



Liebe

Peter Cornelius

Allegretto

Flute *p*

Flute *p*

Flute *p*

Flute *p*

Flute *p*

Flute *p*

Bassoon *mp*

Bassoon *mp*

mp

The musical score is for the piece 'Liebe' by Peter Cornelius. It is written for a woodwind ensemble consisting of five flutes and two bassoons. The tempo is marked 'Allegretto'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the first five staves (Flute 1 to Flute 5), and the second system contains the last two staves (Bassoon 1 and Bassoon 2). Dynamics include piano (*p*) and mezzo-piano (*mp*). The notation includes various note values, rests, and articulation marks.

Jenne Van Antwerpen

8

Fl.
Fl.
Fl.
Fl.
Fl.
Fl.
Bsn.
Bsn.

17

Fl.
Fl.
Fl.
Fl.
Fl.
Bsn.
Bsn.

mf
mf
mf
mf
mf
f
p
p
p
f

24

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *p*

Fl. *mf*

Bsn. *mp* *f*

Bsn. *mp* *f*

32

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Bsn. *mf*

Bsn. *mf*

37

Fl. *p mp mf p mf*

Fl. *p mp mf p mf*

Fl. *p mp mf mp p mp mf p mf*

Fl. *p mp mf mp p mp mf p mf*

Fl. *p mp mf p mf*

Fl. *p mp mf p mf*

Bsn. *mp mf f mf mp mf f mp f*

Bsn. *mp mf f mf mp mf f mp f*

46

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Bsn.

Bsn.

Andante

Allegretto

Musical score for measures 53-61. The score is for a woodwind ensemble consisting of six Flutes (Fl.) and two Bassoons (Bsn.). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The score shows a dynamic progression from *p* (piano) to *mp* (mezzo-piano) and finally *mf* (mezzo-forte). The first five staves are for Flutes, and the last two are for Bassoons. The music features a melodic line in the upper woodwinds and a supporting bass line in the lower woodwinds.

Musical score for measures 62-70. The score continues for the woodwind ensemble. The tempo changes to 'Allegretto'. The key signature remains B-flat major. The dynamic markings are more varied, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte) again. The music is more rhythmic and features more complex phrasing with accents and slurs. The first five staves are for Flutes, and the last two are for Bassoons.

70 *più animato*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

Bsn. *mf*

Bsn. *mf*

78 *più animato*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

Bsn. *f*

Bsn. *f*

86 *Allegretto*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Bsn. *p*

Bsn. *p*

96 *rall.*

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Bsn.

Bsn.