

# Improvviso

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**A** Allegretto vivo

The score is for a woodwind and string ensemble. It begins with a section marked 'A' and 'Allegretto vivo'. The tempo is indicated by a box around the letter 'A'. The music is in 2/4 time. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, B♭ Trumpet 1 and 2, and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The flute parts play a melodic line with eighth notes and slurs. The woodwinds play rhythmic patterns, with the clarinets and bassoons playing eighth-note figures. The strings play a steady eighth-note accompaniment. Dynamics include piano (*p*) and piano-piano (*pp*).

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2  
Horn 1 2  
Horn 3 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Timpani  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

B

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Timp. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

Cbs. *mf*

C

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

FL 1  
*p*

FL 2  
*p*

Ob. 1  
*mf*

Ob. 2  
*mf*

B♭ Cl. 1  
*p*

B♭ Cl. 2  
*mf*

Bsn. 1  
*mf*

Bsn. 2  
*mf*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Vln. 1  
*mf*

Vln. 2  
*mf*

Vla.  
*mf*

Vlc.  
*mf*

Cbs.  
*mf*

*mf*

*p*

rit. D tempo

The score is divided into two main sections by a vertical bar line. The first section is marked *rit.* (ritardando) and the second is marked D tempo. The dynamics are marked *mp* (mezzo-piano) and *p* (piano).

**Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting in the tempo section. Fl. 2 plays a rhythmic accompaniment throughout.

**Oboes (Ob. 1, 2):** Both play a rhythmic accompaniment.

**Clarinets (B♭ Cl. 1, 2):** Both play a rhythmic accompaniment.

**Bassoons (Bsn. 1, 2):** Both play a rhythmic accompaniment.

**Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a rhythmic accompaniment. Horns 3 and 4 have melodic lines.

**Trumpets (B♭ Tpt. 1, 2):** Both play a rhythmic accompaniment.

**Timpani (Timp.):** Plays a rhythmic accompaniment.

**Violins (Vln. 1, 2):** Both play a rhythmic accompaniment.

**Viola (Vla.):** Plays a rhythmic accompaniment.

**Violoncello (Vlc.):** Plays a rhythmic accompaniment.

**Contrabass (Cbs.):** Plays a rhythmic accompaniment.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Cbs.

pizz.  
pizz.  
pizz.  
pizz.  
pizz.

Detailed description: This is a page of a musical score, page 7. It contains 18 staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2. The string section includes Timpani, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows rhythmic patterns in the first three measures, followed by a change in the fourth measure where several instruments (Vln. 1, Vln. 2, Vla., Vlc., and Cbs.) play a pizzicato (pizz.) texture. The notation includes various note values, rests, and articulation marks.