

To The End

Shae Nugent

Allegro

Musical score for "To The End" by Shae Nugent, featuring six instruments: Alto Saxophone, Flute, Baritone Saxophone, B♭ Tuba, Baritone Horn, and Snare Drum. The score is in 4/4 time and B-flat major. The tempo is marked **Allegro**. The Alto Saxophone part consists of two measures of rests, followed by a final measure with a *mf* dynamic. The Flute, Baritone Saxophone, B♭ Tuba, and Baritone Horn parts all play a melodic line of eighth notes, with dynamics ranging from *mf* to *f*. The Snare Drum part features a rhythmic pattern of eighth notes and rests, with a *mf* dynamic.

Alto Saxophone

Flute

Baritone Saxophone

B♭ Tuba

Baritone Horn

Snare Drum

mf

f

mf

f

mf

f

7

3

A. Sax. Fl. Bar. Sax. B♭ Tu. Bar. Hn. Sn. Dr.

This system of musical notation covers measures 3 through 6. It features six staves: A. Sax. (Alto Saxophone), Fl. (Flute), Bar. Sax. (Baritone Saxophone), B♭ Tu. (Bass Trombone), Bar. Hn. (Baritone Horn), and Sn. Dr. (Snare Drum). The key signature has two flats (B♭ and E♭). The A. Sax. part has a triplet of eighth notes in measure 3. The Sn. Dr. part features a complex rhythmic pattern with eighth and sixteenth notes and rests.

7

A. Sax. Fl. Bar. Sax. B♭ Tu. Bar. Hn. Sn. Dr.

This system of musical notation covers measures 7 through 10. It features the same six staves as the first system. The A. Sax. part begins with a quarter rest in measure 7, followed by a half note and a quarter note. The Sn. Dr. part continues with a rhythmic pattern of quarter and eighth notes with rests.

11

A. Sax. Fl. Bar. Sax. Bb Tu. Bar. Hn. Sn. Dr.

Musical score for measures 11-13. The score includes parts for Alto Saxophone, Flute, Baritone Saxophone, Bass Trombone, Baritone Horn, and Snare Drum. The key signature has two flats (Bb and Eb). The Snare Drum part features a complex rhythmic pattern of eighth and sixteenth notes.

14

A. Sax. Fl. Bar. Sax. Bb Tu. Bar. Hn. Sn. Dr.

Musical score for measures 14-17. The score includes parts for Alto Saxophone, Flute, Baritone Saxophone, Bass Trombone, Baritone Horn, and Snare Drum. The key signature has two flats (Bb and Eb). The Snare Drum part features a complex rhythmic pattern of eighth and sixteenth notes.

18

A. Sax. 

Fl. 

Bar. Sax. 

B♭ Tu. 

Bar. Hn. 

Sn. Dr. 

22

A. Sax. 

Fl. 

Bar. Sax. 

B♭ Tu. 

Bar. Hn. 

Sn. Dr. 

26

A. Sax. 

Fl. 

Bar. Sax. 

B♭ Tu. 

Bar. Hn. 

Sn. Dr. 

f

29

A. Sax. 

Fl. 

Bar. Sax. 

B♭ Tu. 

Bar. Hn. 

Sn. Dr. 

31

A. Sax. *f*

Fl.

Bar. Sax.

B♭ Tu.

Bar. Hn.

Sn. Dr.

34

A. Sax.

Fl.

Bar. Sax.

B♭ Tu.

Bar. Hn.

Sn. Dr.

37

A. Sax. 

Fl. 

Bar. Sax. 

B♭ Tu. 

Bar. Hn. 

Sn. Dr. 

40

A. Sax. 

Fl. 

Bar. Sax. 

B♭ Tu. 

Bar. Hn. 

Sn. Dr. 

44

A. Sax.        

Fl.       

Bar. Sax.        

B♭ Tu.        

Bar. Hn.        

Sn. Dr.        