

# Nightingale

Michael Richardson

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**Vivace**

Piano



The piano introduction consists of two staves. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

8

Pno.

Some-one, please sing a song for me. Some-one please mend  
Some-one, car - ry my mel - o - dy a - cross the un -



The vocal entry begins at measure 8. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Some-one, please sing a song for me. Some-one please mend Some-one, car - ry my mel - o - dy a - cross the un -".

12

Pno.

these shatt-ered wings. Some-one-help me from this dark-ened sea.  
for - giv - ing winds. It's scar - y to look to the past and



The vocal line continues from measure 12. The lyrics are: "these shatt-ered wings. for - giv - ing winds. Some-one-help me from this dark-ened sea. It's scar - y to look to the past and".

15

Pno.

Some-one please help me un - der-stand.  
real - lize you are walk - ing a - lone.



The vocal line continues from measure 15. The lyrics are: "Some-one please help me un - der-stand. real - lize you are walk - ing a - lone." The piano accompaniment features a prominent chordal texture in the right hand.

19

Pno.



The piano conclusion begins at measure 19. The right hand has a more active melody with eighth notes, and the left hand continues with a steady accompaniment. The piece ends with a final chord in the right hand.

Pno. 25

Pno. 32

I am bro - ken, please car - ry me  
 Na - ture, sing an old song for me.

Pno. 36

to the o - pen arms of the sea. Let my wings keep  
 Sing the lul - la - by of the sea. Keep my old, worn

Pno. 39

Allegro

sing - ing an old song the de - vil in - side can not hear.  
 soul deep in - side of your embrace, as to - mor - row comes.

Pno. 43

50

Pno.

The image shows a musical score for piano, labeled 'Pno.' on the left. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 50 (indicated by the number '50' above the staff) features a melodic line in the treble clef starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef has a half note G3 tied to the next measure. Measure 51 has a treble clef half note B4 and a bass clef half note G3. Measure 52 has a treble clef half note A4 and a bass clef half note G3. Measure 53 has a treble clef half note G4 and a bass clef half note G3. Measure 54 has a treble clef half note F#4 and a bass clef half note G3. A double bar line is present at the end of measure 54.