

Nie rozumiesz

Monika Sroczyńska

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Con brio

The musical score is for the piece "Nie rozumiesz" by Monika Sroczyńska, marked "Con brio". It is in 4/4 time and consists of nine staves. The instruments and their parts are as follows:

- Piano:** The piano part is mostly silent, with a melodic line in the right hand starting in the final measure.
- Violins 1:** Play a simple melodic line of quarter notes.
- Violins 2:** Play a series of chords, primarily triads and dyads, in the first seven measures.
- Percussion Synthesizer:** Play a rhythmic pattern of quarter notes in the final measure.
- Bass Drum (1):** Play a rhythmic pattern of quarter notes in the final measure.
- Xylophone:** Play a melodic line of quarter notes in the final measure.
- Contrabasses:** The contrabass part is mostly silent, with a melodic line in the right hand starting in the final measure.
- Hand Clap:** Play a rhythmic pattern of eighth notes in the final measure.
- Bass Drum (2):** Play a rhythmic pattern of quarter notes in the final measure.

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9

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

Detailed description: This is a musical score for a 4-measure section. The score is arranged in a vertical stack of staves. At the top is a grand staff for Piano (Pno.) with both treble and bass clefs, showing a whole rest in both hands for all four measures. Below it are two violin staves (Vlns. 1 and Vlns. 2). Vlns. 1 has a melodic line with eighth and sixteenth notes and rests. Vlns. 2 has a sustained note in the first measure, followed by a half note in the second, and whole notes in the third and fourth. Percussion Synthesizer (Perc. Syn.) has a whole rest in all measures. The first Bass Drum (B. Dr.) staff has a steady eighth-note pattern. Xylophone (Xyl.) has a melodic line with eighth and sixteenth notes. The grand staff for Cello (Cbs.) has a whole rest in both hands for all measures. The second Bass Drum (B. Dr.) staff has a pattern of eighth notes with accents (marked with a 'z' symbol) in the first and third measures, and whole rests in the second and fourth.

49

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

51

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

55

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

58

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

59

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

63

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

78

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

97

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

13

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

18

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

22

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

26

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

30

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

34

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

39

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.

44

Pno.

Vlns. 1

Vlns. 2

Perc. Syn.

B. Dr.

Xyl.

Cbs.

B. Dr.