

# Good Egg Galaxy

Arr. Musical Dragon

from Super Mario Galaxy

Nintendo

**Vivace**

The musical score is arranged for a string ensemble. It consists of eight staves: Violins 1, 2, 3, and 4; Violas 1 and 2; and Violoncellos 1 and 2. The tempo is marked 'Vivace'. The key signature has one flat (B-flat). The score begins with a dynamic of *f* (forte) and includes triplet markings in the violin parts. A first ending bracket spans the first two measures of each staff. After the first ending, the dynamics change to *mp* (mezzo-piano). The piece concludes with a final cadence in the second ending.

5

The image shows a musical score for a string ensemble, consisting of four Violin parts (Vlns. 1-4) and two Viola parts (Vlas. 1-2). The score is written in 4/4 time and begins with a measure number of 5. The Violin parts (Vlns. 1-4) are in treble clef and play a rhythmic pattern of quarter notes and eighth notes. The Viola parts (Vlas. 1-2) are in alto clef and play a similar rhythmic pattern. The first four measures of the score are as follows:

Measure	Vlns. 1	Vlns. 2	Vlns. 3	Vlns. 4	Vlas. 1	Vlas. 2
5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5
6	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5
7	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5
8	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5	C4, G4, A4, C5

(8va)

46

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Detailed description: This is a page of a musical score for a string ensemble, covering measures 46 to 50. The score is arranged in eight staves. The top four staves are for Violins (Vlins. 1-4) and the bottom four are for Violas (Vlas. 1-2) and Cellos (Vlcs. 1-2). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 46 is marked with a '46' and a '(8va)' instruction. The Violin 1 part has a whole note chord of G4, B4, and D5. The Violin 2 part has a quarter-note melody: G4, A4, B4, A4, G4. The Violin 3 part has a whole note chord of G4, B4, and D5. The Violin 4 part has a quarter-note melody: G4, A4, B4, A4, G4. The Viola 1 part has a whole note chord of G3, B3, and D4. The Viola 2 part has a quarter-note melody: G3, A3, B3, A3, G3. The Cello 1 part has a quarter-note melody: G2, A2, B2, A2, G2. The Cello 2 part has a quarter-note melody: G2, A2, B2, A2, G2. Measures 47-50 continue the patterns, with some notes changing and some measures containing rests or sustained notes.

(8va) ————

51

The musical score consists of eight staves. The first four staves are for Violins (Vlns. 1-4) and the last four are for Violas (Vlas. 1-2) and Cellos (Vlcs. 1-2). The key signature has one flat (B-flat). The score begins at measure 51. In measure 51, the first violin part has a bracket above it labeled '(8va)'. A repeat sign is present at the start of measure 52. From measure 52 to 54, a dynamic marking of *f* (forte) is indicated. The woodwind parts (Violas and Cellos) have more complex rhythmic patterns, including eighth and sixteenth notes, while the violin parts are primarily sustained notes.

55

Vlns. 1  
Vlns. 2  
Vlns. 3  
Vlns. 4  
Vlas. 1  
Vlas. 2  
Vcls. 1  
Vcls. 2

The image shows a musical score for a string ensemble, measures 55 through 57. The score is arranged in eight staves, labeled Vlns. 1 through Vcls. 2. Measures 55 and 56 feature long, sustained notes in the upper strings (Vlns. 1-4 and Vlas. 1-2) and a rhythmic pattern in the lower strings (Vcls. 1-2). In measure 57, the upper strings play a quarter note followed by a quarter rest, while the lower strings play a quarter note followed by a quarter rest. The score is written in treble clef for the violins and violas, and bass clef for the cellos and double basses.

9

The image shows a musical score for a string ensemble, specifically Violins (Vlns.) and Violas (Vlas.). The score consists of eight staves, numbered 1 through 8 on the left. The first four staves are for Violins (Vlns. 1, 2, 3, 4) and the last four are for Violas (Vlas. 1, 2). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure of each staff begins with a fermata over a half note, followed by a quarter rest. The second measure contains a half note. The third and fourth measures contain eighth notes. The first four staves (Vlns. 1-4 and Vlas. 1-2) play a melodic line, while the last two staves (Vlns. 3-4 and Vlas. 1-2) play a rhythmic accompaniment of eighth notes.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

13

The image shows a musical score for a string ensemble, specifically measures 13 through 16. The score is arranged in two systems. The first system contains four staves for Violins (Vlns. 1, 2, 3, 4) and two staves for Violas (Vlas. 1, 2). The second system contains two staves for Violas (Vlcs. 1, 2). The Violin parts (Vlns. 1-4) are written in treble clef and play a rhythmic pattern of quarter notes and eighth notes. The Viola parts (Vlas. 1-2) are written in alto clef and play a similar rhythmic pattern. The Violoncello parts (Vlcs. 1, 2) are written in bass clef and play a more melodic line with eighth and sixteenth notes. The score is marked with a '13' at the beginning of the first staff.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

17

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *mf*

Vlns. 4 *mf*

Vlas. 1 *p*

Vlas. 2 *p*

Vlcs. 1 *mp*

Vlcs. 2 *mp*

Detailed description: This is a page of a musical score for a string ensemble, starting at measure 17. The score is written for eight parts: Violins 1, 2, 3, and 4; Violas 1 and 2; and Cellos/Double Basses 1 and 2. The key signature has one flat (B-flat). The first four staves (Violins) are in treble clef, and the last four staves (Violas and Cellos/Double Basses) are in bass clef. Measures 17-20 show a sustained melodic line in the upper strings (Violins and Violas) and a rhythmic accompaniment in the lower strings (Cellos/Double Basses). In measure 21, there is a change in dynamics and melodic movement. Dynamics are marked as *p* (piano) for the upper strings and *mf* (mezzo-forte) for the lower strings in measures 17-20, and *mp* (mezzo-piano) for the lower strings in measure 21.

22

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*mf*

*mf*

*p*

*p*

*p*

*p*

*mp*

*mp*

27

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

*mf*

*mf*

Detailed description: This is a page of a musical score, page 7, containing measures 27 through 31. The score is arranged in eight staves. The top four staves are for Violins (Vlins. 1-4) and the bottom four are for Violas (Vlas. 1-2). The Violin parts (Vlins. 1 and 2) feature melodic lines with slurs and accents, while Violins 3 and 4 play sustained notes. The Viola parts (Vlas. 1 and 2) play sustained notes, with the second Viola part (Vlas. 2) including dynamic markings of *mf* at measures 29 and 30. The Violoncello parts (Vlcs. 1 and 2) play rhythmic patterns, with the second Cello part (Vlcs. 2) also marked *mf* at measures 29 and 30. The page number '27' is at the top left, and the page number '7' is at the bottom right.

32

The image shows a musical score for a string ensemble, measures 32 through 35. The score is arranged in seven staves, labeled Vlns. 1 through Vcls. 2. The first two staves (Vlns. 1 and 2) are in treble clef, and the last two (Vcls. 1 and 2) are in bass clef. The middle three staves (Vlns. 3, 4, and Vlas. 1) are in bass clef. The key signature has one sharp (F#). The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and articulation marks like accents and hairpins.

Vlns. 1 *p*

Vlns. 2 *p*

Vlns. 3 *mf*

Vlns. 4 *mf*

Vlas. 1 *p*

Vlas. 2 *p*

Vcls. 1 *mf*

Vcls. 2 *mf*

36

Vlns. 1 *f*

Vlns. 2 *p*

Vlns. 3 *f*

Vlns. 4 *p*

Vlas. 1 *f*

Vlas. 2 *p*

Vcls. 1 *p*

Vcls. 2 *f*

Detailed description of the musical score: The score consists of eight staves. Staves 1-4 are Violins 1-4, and staves 5-8 are Violas 1-2 and Cellos 1-2. The music is in 4/4 time. Measure 36 starts with a treble clef and a key signature of one flat. The first staff (Vlns. 1) has a dynamic of *f*. The second staff (Vlns. 2) has a dynamic of *p*. The third staff (Vlns. 3) has a dynamic of *f*. The fourth staff (Vlns. 4) has a dynamic of *p*. The fifth staff (Vlas. 1) has a dynamic of *f*. The sixth staff (Vlas. 2) has a dynamic of *p*. The seventh staff (Vcls. 1) has a dynamic of *p*. The eighth staff (Vcls. 2) has a dynamic of *f*. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

8va —————

41

The musical score consists of eight staves. The top four staves are for Violins (Vlns. 1-4) and the bottom four are for Violas (Vlas. 1-2).  
- Vlns. 1: Treble clef, starts with a half note G4, followed by quarter notes A4, B4, and a half note C5. Measure 45 has a whole note G5.  
- Vlns. 2: Treble clef, starts with a whole note G3, followed by quarter notes F3, E3, and a half note D3. Measure 45 has a half note G3.  
- Vlns. 3: Treble clef, starts with a half note G3, followed by quarter notes A3, B3, and a half note C4. Measure 45 has a whole note G4.  
- Vlns. 4: Treble clef, starts with a whole note G3, followed by quarter notes A3, B3, and a half note C4. Measure 45 has a half note G4.  
- Vlas. 1: Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Measure 45 has a whole note G3.  
- Vlas. 2: Bass clef, starts with a whole note G2, followed by quarter notes F2, E2, and a half note D2. Measure 45 has a half note G2.  
- Vcls. 1: Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Measure 45 has a half note G3.  
- Vcls. 2: Bass clef, starts with a half note G2, followed by quarter notes A2, B2, and a half note C3. Measure 45 has a half note G3.  
Dynamics: *f* (forte) is marked in measures 42-44 for Vlns. 2, 3, 4, Vlas. 1, 2, and Vcls. 1, 2. *p* (piano) is marked in measures 45 for Vlns. 1, 2, 3, 4, and Vlas. 1, 2.