



Ninnananna

trad. harm. Brooks-Davies

Largo

Flute *mf*

Flute *mf*

Bassoon *mf*

Bassoon *mf*

Piano *mf*

6

Fl.

Fl.

Bsn.

Bsn.

Pno.

10

Fl.

Fl.

Bsn.

Bsn.

Pno.

Detailed description: This block contains the first system of a musical score, measures 10 through 13. It features five staves: two for Flute (Fl.), two for Bassoon (Bsn.), and one grand staff for Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 7/8. The Flute parts have melodic lines with various articulations. The Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Piano accompaniment consists of chords and moving lines in both hands.

14

Fl.

Fl.

Bsn.

Bsn.

Pno.

Detailed description: This block contains the second system of a musical score, measures 14 through 17. It features five staves: two for Flute (Fl.), two for Bassoon (Bsn.), and one grand staff for Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 7/8. The Flute parts continue their melodic development. The Bassoon parts maintain their harmonic role. The Piano accompaniment features more complex rhythmic patterns and chordal textures.

19

Fl.

Fl.

Bsn.

Bsn.

Pno.

24

Fl.

Fl.

Bsn.

Bsn.

Pno.

28

Fl. *mp*

Fl.

Bsn.

Bsn.

Pno. *mp*

33

Fl.

Fl. *mp*

Bsn. *mp*

Bsn. *mp*

Pno. *mp*

38

Fl.
Fl.
Bsn.
Bsn.
Pno.

42

rall.

Fl.
Fl.
Bsn.
Bsn.
Pno.