

# james bond

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The musical score is arranged in five staves. The top staff is for Violoncello, followed by Violoncellos, Piano, Flute, and Drumset. The key signature is one sharp (F#) and the time signature is 4/4. The Violoncello part has a melodic line with a chromatic descent. The Violoncellos part is silent. The Piano part features a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Flute part is silent. The Drumset part has a consistent rhythmic pattern with snare, hi-hat, and kick drum.

Violoncello

Violoncellos

Piano

Flute

Drumset

4

Vlc.

Vlcs.

Pno.

Fl.

Drs.

This musical system covers measures 4, 5, and 6. The Vlc. part is in the bass clef with a key signature of one sharp (F#). The Vlcs. part is also in the bass clef with a key signature of one sharp. The Pno. part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Fl. part is in the treble clef. The Drs. part is in the bass clef with a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

7

Vlc.

Vlcs.

Pno.

Fl.

Drs.

This musical system covers measures 7, 8, and 9. The Vlc. part is in the bass clef with a key signature of one sharp. The Vlcs. part is in the bass clef with a key signature of one sharp. The Pno. part consists of two staves, with the right hand in the treble clef and the left hand in the bass clef. The Fl. part is in the treble clef. The Drs. part is in the bass clef with a key signature of one sharp. The music continues with complex rhythmic textures and melodic lines.

105

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

125

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

145

Vlc. 

Vlcs. 


Pno. 

Fl. 

Drs. 


165

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

185

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

205

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

225

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

245

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

265

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

285

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

305

Vlc.

Vlcs.

Pno.

Fl.

Drs.

325

Vlc.

Vlcs.

Pno.

Fl.

Drs.



345

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

365

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

385

Vlc.

Vlcs.

Pno.

Fl.

Drs.

405

Vlc.

Vlcs.

Pno.

Fl.

Drs.

425

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

445

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

465

Vlc. 


Vlcs. 


Pno. 


Fl. 


Drs. 


485

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

10

Vlc.

Vcls.

Pno.

Fl.

Drs.

13

Vlc.

Vcls.

Pno.

Fl.

Drs.

16  
Vlc.    
Vlcs.    
Pno.    
Fl.    
Drs. 

19  
Vlc.    
Vlcs.    
Pno.    
Fl.    
Drs. 

22

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

25

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

28

Vlc.

Vcls.

Pno.

Fl.

Drs.

31

Vlc.

Vcls.

Pno.

Fl.

Drs.



35

Vlc.

Vlcs.

Pno.

Fl.

Drs.

39

Vlc.

Vlcs.

Pno.

Fl.

Drs.

44

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

49

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

52

Vlc.

Vlcs.

Pno.

Fl.

Drs.

55

Vlc.

Vlcs.

Pno.

Fl.

Drs.

65

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 

85

Vlc. 

Vlcs. 

Pno. 

Fl. 

Drs. 