

dooks

mp

Soprano

Alto

Tenor

Bass

8 per

per a ge mus it in e re per a ge mus i ter in noc tem per a ge mus

6

S.

A.

T.

8 ra ge mus per a ge mus it in

B.

it in e re per a ge mus i ter in noc tem per a ge mus

10

S.

A.

T.

B.

8 er pug na te pro sun per a ge fi li o it er in de ma to pe
 it in er e per a ge mus it er in noc tem per a ge mus

14

S.

A.

T.

B.

8 ra ge mus per a ge mus it in
 it in er e per a ge mus it er in noc tem per a ge mus

18

S. mi li tes in it er

A.

T. 8 et pug na te pro sun per a ge fi li o it er in de ma to

B. it in er e per a ge mus it er in noc tem it

22

S. don ec au ro ra cre pit mi li tes in it er don ec au ro ra cre pit

A.

T. 8

B. er it er it er it

ff

S. 28

A.

T. 8

B.

it er ad ma a ne it er
er it er it er

mf

S. 35

A.

T. 8

B.

ma pro e li um vin ci tur par
do ne vi ci mus do ne vi ci mus
do ne vi ci mus
it er ad ma ne pri ma do ne vi

40

S. ta par ta par ta nunc cla ri us ut pug na

A. vi de mus nunc cla ri us ut pug na rent et

T. 8 vi de mus nunc

B. ci do ne vi ci vi de mus nunc cla

48

S. vi nunc cla ri us ut en che vi nunc cla ri us ut pug

A. vi de mus nunc cla ri us ut en che vi de mus nunc cla ri us ut pug

T. 8 cla ri us ut pug na rent

B. ri us ut pug na rent et

55

S. na clā vi di mus et be ne di pug nunc

A. na rent et cla ri us vi di mus et be ne di chi te pug na rent nunc cla ri

T. 8 et cla ri us vi dit me

B. cla ri us vi di mus me

62

S. us pug na dux ves ter est ad glo ri am

A. us pug na dux ve es ter est ad ri am

T. 8 us nam mi li ta re va le bis

B. us nam mi li ta re va le bis

71

S. ***fff***

pug na dux ves est ad glo ri am pug ter

A. pug na du ux ves ad glo ri am pug ter

T. 8 am pug na dux ves ter

B. am pug na dux ves ter

77

S. dux am pug ter dux am glo

A. dux am pug ter dux am ri

T. 8 dux ter es tad ri am pug na ves ter dux ve ter es tad ri am a

B. dux ves ter es tad ri am pug na dux ves ter dux ve ter es tad ri am

84

S. glo ri a oh glo glo ri a oh glo glo a oh glo ri a glo ri a
A. glo ri a oh ri glo ri a oh ri glo ri a oh glo ri a glo ri a
T. glo ri a oh a glo ri a oh a glo ri a oh glo ri a
B. glo ri a oh a glo ri a oh glo ri a oh glo ri a

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. Measure 84 starts with the soprano and alto voices singing 'glo ri a oh'. The tenor and bass voices enter with 'glo'. The soprano and alto continue with 'glo ri a oh', while the tenor and bass sing 'glo a oh'. This pattern repeats. Measure 85 begins with the soprano and alto singing 'glo ri a oh', followed by the tenor and bass. The soprano and alto then sing 'a glo ri a oh', followed by the tenor and bass. The soprano and alto sing 'a glo ri a oh', followed by the tenor and bass. The soprano and alto sing 'glo ri a oh', followed by the tenor and bass.

94

S. cla ri um a men
A. cla ri um a men
T. cla ri um a men
B. cla ri um a men

The musical score consists of four staves, one for each voice: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time, with a key signature of one flat. Measure 94 starts with the soprano and alto voices singing 'cla ri'. The tenor and bass voices enter with 'um'. The soprano and alto continue with 'cla ri', while the tenor and bass sing 'a'. The soprano and alto sing 'cla ri um', followed by a short rest. The tenor and bass sing 'a', followed by a short rest. The soprano and alto sing 'men', followed by a short rest. The tenor and bass sing 'men', followed by a short rest.