

CHORAL AND ROCK-OUT

2. ROCK-OUT

Ted Huggens

Médium Rock 120

A

Musical score for section A, measures 1-13. The score is for five instruments: Tromp Sib, Bugle, Cor en Fa, Trombone, and Tuba Sib. The music is in 4/4 time and begins with a *mf* dynamic. The Trombone and Tuba Sib parts feature a rhythmic pattern of eighth notes, while the Cor en Fa part has a more melodic line. The Tromp Sib and Bugle parts are mostly rests.

B

Musical score for section B, measures 14-24. The score is for five instruments: Tpt. Bb, Bgl., Cor F, Trb., and Tu. Bb. The music is in 4/4 time and begins with a *mf* dynamic. The Tpt. Bb part is mostly rests. The Bgl., Cor F, Trb., and Tu. Bb parts feature a rhythmic pattern of eighth notes, with the Cor F part having a more melodic line.

C

Musical score for section C, measures 25-34. The score is for five instruments: Tpt. Bb, Bgl., Cor F, Trb., and Tu. Bb. The music is in 4/4 time and begins with a *f* dynamic. The Tpt. Bb part features a melodic line with eighth notes. The Bgl., Cor F, and Tu. Bb parts feature a rhythmic pattern of eighth notes, while the Trb. part is mostly rests.

31 **D**

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

f

ff

f

37 **E**

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

ff

ff

ff

43

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

48 **F**

Tpt. B \flat *f*

Bgl. *f*

Cor F *f*

Trb. *f*

Tu. B \flat *ff*

54 **G**

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

60 **H** **I**

Tpt. B \flat *mf* *mf*

Bgl.

Cor F

Trb. *f* *mf*

Tu. B \flat *f*

66

J K

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

f *mf* *ff* *f*

72

L

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

tr *ff* *ff* *ff* *ff*

78

M

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

f *mf* *mf*

85 N

Tpt. B \flat *ff*

Bgl. *mf* *ff*

Cor F *ff*

Trb. *ff*

Tu. B \flat *ff*

92 poco a poco rall.

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat

98

Tpt. B \flat

Bgl.

Cor F

Trb.

Tu. B \flat