

Select Band

#1 Concert F Chromatic Scale

Minium Tempo 60bpm

Euphonium  Musical notation for #1 Concert F Chromatic Scale, Euphonium part, Minium Tempo 60bpm. The notation is in bass clef, 2/4 time, and F major. It consists of a single line of music with a key signature of one sharp (F#) and a common time signature of 2/4. The scale is written in eighth notes, starting on F4 and ending on F5.

#2 Concert F Harmonic Minor Scale

Minium Tempo 120bpm

Eu.  Musical notation for #2 Concert F Harmonic Minor Scale, Euphonium part, Minium Tempo 120bpm. The notation is in bass clef, 2/4 time, and F minor. It consists of a single line of music with a key signature of two flats (Bb, Eb) and a common time signature of 2/4. The scale is written in eighth notes, starting on F4 and ending on F5.

#3 Corelli Allemande

Moderato 108bpm

Eu.  Musical notation for #3 Corelli Allemande, Euphonium part, Moderato 108bpm. The notation is in bass clef, 3/4 time, and F minor. It consists of a single line of music with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The piece is in 3/4 time and features a series of eighth notes with accents. Dynamics include *f* and *mf*.

#4 Beethoven Sonatina

Larghetto 80bpm

Eu.  Musical notation for #4 Beethoven Sonatina, Euphonium part, Larghetto 80bpm. The notation is in bass clef, 3/4 time, and F minor. It consists of a single line of music with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The piece is in 3/4 time and features a series of eighth notes with accents. Dynamics include *f*, *rit.*, and *p*.

Eu.  Musical notation for #4 Beethoven Sonatina, Euphonium part, Larghetto 80bpm. The notation is in bass clef, 3/4 time, and F minor. It consists of a single line of music with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The piece is in 3/4 time and features a series of eighth notes with accents. Dynamics include *cresc.*

Eu.  Musical notation for #4 Beethoven Sonatina, Euphonium part, Larghetto 80bpm. The notation is in bass clef, 3/4 time, and F minor. It consists of a single line of music with a key signature of two flats (Bb, Eb) and a common time signature of 3/4. The piece is in 3/4 time and features a series of eighth notes with accents. Dynamics include *mf*, *decresc.*, and *p*.