

# Day of Redemption

Michael Evans



Maestoso(♩=95)

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Saxophone 1

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Drumset

Vibraphone

Timpani

Alto

Tenor

Baritone

Bass

*p*

*mp*

*mf*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb. *p*

Eu. *p*

Tu. *p*

Drs.

Vib.

Timp.

A.

T.

Bar. *p*

B. *p*

11

Presto (♩=177)

This page of a musical score, page 12, is for a piece marked "Presto" with a tempo of 177 beats per minute. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1) and Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 2) and Horns 3 & 4 (Hn. 3 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), and Bass Trombone (B. Trb.), Euphonium (Eu.), and Tuba (Tu.), Drums (Drs.), Vibraphone (Vib.), Timpani (Timp.), and a string section consisting of Violins (A. and T.), Baritone (Bar.), and Bass (B.). The score shows a complex rhythmic pattern, with the drums playing a dense, continuous pattern of sixteenth notes. The woodwinds and brass instruments have various rests and melodic lines, with some instruments like the Bassoon and Bass Trombone having long, sustained notes. The string section is also active, with the Bass line showing a steady rhythmic accompaniment. The overall texture is dense and rhythmic, characteristic of a Presto tempo.

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. 1 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Drs. Vib. Timp. A. T. Bar. B.

13

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sax. 1 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Drs. Vib. Timp. A. T. Bar. B.

14

*mp*

Detailed description: This is a page of a musical score, page 14. It contains 28 staves for various instruments. The Piccolo, Flutes 1 and 2, Oboe, Clarinets (B♭, B♭, B), Saxophones (A, T, Baritone), Trumpets (1, 2, 3), Horns (1 2, 3 4), Trombones (1, 2, Bass), Euphonium, and Tuba are mostly silent, indicated by a horizontal line with a bar. The Bassoon (Bsn.), Bass Clarinet (B. Cl.), and Trombone 2 (Trb. 2) have melodic lines. The Drummer (Drs.) plays a continuous rhythmic pattern. The Bass (B.) has a melodic line. A dynamic marking of *mp* (mezzo-piano) is present at the end of the Bass staff.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

*mf*

15





Picc. Solo  
Fl. 1 Solo *mf*  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1 Solo *mp*  
B♭ Cl. 2  
B. Cl.  
A. Sax. 1  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Drs.  
Vib. *mp*  
Timp.  
A. *mp*  
T.  
Bar.  
B.

The image shows a page of a musical score for a woodwind and brass section. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Bass Trombone (B. Trb.), Euphonium (Eu.), Tuba (Tu.), Drums (Drs.), Vibraphone (Vib.), Timpani (Timp.), and other instruments (A., T., Bar., B.). The score is written in a common time signature and features various musical notations including notes, rests, and dynamics. The word 'Solo' is written above the Piccolo and Flute 1 staves, and 'mp' (mezzo-piano) is written below the Flute 1 and B♭ Clarinet 1 staves. The Drums part shows a rhythmic pattern of eighth notes. The page number '17' is located in the bottom right corner.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

18

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 B. Cl. A. Sax. 1 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Drs. Vib. Timp. A. T. Bar. B.

*mp* *p* *mf* *mf* *mf*

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

Adagio (♩=62)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

3

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

21

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

Rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.



Lento (♩=48)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Gong

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

24

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *mp*

Bb Cl. 1 *p*

Bb Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *p*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *mp*

Hn. 1 2 *mp*

Hn. 3 4 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

B. Trb. *mp*

Eu. *mp*

Tu. *mp*

Drs.

Vib. *mp*

Timp.

A. *mp*

T. *mp*

Bar. *mp*

B. *mp*

25

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

26

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B. Cl.  
 A. Sax. 1  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Drs.  
 Vib.  
 Timp.  
 A.  
 T.  
 Bar.  
 B.

*p*  
*mp*  
*p*  
*p*  
 Solo  
 Solo

4

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 B. Cl. A. Sax. 1 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Drs. Vib. Timp. A. T. Bar. B.

5

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

*f*

*mf*

*p*

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

8



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

9

Lento(♩=48)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Gong

Drs.

Vib.

Timp.

A.

T.

Bar.

B.

*mf*

*mf*

*mp*

*mp*