

Czardas

Grave Largo

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It is divided into two sections: 'Grave' (measures 1-6) and 'Largo' (measures 7-12). The parts are:

- Trombone (3 staves):** The top staff has a melodic line with dynamics *ff*, *mp*, and *p*. The middle staff has a harmonic line with dynamics *ff*, *mp*, and *p*. The bottom staff has a sustained harmonic line with dynamics *ff*, *mp*, and *p*.
- Bass Trombone:** Starts with a *ff* dynamic, then has a *f* dynamic in the 'Largo' section.
- Trumpet (4 staves):** The top staff has a melodic line. The second staff has a harmonic line with a *ff* dynamic. The third staff has a melodic line with a *ff* dynamic. The bottom staff (B. Trb.) has a melodic line with a *p* dynamic.
- Measures 12-15:** The top two Trumpet staves have a *fp* dynamic and include a *gliss* instruction. The third staff has a *fp <* dynamic. The bottom staff (B. Trb.) has a *fp <* dynamic.

16

Trb. *p*

Trb. *p*

Trb.

B. Trb. *p*

Presto

19

Trb. *mf*
semper marcato (unless noted)

Trb. *ff* *fp*

Trb. *mf*

B. Trb. *mf*

26

Trb.

Trb.

Trb.

B. Trb.