

Elisa

AlmendrosM6

Musical score for the first system of 'Elisa', measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Bb Trumpet:** Measures 1-2 are rests. Measures 3-4 play a quarter-note melody: G4, A4, B4, C5.
- C Tuba:** Measures 1-2 are rests. Measures 3-4 play a half-note bass line: G2, F2.
- Bb Clarinet:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Flute:** Measures 1-2 are rests. Measures 3-4 play a quarter-note melody: G4, A4, B4, C5.
- Violin:** Plays a half-note bass line: G2, F2.

Musical score for the second system of 'Elisa', measures 5-8. The score continues in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Bb Tpt.:** Measure 5 has a fermata over a whole note G4. Measures 6-8 play a quarter-note melody: A4, B4, C5, B4, A4, G4.
- C Tu.:** Measures 5-8 play a half-note bass line: G2, F2, G2, F2.
- Bb Cl.:** Plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Fl.:** Plays a quarter-note melody: G4, A4, B4, C5, G4, A4, B4, C5.
- Vln.:** Plays a half-note bass line: G2, F2, G2, F2.

9

B \flat Tpt.

C Tu.

B \flat Cl.

Fl.

Vln.

13

B \flat Tpt.

C Tu.

B \flat Cl.

Fl.

Vln.

17

B \flat Tpt.

C Tu.

B \flat Cl.

Fl.

Vln.

32

B \flat Tpt.

C Tu.

B \flat Cl.

Fl.

Vln.