

Rullante $\frac{3}{4}$ *pp*

Viola *ppp*

Violoncelli *ppp*

1° Fl. *p*

Rull. $\frac{3}{4}$

viola

violoncelli

1° Fl. *p*

Rull. $\frac{3}{4}$

viola

violoncelli

11° Fl.

Rull.

viola

violoncelli

14° Fl.

Rull.

viola

violoncelli

17° Fl.

Rull.

viola

violoncelli

56

1° Fl.

2° Fl.

1° Cl.

Fag.

Rull.

Arpa

viola

violoncelli

The musical score for measures 56-58 features the following parts:

- 1° Fl.:** Treble clef, playing a triplet eighth-note pattern.
- 2° Fl.:** Treble clef, playing a triplet eighth-note pattern.
- 1° Cl.:** Treble clef, playing a melodic line with slurs.
- Fag.:** Bass clef, playing a melodic line with slurs.
- Rull.:** Percussion clef, playing a triplet eighth-note pattern.
- Arpa:** Grand staff, playing a chordal accompaniment with a *mp* dynamic marking.
- viola:** Alto clef, playing a rhythmic accompaniment with slurs.
- violoncelli:** Bass clef, playing a rhythmic accompaniment with slurs.

59

2° Fl.

Piccolo Clar.

Rull.

Arpa

viola

violoncelli

p

62

2° Fl.

Piccolo Clar.

Rull.

Arpa

viola

violoncelli

65

2° Fl.

Piccolo Clar.

Rull.

Arpa

viola

violoncelli

68

2° Fl.

Piccolo Clar.

Rull.

Arpa

viola

violoncelli

71

2° Fl.

Piccolo Clar.

Rull.

Arpa

viola

violoncelli

The musical score consists of six staves. The 2nd Flute staff (2° Fl.) has a treble clef and a key signature of two sharps (F# and C#). It contains a continuous eighth-note triplet pattern throughout the measures. The Piccolo Clarinet staff (Piccolo Clar.) has a treble clef and a key signature of two sharps. It features a melodic line with slurs and some accidentals. The Snare Drum staff (Rull.) has a drum clef and contains a rhythmic pattern of eighth-note triplets. The Arpa staff (Arpa) has a grand staff (treble and bass clefs) and contains chordal accompaniment. The Viola staff (viola) has an alto clef and contains a steady accompaniment of quarter notes and rests. The Violoncelli staff (violoncelli) has a bass clef and contains a steady accompaniment of quarter notes and rests.

74

2° Fl.

Piccolo Clar.

Fag.

Fag.

Rull.

Arpa

Vlns. 2

Vlns. 2

viola

violoncelli

Basso

mp

mp

77

Ob. d'u.

mp

Fag.

Fag.

Rull.

Vlns. 2

Vlns. 2

viola

violoncelli

Basso

80

Ob. d'a.

Fag.

Fag.

Rull.

Vlns. 2

Vlns. 2

viola

violoncelli

Basso

83

Ob. d'u.

Fag.

Fag.

Rull.

Vlns. 2

Vlns. 2

viola

violoncelli

Basso

86

Ob. d'a.

Fag.

Fag.

Rull.

Vlns. 2

Vlns. 2

viole

violoncelli

Basso

89

Ob. d'u.

Fag.

Fag.

Rull.

Vlns. 2

Vlns. 2

viole

violoncelli

Basso

20

1° Fl.

2° Fl.

pp

Rull.

viola

violoncelli

23

2° Fl.

1° Cl.

p

Rull.

viola

violoncelli

92

Ob. d'a.
Fag.
Fag.
F.A. Hn.
Rull.
Vlns. 1
Vlns. 1
Vlns. 2
Vlns. 2
viole
violoncelli
Basso

Detailed description: This page of a musical score covers measures 92 to 95. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments and their parts are as follows:
- **Ob. d'a.**: Measures 92-93 have a melodic line with a slur, followed by rests in measures 94 and 95.
- **Fag.**: Both parts play triplets of eighth notes in measures 92-93, then have rests in 94 and 95.
- **F.A. Hn.**: Measures 92-93 are rests, followed by a triplet of eighth notes in measure 94, and a triplet of sixteenth notes in measure 95.
- **Rull.**: Plays a continuous rhythmic pattern of eighth notes in triplets throughout measures 92-95.
- **Vlns. 1**: Both parts have rests in measures 92-93, then play chords in measures 94 and 95.
- **Vlns. 2**: Both parts play chords in measures 92-93, then have rests in 94 and 95.
- **viole**: Play chords in measures 92-93, then have rests in 94 and 95.
- **violoncelli**: Play chords in measures 92-93, then have rests in 94 and 95.
- **Basso**: Play a simple bass line with quarter notes in measures 92-95.

95

1° Fl.

F.A. Hn. *pp*

C Tpt.

Rull.

Vlns. I

Vlns. I

viola

violoncelli

Basso

98

1° Fl.

F.A. Hn.

C Tpt.

Rull.

Vlns. I

Vlns. I

viola

violoncelli

Basso

101

1° Fl.

F.A. Hn.

C Tpt.

Rull.

Vlns. I

Vlns. I

viola

violoncelli

Basso

104

1^o Fl.

F.A. Hn.

C Tpt.

Rull.

Vlns. I

Vlns. I

viola

violoncelli

Basso

Detailed description: This page of a musical score covers measures 104 through 107. The score is arranged in a standard orchestral format with eight staves. The 1st Flute (1^o Fl.) part features a melodic line with eighth-note patterns and slurs. The F.A. Horn (F.A. Hn.) part consists of a rhythmic accompaniment of eighth-note triplets. The C Trumpet (C Tpt.) part has a melodic line with eighth-note patterns and slurs. The Snare Drum (Rull.) part provides a rhythmic accompaniment of eighth-note triplets. The Violins I (Vlns. I) and Violins II (Vlns. I) parts play a harmonic accompaniment of chords. The Viola part plays a harmonic accompaniment of chords. The Violoncelli (violoncelli) part plays a harmonic accompaniment of chords. The Bass (Basso) part plays a harmonic accompaniment of chords. The score is written in a common time signature and includes various musical notations such as slurs, ties, and triplets.

107

1° Fl.

F.A. Hn.

C Tpt.

Rull.

Vlns. I

Vlns. II

viola

violoncelli

Basso

110

1° Fl.

2° Fl.

F.A. Hn.

C Tpt.

C Tpt.

Rull.

Vlns. I

Vlns. I

viola

violoncelli

Basso

113

1° Fl.

2° Fl.

C Tpt.

T. Sax.

Rull.

116

1° Fl.

2° Fl.

C Tpt.

T. Sax.

Rull.

119

1° Fl.

2° Fl.

C Tpt.

T. Sax.

Rull.

122

1° Fl.

2° Fl.

C Tpt.

T. Sax.

Rull.

125

1° Fl.

1° Cl.

C Tpt.

T. Sax.

Rull.

128

1° Fl.

Ob.

Ob.

E. Hn.

1° Cl.

C Tpt.

T. Sax.

Rull.

131

Ob.

Ob.

E. Hn.

Rull.

26

2° Fl.

1° Cl.

Rull.

viola

violoncelli

29

2° Fl.

1° Cl.

Rull.

viola

violoncelli

32

2° Fl.

1° Cl.

Rull.

viola

violoncelli

134

Ob.

143

Ob. *>* *>* *>* *>* *>* *>*

Ob.

E. Hn.

Rull. *3* *3* *3* *3* *3* *3*

146

1° Fl. *3* *3* *3* *3* *3* *3*

Ob. *mp*

E. Hn.

B. Cl. *mf*

Fag. *mf*

Fag. *mf*

Rull. *3* *3* *3* *3* *mp* *3* *3* *3* *3*

149

1° Fl.

Picc.

Picc.

B. Cl.

Fag.

Fag.

Rull.

cd.

152

1° Fl.

Picc.

Picc.

B. Cl.

Fag.

Fag.

Rull.

155

1° Fl.

Picc.

Picc.

B. Cl.

Fag.

Fag.

Rull.

cd.

This musical score page contains measures 155 through 158. The instruments are arranged in a system with the following parts from top to bottom: 1st Flute (1° Fl.), two Piccolo (Picc.) staves, Bass Clarinet (B. Cl.), two Bassoon (Fag.) staves, and Snare Drum (Rull.) with a Cymbal (cd.) part. The key signature is D major (two sharps). The 1st Flute part features a continuous eighth-note triplet pattern. The Piccolo parts play sustained chords with some melodic movement. The Bass Clarinet part has a rhythmic pattern of quarter notes with accents. The Bassoon parts play a similar rhythmic pattern. The Snare Drum part has a steady eighth-note pattern, and the Cymbal part has a sustained chord with some melodic movement. Measure numbers 155, 156, 157, and 158 are indicated at the beginning of their respective staves.

158

1° Fl.

Picc.

Picc.

B. Cl.

Fag.

Fag.

Rull.

cat.

The musical score for measures 158-161 is arranged in a system of staves. The top staff is for the 1st Flute (1° Fl.), which plays a complex rhythmic pattern of eighth notes with triplets and slurs. Below it are two Piccolo (Picc.) staves, which play a similar melodic line. The Bass Clarinet (B. Cl.) and Bassoon (Fag.) parts have a sparse, rhythmic accompaniment. The Snare Drum (Rull.) part has a steady, rhythmic pattern. The Piano (cat.) part features a complex rhythmic pattern with triplets and slurs.

16

1° Fl.

Picc.

Picc.

B. Cl.

Fag.

Fag.

Rull.

cd.

This musical score page contains measures 16 through 19. The instruments are arranged as follows:

- 1° Fl. (First Flute):** Treble clef, key signature of two sharps (F# and C#). The part consists of eighth-note triplets in a steady rhythmic pattern.
- Picc. (Piccolo):** Two staves, both in treble clef with a two-sharp key signature. They play a melodic line with eighth-note triplets and slurs.
- B. Cl. (Bass Clarinet):** Treble clef, two-sharp key signature. The part features a rhythmic pattern of eighth notes with accents.
- Fag. (Bassoon):** Two staves, both in bass clef with a two-sharp key signature. The part features a rhythmic pattern of eighth notes with accents.
- Rull. (Snare Drum):** Treble clef, C-clef (soprano position). The part consists of eighth-note triplets.
- cd. (Cymbal):** Bass clef, C-clef (alto position). The part consists of eighth-note triplets.

The score includes various musical notations such as triplets, slurs, and accents. The page number '16' is located at the top left of the first staff.

164

1° Fl.

Picc.

Picc.

B. Cl.

Fag.

Fag.

Rull.

cat.

3 3 3 3

8

8

> > > >

mf

3 3 3 3 3 3 3 3

15

15

167

Ob. d'fa. *mf*

Ob. *mf*

E. Hn. *mf*

1^o Cl. *mf*

B \flat Cl. *mf*

B. Cl.

Fag.

Fag.

Rull.

3 3 3 3 3 3

170

Ob. d'a.
Ob.
E. Hrn.
1^o Cl.
B \flat Cl.
B. Cl.
Fag.
Fag.
Rull.

The image shows a page of a musical score for woodwinds and percussion, starting at measure 170. The score is written for eight parts: Oboe da caccia (Ob. d'a.), Oboe (Ob.), English Horn (E. Hrn.), First Clarinet (1^o Cl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), and Snare Drum (Rull.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind parts feature melodic lines with slurs and accents. The Bass Clarinet part has a rhythmic pattern of eighth notes with accents. The Bassoon parts play a rhythmic pattern of eighth notes with accents. The Snare Drum part plays a rhythmic pattern of eighth notes with accents. The page number 40 is located at the bottom left.

35

2° Fl.

1° Cl.

Rull.

viola

violoncelli

38

1° Fl.

2° Fl.

1° Cl.

Rull.

Arpa

viola

violoncelli

p

p

p

173

Ob. d'u.
Ob.
E. Hn.
1^o Cl.
B \flat Cl.
B. Cl.
Fag.
Fag.
Rull.

The image shows a page of a musical score for measures 173 through 176. The score is arranged in a system with nine staves. The instruments are: Oboe da caccia (Ob. d'u.), Oboe (Ob.), English Horn (E. Hn.), First Clarinet (1^o Cl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Bassoon (Fag.), and Snare Drum (Rull.). The key signature is one sharp (F#) and the time signature is 3/4. Measures 173 and 174 feature long, sustained notes for the woodwinds, with a fermata over the final note of each. Measures 175 and 176 show a rhythmic pattern of eighth notes for the woodwinds, with accents (>) placed above the notes. The snare drum part consists of a continuous eighth-note triplet pattern, with the number '3' written below each group of three notes.

176

Ob. d'a.
Ob.
E. Hrn.
1^o Cl.
B \flat Cl.
B. Cl.
Fag.
Fag.
Rull.

Detailed description: This page of a musical score covers measures 176 through 179. It features eight staves. The woodwind section includes Oboe da caccia (Ob. d'a.), Oboe (Ob.), English Horn (E. Hrn.), First Clarinet (1^o Cl.), B-flat Clarinet (B \flat Cl.), and Bass Clarinet (B. Cl.). The woodwinds play melodic lines with slurs and accents. The Bass Clarinet and two Bassoon (Fag.) staves play a rhythmic accompaniment of eighth notes with accents. The Drum (Rull.) part consists of a steady eighth-note pattern with triplet markings (indicated by a '3' below the notes).

179

Ob. d'a.
Ob.
E. Hn.
1^o Cl.
B \flat Cl.
B. Cl.
Fag.
Fag.
Rull.

The score consists of nine staves. The woodwind parts (Ob. d'a., Ob., E. Hn., 1^o Cl., B \flat Cl., B. Cl.) play a melodic line with slurs and accents. The bassoon parts (Fag.) play a rhythmic pattern of eighth notes with accents. The drum part (Rull.) features a steady eighth-note pattern with triplet markings (3) under the first two notes of each measure.

182

1° Fl. *mf*

Ob. d'a.

Ob.

E. Hn.

1° Cl.

B♭ Cl.

B. Cl.

Fag.

Fag.

Cbsn.

Rull.

The musical score for page 182 consists of ten staves. The first staff is for the 1st Flute (1° Fl.), which begins with a rest and then plays a series of eighth-note triplets, marked *mf*. The second and third staves are for the Oboe da caccia (Ob. d'a.) and Oboe (Ob.), both playing a melodic line with a slur over the first two measures. The fourth staff is for the English Horn (E. Hn.), also playing a melodic line with a slur. The fifth and sixth staves are for the 1st Clarinet (1° Cl.) and B♭ Clarinet (B♭ Cl.), both playing a melodic line with a slur. The seventh staff is for the Bass Clarinet (B. Cl.), playing a rhythmic pattern of eighth notes. The eighth and ninth staves are for the two Bassoon (Fag.) parts, both playing a rhythmic pattern of eighth notes. The tenth staff is for the Cymbal (Cbsn.), playing a rhythmic pattern of eighth notes. The drum part (Rull.) at the bottom features a complex rhythmic pattern of eighth-note triplets.

185

1° Fl.

1° Cl.

B♭ Cl.

B. Cl.

Cbsn.

Rull.

189

1° Fl.

1° Cl.

B♭ Cl.

B. Cl.

Cbsn.

Rull.

193

1° Fl.

1° Cl.

B♭ Cl.

B. Cl.

Cbsn.

Rull.

194

1° Fl.

1° Cl.

B♭ Cl.

B. Cl.

Cbsn.

Rull.

197

1° Fl.

1° Cl.

B♭ Cl.

B. Cl.

Cbn.

Rull.

200

1° Fl.

1° Cl.

B♭ Cl.

B. Cl.

Fag.

Fag.

Cbn.

Rull.

203

1° Fl.
2° Fl.
Picc.
Picc.
Ob.
Ob.
E. Hn.
1° Cl.
B♭ Cl.
B. Cl.
Fag.
Fag.
Cbsn.
Rull.

3 3 3 3 3 3

206 (8va)

1° Fl.
2° Fl.
Picc.
Picc.
Ob.
Ob.
E. Hn.
1° Cl.
B \flat Cl.
B. Cl.
Fag.
Fag.
Cbsn.
Rull.

209

1° Fl.

2° Fl.

Picc.

Picc.

Ob.

Ob.

E. Hn.

1° Cl.

B♭ Cl.

B. Cl.

Fag.

Fag.

Cbsn.

Rull.

3 3 3 3 3 3 3 3

41

1° Fl.

1° Cl.

Fag.

Rull.

Arpa

viola

violoncelli

ff

212 (8va)

1° Fl.

2° Fl.

Picc.

Picc.

Ob.

Ob.

E. Hn.

1° Cl.

B♭ Cl.

B. Cl.

Fag.

Fag.

Chbn.

Tbn.

mf

Rull.

21 *f8va*

1° Fl.
2° Fl.
Picc.
Picc.
Ob.
Ob.
E. Hn.
1° Cl.
B♭ Cl.
B. Cl.
Fag.
Fag.
Cbn.
Tbn.
Rull.

218 (8va)

1° Fl.
2° Fl.
Ob.
Ob.
E. Hn.
1° Cl.
B \flat Cl.
B. Cl.
Fag.
Fag.
Cbsn.
Tbn.
Rull.

22

1° Fl.

2° Fl.

Picc.

Picc.

Ob.

Ob.

1° Cl.

B♭ Cl.

Fag.

Fag.

Obsn.

Tub.

Rull.

3

3

3

3

3

3

3

3

224

1° Fl.
2° Fl.
Picc.
Picc.
Ob.
Ob.
1° Cl.
B♭ Cl.
Fag.
Fag.
Cbsn.
Tbn.
Rull.

227

1° Fl.

2° Fl.

Picc.

Picc.

Ob.

Ob.

1° Cl.

B♭ Cl.

Fag.

Fag.

Obsn.

Tim.

Rull.

3 3 3 3 3 3 3 3

230

1° Fl.

2° Fl.

Picc.

Picc.

Ob.

Ob.

1° Cl.

B♭ Cl.

Fag.

Fag.

Cbsn.

Tbn.

Rull.

3

3

3

3

3

3

3

3

3

3

233

1° Fl.

2° Fl.

Picc.

Picc.

Ob.

Ob.

1° Cl.

B♭ Cl.

Fag.

Fag.

Obsn.

Tim.

Rull.

3

3

3

3

3

3

3

3

236

1° Fl.
2° Fl.
Picc.
Picc.
Ob.
Ob.
1° Cl.
B♭ Cl.
B. Cl.
Fag.
Fag.
Cbn.
Timp.
Rull.

239 *8/16*

1° Fl.
2° Fl.
Picc.
Ob.
Ob.
E. Hn.
1° Cl.
B♭ Cl.
B. Cl.
Fag.
Fag.
Cbn.
Timp.
Rull.

44

1° Fl.

1° Cl.

Fag.

Rull.

Arpa

viola

violoncelli

The musical score consists of seven staves. The first staff is for the 1st Flute (1° Fl.), showing a continuous eighth-note triplet pattern. The second staff is for the 1st Clarinet (1° Cl.), featuring a melodic line with accents. The third staff is for the Bassoon (Fag.), with a melodic line including slurs and accents. The fourth staff is for the Snare Drum (Rull.), showing a rhythmic pattern of eighth-note triplets. The fifth staff is for the Harp (Arpa), with a simple harmonic accompaniment. The sixth staff is for the Viola (viola), and the seventh staff is for the Cello (violoncelli), both with simple harmonic accompaniment.

47

1° Fl.

1° Cl.

Fag.

Rull.

Arpa

viola

violoncelli

50

1° Fl.

1° Cl.

Fag.

Rull.

Arpa

viola

violoncelli

The musical score for measures 50-52 consists of seven staves. The 1st Flute staff (top) features a continuous triplet eighth-note pattern. The 1st Clarinet staff has a rhythmic pattern of eighth notes with accents. The Bassoon staff has a melodic line with slurs and accents. The Snare Drum staff has a triplet eighth-note pattern. The Harp staff has a simple harmonic accompaniment. The Viola and Cello parts have a rhythmic pattern of eighth notes with accents.

53

1° Fl.

1° Cl.

Fag.

Rull.

Arpa

viola

violoncelli