

Carol of the Bells

For Trombone Quartet

Pentatonix
Arr. Ally Boyd

First system of the musical score for Trombone Quartet. It consists of four staves. The top staff is labeled 'Trombone' and contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The second and third staves are also labeled 'Trombone' and contain whole rests. The bottom staff is labeled 'Bass Trombone' and contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Second system of the musical score for Trombone Quartet. It consists of four staves. The top staff is labeled 'Trb.' and contains a melodic line starting with a sixteenth rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest. The second and third staves are also labeled 'Trb.' and contain whole rests. The bottom staff is labeled 'B. Trb.' and contains a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

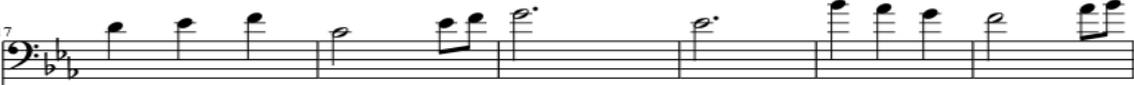
12

Trb.   

B. Trb. 

Detailed description: This system contains measures 12 through 16. The top staff (Trb.) has a melodic line with eighth and quarter notes. The middle staff (Trb.) is mostly rests. The bottom staff (B. Trb.) has a rhythmic pattern of eighth and quarter notes.

17

Trb.  

B. Trb. 

Detailed description: This system contains measures 17 through 22. The top staff (Trb.) has a melodic line with quarter and eighth notes. The middle staff (Trb.) has a melodic line with quarter and eighth notes. The bottom staff (B. Trb.) has a rhythmic pattern of quarter and eighth notes.

23

Trb.  

B. Trb. 

Detailed description: This system contains measures 23 through 28. The top staff (Trb.) has a melodic line with quarter and eighth notes. The middle staff (Trb.) has a melodic line with quarter and eighth notes. The bottom staff (B. Trb.) has a rhythmic pattern of quarter and eighth notes.

30

Trb.

Trb.

Trb.

B. Trb.

38

Trb.

Trb.

Trb.

B. Trb.

46

Trb.

Trb.

Trb.

B. Trb.

54

Trb.

Trb.

Trb.

B. Trb.

60

Trb.

Trb.

Trb.

B. Trb.

68

Trb.

Trb.

Trb.

B. Trb.

77

Trb.

Trb.

Trb.

B. Trb.

84

Trb.

Trb.

Trb.

B. Trb.

91

Trb.

Trb.

Trb.

B. Trb.

100

Trb.

Trb.

Trb.

B. Trb.

109

Trb.

Trb.

Trb.

B. Trb.

116

Trb.

Trb.

Trb.

B. Trb.

124

Trb.

Trb.

Trb.

B. Trb.

132

Trb.

Trb.

Trb.

B. Trb.

138

Trb.

Trb.

Trb.

B. Trb.

144

Trb.

Trb.

Trb.

B. Trb.

150

Trb.

Trb.

Trb.

B. Trb.

156

Trb.

Trb.

Trb.

B. Trb.

162

Trb.

Trb.

Trb.

B. Trb.

169

Trb.

Trb.

Trb.

B. Trb.

175

Trb.

Trb.

Trb.

B. Trb.