

Bad Blood

Bastille, Tucker

Vivace

This musical score is for the song "Bad Blood" by Bastille and Tucker. It is written for a full orchestra and percussion ensemble. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked "Vivace". The instruments included are Piccolo, Flute, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, B-flat Trumpet (three parts), Trombone, Euphonium, B-flat Tuba, Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The woodwinds and strings (not shown) are mostly silent in this section, while the brass and percussion provide the main rhythmic and melodic content. The bass line is particularly active, with the Trombone, Euphonium, and B-flat Tuba playing a driving eighth-note pattern. The Snare Drum and Cymbals provide a steady, rhythmic accompaniment.

7
Picc. Fl. B♭ Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu. B♭ Tu. SD TD BD Cy

This musical score is for a symphony orchestra and percussion ensemble. It consists of 17 staves. The woodwind section includes Piccolo, Flute, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, and three B♭ Trumpets. The brass section includes Trombone, Euphonium, and B♭ Trombone. The percussion section includes Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (Cy). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

13

Picc. Fl. B♭ Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. Hn. B♭ Tpt. B♭ Tpt. B♭ Tpt. Trb. Eu. B♭ Tu. SD TD BD Cy

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 13. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), Snare Drum (SD), Tom Drum (TD), Bass Drum (BD), and Cymbal (Cy). The Piccolo, Flute, and Clarinets play sustained notes. The Saxophones play a rhythmic pattern of eighth notes. The Horns play a melodic line with eighth notes. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion instruments play a steady rhythm.

20

Picc. *p*

Fl. *p*

Bb Cl. *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. *p*

Bb Tpt. *p*

Bb Tpt. *p*

Bb Tpt. *p*

Trb.

Eu.

Bb Tu.

SD

TD

BD

Cy

28

Picc. *mf*

Fl. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hn.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

SD

TD

BD

Cy

This page of a musical score, numbered 34, features a large ensemble of instruments. The notation is arranged in a vertical stack of staves. The instruments listed on the left are: Picc., Fl., B♭ Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Hn., B♭ Tpt. (three staves), Trb., Eu., B♭ Tu., SD, TD, BD, and Cy. The Piccolo, Flute, Clarinets, Saxophones, Horns, Trombones, and Euphonium parts are primarily composed of long, sustained notes with phrasing slurs. The Trumpet parts feature more rhythmic, eighth-note patterns. The Percussion parts include a snare drum (SD) with a steady pulse, a tom drum (TD) with a complex rhythmic pattern, a bass drum (BD) with chords, and cymbals (Cy) with a simple rhythmic accompaniment. The score is written in a key signature of three flats and a common time signature.

38

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

SD

TD

BD

Cy

This page of a musical score, numbered 42, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a long note.
- Fl.**: Flute, playing a melodic line with a long note.
- B \flat Cl.**: B-flat Clarinet, playing a melodic line with a long note.
- B. Cl.**: Bass Clarinet, playing a melodic line with a long note.
- A. Sax.**: Alto Saxophone, playing a melodic line with a long note.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a long note.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with a long note.
- Hn.**: Horn, playing a rhythmic pattern of eighth notes.
- B \flat Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes.
- B \flat Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes.
- B \flat Tpt.**: B-flat Trumpet, playing a rhythmic pattern of eighth notes.
- Trb.**: Trombone, playing a melodic line with a long note.
- Eu.**: Euphonium, playing a melodic line with a long note.
- B \flat Tu.**: B-flat Trombone, playing a melodic line with a long note.
- SD**: Snare Drum, playing a rhythmic pattern of eighth notes.
- TD**: Tom Tom, playing a rhythmic pattern of eighth notes.
- BD**: Bass Drum, playing a rhythmic pattern of eighth notes.
- Cy**: Cymbal, playing a rhythmic pattern of eighth notes.

46

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

SD

TD

BD

Cy

51

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

SD

TD

BD

Cy