

The piano accompaniment for 'Urban skvutt' is written in 4/4 time. It consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The chords and melodic lines are as follows:

- Staff 1 (Piano):** Chords: G#m, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 2 (Pno.):** Chords: E, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 3 (Pno.):** Chords: G#m, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 4 (Pno.):** Chords: E, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 5 (Pno.):** Chords: E. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 6 (Pno.):** Chords: G#m, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 7 (Pno.):** Chords: E, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 8 (Pno.):** Chords: G#m, F#. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).
- Staff 9 (Pno.):** Chords: E, B, C#m. Melody: Four quarter notes, each with a flat (Bb, Ab, Gb, Fb).

Pno. ³⁶ F# E F#



Pno. ⁴⁰ G#m E F#



Pno. ⁴⁴ G#m B B/A#



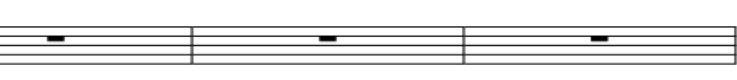
Pno. ⁴⁸ G#m E



Pno. ⁵² F# G#m



Pno. ⁵⁶



Pno. ⁶⁰ E 1:28 G#m



Pno. ⁶⁴ A# C#m



Pno. ⁶⁸ B G#m



Pno. ⁷² A# C#m



Pno. 76 B F#

Pno. 80 E F#

Pno. 84 G#m E F#

Pno. 88 G#m B B/A#

Pno. 92 G#m E F#

Pno. 98 E

Pno. 102 2:25 F# G#m

Pno. 106 F# E

Pno. 110 F# G#m

Pno. 114 B B/A#

Pno. 118 G#m E

Pno. 122 F# B B/A#

Pno. 126 G#m E

Pno. 130 F# 3:05 G#m

Pno. 134

Pno. 138 E F#

Pno. 142 G#m E F#

Pno. 146 G#m B B/A#

Pno. 150 G#m E

Pno. 154 F# G#m

