

# Automation Transcription

Draft 2

Esther Hou

A1

8

8

b: i vii i ii

A2

5

8

8

9 <sup>B1</sup>

Vo.

B. Guit.

Guit.

Pno.

B:

13 <sup>B2</sup>

Vo.

B. Guit.

Guit.

Pno.

17 <sup>A2</sup>

Vo.

B. Guit.

Guit.

Pno.

21 A2

Vo.

B. Guit.

Guit.

Pno.

This system contains measures 21 through 24. The key signature has four sharps (F#, C#, G#, D#). The voice part begins with a rest in measure 21, followed by a melodic line. The bass guitar part features a rhythmic pattern of eighth notes with a '7' marking. The guitar part has a similar eighth-note pattern with an '8' marking. The piano part provides harmonic support with chords and some eighth-note accompaniment.

25 B1

Vo.

B. Guit.

Guit.

Pno.

This system contains measures 25 through 28. The key signature remains four sharps. The voice part starts with a double bar line and repeat sign in measure 25, followed by a melodic line. The bass guitar part continues with eighth-note patterns and includes a '7' marking. The guitar part features a complex eighth-note pattern with an '8' marking. The piano part continues with harmonic accompaniment.

29 B2

Vo.

B. Guit.

Guit.

Pno.

This system contains measures 29 through 32. The key signature remains four sharps. The voice part starts with a double bar line and repeat sign in measure 29, followed by a melodic line. The bass guitar part continues with eighth-note patterns and includes a '7' marking. The guitar part features a complex eighth-note pattern with an '8' marking. The piano part continues with harmonic accompaniment.

33 C1

Vo. 

B. Guit. 

Guit. 

Pno. 

Second time: To Coda  $\Phi$

37 C2

Vo. 

B. Guit. 

Guit. 

Pno. 

41 C3

Vo. 

B. Guit. 

Guit. 

Pno. 

44

Vo.

B. Guit.

Guit.

Pno.

48

⊕ Coda

Vo.

B. Guit.

Guit.

Pno.

52

Repeat 7 times

Vo.

B. Guit.

Guit.

Pno.