

Sideburns

Composed by Toby Turner
Piano Arranged by Wesley Ellis

Tenor Sax, Euphonium, Horn, and Trumpet Arranged by Braeden Bynum

Adagio

The musical score is for the piece "Sideburns" and is arranged for Piano, Tenor Saxophone, Horn, Euphonium, and Bb Trumpet. The tempo is marked "Adagio". The score is in 4/4 time and features a key signature of one flat (Bb). The piano part is in the left hand, with a dynamic marking of *mp*. The tenor saxophone part is in the right hand. The horn and euphonium parts are in the left hand. The Bb trumpet part is in the right hand. The score consists of two measures. The first measure contains a piano accompaniment of quarter notes (Bb, F, Bb, F) and a tenor saxophone melody of quarter notes (Bb, F, Bb, F). The second measure contains a piano accompaniment of eighth notes (Bb, F, Bb, F, Bb, F, Bb, F) and a tenor saxophone melody of eighth notes (Bb, F, Bb, F, Bb, F, Bb, F). The horn and euphonium parts are silent in the first measure and play a melody of quarter notes (Bb, F, Bb, F) in the second measure. The Bb trumpet part is silent in the first measure and plays a melody of eighth notes (Bb, F, Bb, F, Bb, F, Bb, F) in the second measure.

Piano

Tenor Saxophone

Tenor Saxophone

Horn

Horn

Euphonium

Euphonium

B \flat Trumpet

B \flat Trumpet

3

Pno.

mf

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

p

B \flat Tpt.

B \flat Tpt.

23

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

25

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

27

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

The image shows a page of a musical score for measures 27, 28, and 29. The score is arranged in a system with eight staves. The instruments are: Piano (Pno.), Tenor Saxophone (T. Sax.), Horn (Hn.), and Euphonium (Eu.). The Piano part consists of a treble clef staff with a complex melodic line and a bass clef staff with a simple harmonic accompaniment. The Tenor Saxophone part has a treble clef staff with a melodic line. The Horn part has a treble clef staff with a melodic line. The Euphonium part has a bass clef staff with a melodic line. The score is in 4/4 time and features a variety of rhythmic patterns and articulations.

30

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

32

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

34

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

36

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

38

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

ff

41

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

44

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B♭ Tpt.

B♭ Tpt.

5

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

7

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

The image shows a page of a musical score for a jazz ensemble, covering measures 7 and 8. The score is written for the following instruments: Piano (Pno.), Tenor Saxophone (T. Sax.), Horns (Hn.), Euphonium (Eu.), and Baritone Trumpet (B \flat Tpt.).

- Piano (Pno.):** The right hand plays a continuous eighth-note arpeggiated pattern in the right hand, while the left hand provides a harmonic accompaniment with chords and single notes.
- Tenor Saxophone (T. Sax.):** The first T. Sax. part plays a melodic line with eighth-note patterns. The second T. Sax. part plays a simpler, more rhythmic line.
- Horns (Hn.):** The first Hn. part plays a melodic line with eighth-note patterns. The second Hn. part plays a simpler, more rhythmic line.
- Euphonium (Eu.):** The first Eu. part plays a melodic line with eighth-note patterns. The second Eu. part provides a harmonic accompaniment with chords and single notes.
- Baritone Trumpet (B \flat Tpt.):** The first B \flat Tpt. part plays a melodic line with eighth-note patterns. The second B \flat Tpt. part plays a simpler, more rhythmic line.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Piano (Pno.), Tenor Saxophone (T. Sax.), Horns (Hn.), Euphonium (Eu.), and Trumpets (B♭ Tpt.). The score is divided into two systems. The first system contains the first five staves, and the second system contains the remaining four staves. The key signature is one flat (B♭), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The tenor saxophone and euphonium parts play a melodic line of eighth notes, while the horns and trumpets play a similar melodic line. The second system shows the instruments playing sustained chords and a simple melodic line.

12

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

The musical score consists of nine staves. The Piano part (Pno.) is a grand staff with a treble clef and a bass clef. It features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Tenor Saxophone (T. Sax.) part has two staves, both with a treble clef and a key signature of one sharp (F#). The first staff has a complex melodic line, while the second staff has a simpler, more rhythmic line. The Horns (Hn.) part has two staves, both with a treble clef and a key signature of one sharp. The first staff has a complex melodic line, while the second staff has a simpler, more rhythmic line. The Euphonium (Eu.) part has two staves, both with a bass clef. The first staff has a complex melodic line, while the second staff has a simpler, more rhythmic line. The Trumpet (B \flat Tpt.) part has two staves, both with a treble clef and a key signature of one sharp. The first staff has a complex melodic line, while the second staff has a simpler, more rhythmic line.

15

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

17

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

mf

19

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.

21

Pno.

T. Sax.

T. Sax.

Hn.

Hn.

Eu.

Eu.

B \flat Tpt.

B \flat Tpt.