle. Be.**: Side Drum, playing a rhythmic pattern of eighth notes.
- Cr. Cym.**: Crash Cymbal, playing a rhythmic pattern of eighth notes.
- Cr. Cym.**: Crash Cymbal, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in a vertical staff system. The instruments listed on the left are: FL/Picc., Hn., Tu. Be., Bb Tpt., Strgs., Hrp., Mrm., Sn. Dr., Sn. Dr., Sn. Dr., Sn. Dr., Sle. Be., Sle. Be., Cr. Cym., Cr. Cym., and Timp. The score consists of 14 staves. The first staff (FL/Picc.) has a treble clef and a key signature of one sharp (F#). The second staff (Hn.) has a treble clef. The third staff (Tu. Be.) has a treble clef. The fourth staff (Bb Tpt.) has a treble clef. The fifth staff (Strgs.) has a treble clef. The sixth staff (Hrp.) has a grand staff with treble and bass clefs. The seventh staff (Mrm.) has a treble clef. The eighth staff (Sn. Dr.) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The ninth staff (Sn. Dr.) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The tenth staff (Sn. Dr.) has a snare drum clef and a rhythmic pattern of eighth notes with accents, including a section with a tremolo effect. The eleventh staff (Sn. Dr.) has a snare drum clef and a rhythmic pattern of eighth notes with accents, including a section with a tremolo effect. The twelfth staff (Sle. Be.) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The thirteenth staff (Sle. Be.) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The fourteenth staff (Cr. Cym.) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The fifteenth staff (Cr. Cym.) has a snare drum clef and a rhythmic pattern of eighth notes with accents. The sixteenth staff (Timp.) has a bass clef and a rhythmic pattern of eighth notes with accents.

FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score for page 33 consists of 15 staves. The top staff is for Flute/Piccolo (FL/Picc.), which has a melodic line with some grace notes. The next four staves (Horn, Trumpet in B-flat, Trombone, and String) are mostly silent, indicated by horizontal lines. The Harp (Hrp.) and Maracas (Mrm.) are also silent. The Snare Drum (Sn. Dr.) has four staves, each with a different rhythmic pattern, including a complex sixteenth-note figure. The Snare Drum is accompanied by two Sticks (Sle. Be.) and two Crash Cymbals (Cr. Cym.), which provide a steady rhythmic accompaniment. The Timpani (Timp.) has a simple rhythmic pattern.

Musical score for page 34, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: FL/Picc., Hn., Tu. Be., Bb Tpt., Strgs., Hrp., Mrm., Sn. Dr. (four staves), Sle. Be. (two staves), Cr. Cym. (two staves), and Timp. The woodwinds and brass parts are mostly silent. The strings play a sustained chord with some movement. The percussion parts feature complex rhythmic patterns, including snare drum rolls and cymbal patterns.

FL/Picc. Hn. Tu. Bc. Bb Tpt. Strgs. Hrp. Mrm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score is arranged in a vertical stack of staves. The top staff is for Flute/Piccolo (FL/Picc.), followed by Horn (Hn.), Trumpet in B-flat (Tu. Bc.), and Trombone in B-flat (Bb Tpt.). The string section (Strgs.) is represented by a grand staff (treble and bass clefs). The Harp (Hrp.) is also shown as a grand staff. The Mellophone (Mrm.) is on a single staff. The percussion section includes four Snare Drums (Sn. Dr.), two Side Snare Drums (Sle. Be.), two Crash Cymbals (Cr. Cym.), and a Timpani (Timp.). The score shows a variety of rhythmic patterns, including steady eighth-note flows, complex syncopated rhythms, and rests.

101

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

Detailed description: This page of a musical score contains measures 101 through 104. The instrumentation includes Flute/Piccolo, Horns, Trumpets, Trombones, Strings, Harp, Mridangam, Snare Drums, Side Snare, Cymbals, and Timpani. The Flute/Piccolo part features a melodic line with slurs and accents. The strings play a rhythmic accompaniment with slurs. The percussion section is highly active, with multiple snare drums playing complex rhythmic patterns, side snares playing accents, cymbals playing accents, and timpani playing a steady rhythmic pattern.

104

FL/Picc.

Hn.

Tu. Bc.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Bc.

Sle. Bc.

Cr. Cym.

Cr. Cym.

Timp.

7

107

FL/Picc.  
Hn.  
Tu. Be.  
Bb Tpt.  
Strgs.  
Hrp.  
Mrm.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sle. Be.  
Sle. Be.  
Cr. Cym.  
Cr. Cym.  
Timp.



113

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

112

FL/Picc.  
Hn.  
Tu. Be.  
Bb Tpt.  
Strgs.  
Hrp.  
Mrm.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sle. Be.  
Sle. Be.  
Cr. Cym.  
Cr. Cym.  
Timp.

10  
FL/Picc. Hn. Tu. Be. Bb Tpt. Strgs. Hrp. Mfm. Sn. Dr. Sn. Dr. Sn. Dr. Sn. Dr. Sle. Be. Sle. Be. Cr. Cym. Cr. Cym. Timp.

The musical score for page 5 consists of 14 staves. The top staff is for Flute/Piccolo (FL/Picc.), which begins with a melodic line starting on a whole note G4. The next four staves (Horn, Trumpet, Trombone, and String) are currently silent, indicated by a horizontal line with a fermata. The Harp (Hrp.) and Mellophone (Mfm.) staves are also silent. The percussion section includes four Snare Drum (Sn. Dr.) staves, two Side Snare (Sle. Be.) staves, two Crash Cymbal (Cr. Cym.) staves, and a Timpani (Timp.) staff. The Snare Drums play a rhythmic pattern of eighth notes with accents. The Side Snare Drums play a pattern of eighth notes with accents. The Crash Cymbals play a pattern of eighth notes with accents. The Timpani plays a pattern of eighth notes with accents.

114

FL/Picc.  
Hn.  
Tu. Be.  
Bb Tpt.  
Strgs.  
Hrp.  
Mrm.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sn. Dr.  
Sle. Be.  
Sle. Be.  
Cr. Cym.  
Cr. Cym.  
Timp.

117

FL/Picc.

Hn.

Tu. Bc.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Bc.

Sle. Bc.

Cr. Cym.

Cr. Cym.

Timp.

Detailed description: This page of a musical score contains measures 117 through 120. The instrumentation includes Flute/Piccolo, Horn, Trumpet/Bassoon, Trombone, String, Harp, Mallet, Snare Drum, Side Drum, Cymbal, and Timpani. The Flute/Piccolo part features a melodic line with eighth and sixteenth notes. The Trombone part has a sustained, moving line. The Snare and Side Drum parts play a complex rhythmic pattern with many accents. The Cymbal and Timpani parts provide a steady accompaniment.

124

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

Detailed description: This page of a musical score contains measures 124 and 125. The instruments are arranged vertically from top to bottom: Flute/Piccolo (FL/Picc.), Horn (Hn.), Trumpet (Tu. Be.), Trombone (Bb Tpt.), String (Strgs.), Harp (Hrp.), Mallet (Mrm.), Snare Drum (Sn. Dr.), Side Drum (Sn. Dr.), Cymbal (Cr. Cym.), Cymbal (Cr. Cym.), and Timpani (Timp.). The Flute/Piccolo part in measure 124 features a melodic line with a grace note on the first eighth note. The Trombone part has a similar melodic line. The Harp part has a descending eighth-note scale. The Snare and Side Drum parts have complex rhythmic patterns with accents. The Cymbal and Timpani parts have sparse, punctuated notes.

127

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

124

FL/Picc.

Hn.

Tu. Bc.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Bc.

Sle. Bc.

Cr. Cym.

Cr. Cym.

Timp.



127

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

124

FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

FL/Picc.  
 Hn.  
 Tu. Be.  
 Bb Tpt.  
 Strgs.  
 Hrp.  
 Mrm.  
 Sn. Dr.  
 Sn. Dr.  
 Sn. Dr.  
 Sn. Dr.  
 Sle. Be.  
 Sle. Be.  
 Cr. Cym.  
 Cr. Cym.  
 Timp.

The musical score is written for a symphony orchestra. The top staff is for Flute/Piccolo (FL/Picc.), which plays a melodic line with some grace notes. The woodwind section (Horn, Trumpet, Trombone) and the string section (Strings, Harp) are currently silent, indicated by a horizontal line with a fermata. The percussion section is active, featuring a complex rhythmic pattern. The Snare Drum (Sn. Dr.) and Side Drum (Sle. Be.) play a steady, rhythmic accompaniment. The Cymbals (Cr. Cym.) and Timpani (Timp.) provide additional rhythmic texture and dynamics.

Musical score for page 7, featuring various instruments including woodwinds, strings, brass, and percussion. The score is written in a single system with multiple staves. The instruments listed on the left are: FL/Picc., Hn., Tu. Be., Bb Tpt., Strgs., Hrp., Mfm., Sn. Dr. (four staves), Sle. Be. (two staves), Cr. Cym. (two staves), and Timp. The notation includes various rhythmic patterns, rests, and melodic lines. The percussion parts (Sn. Dr., Sle. Be., Cr. Cym., Timp.) feature complex rhythmic patterns with accents and dynamic markings. The woodwind and brass parts are mostly rests, while the strings and harp provide harmonic support.

10  
FL/Picc.

Hn.

Tu. Be.

Bb Tpt.

Strgs.

Hrp.

Mrm.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sn. Dr.

Sle. Be.

Sle. Be.

Cr. Cym.

Cr. Cym.

Timp.

Musical score for page 9, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in 2/4 time and consists of 12 measures. The instruments and their parts are:

- FL/Picc.**: Flute/Piccolo, melodic line with slurs and accents.
- Hn.**: Horn, rests.
- Tu. Be.**: Trombone, rests.
- Bb Tpt.**: Trumpet, rests.
- Strgs.**: Strings, harmonic accompaniment with a 7th fret marking.
- Hrp.**: Harp, rests.
- Mrm.**: Maracas, rests.
- Sn. Dr.**: Snare Drum, rhythmic patterns with accents.
- Sle. Be.**: Side Drum, rhythmic patterns with accents.
- Cr. Cym.**: Crash Cymbal, rhythmic patterns with accents.
- Timp.**: Timpani, rhythmic patterns with accents.

This musical score is for a percussion ensemble and woodwinds. It consists of 14 staves. The woodwind parts include Flute/Piccolo (FL/Picc.), Horn (Hn.), Trombone (Tu. Be.), and Bass Trombone (Bb Tpt.). The string part is labeled 'Strgs.' and is written in a grand staff. The percussion parts include Mridangam (Mrm.), Snare Drum (Sn. Dr.), Side Drum (Sle. Be.), and Tom-tom (Timp.). The Sn. Dr. part features a complex rhythmic pattern with many sixteenth notes and accents. The Sle. Be. parts have a similar rhythmic pattern. The Timp. part has a simple rhythmic pattern. The woodwinds and strings have melodic lines with some dynamics markings like 'p' and 'f'.