

Video Game Music 2

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Vivace

The image shows a musical score for a 3/4 time piece in G major, marked 'Vivace'. The score consists of 11 staves for different instruments. The Flute part has a melodic line starting with a repeat sign, followed by eighth and quarter notes. The B♭ Clarinet, Alto Saxophone, Slide Whistle, F Mellophone, and Trombone parts are mostly rests. The Guitar part is also mostly rests. The Violins 1 part has a melodic line starting with a repeat sign, followed by eighth and quarter notes, with a dynamic marking of *f*. The Violas part has a melodic line starting with a repeat sign, followed by quarter notes, with a dynamic marking of *mp*. The Violoncellos part has a melodic line starting with a repeat sign, followed by quarter notes, with a dynamic marking of *p*. The Double Basses part has a melodic line starting with a repeat sign, followed by quarter notes, with a dynamic marking of *p*. The Crash Cymbal part has a rhythmic pattern of eighth notes.

Melody III Finish

68

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

mp

p

mp

The musical score is for a piece titled "Melody III Finish" starting at measure 68. It is written in G major (one sharp) and 4/4 time. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Soprano Saxophone (Sl. Wh.), Flute Mute (F Mph.), Trumpet (Trb.), Guitar (Guit.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), and Cymbals (Cr. Cym.). The Flute part begins with a whole note G4. The B-flat Clarinet and Alto Saxophone parts enter at measure 69 with a melodic line of eighth notes, marked *mp*. The Soprano Saxophone part enters at measure 70 with a melodic line of eighth notes, marked *p*. The Flute Mute part has a whole note G4 at measure 68 and rests thereafter. The Trumpet part has whole notes G2 and G3 at measures 68, 69, and 70. The Guitar part has a whole note G2 at measure 68 and rests thereafter. The Violin 1 part has a whole note G4 at measure 68 and rests thereafter. The Viola part has a whole note G4 at measure 68 and rests thereafter. The Violoncello part has a whole note G2 at measure 68 and rests thereafter. The Double Bass part has a whole note G2 at measure 68 and rests thereafter. The Cymbals part has a whole note G2 at measure 68 and rests thereafter.

71

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

73

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

75

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

76

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

ppp *pp* *p* *mp* *mf* *f* *ff* *fff*

77

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.
p

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

79

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

81

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 81 and 82. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows: Flute (Fl.) is silent in both measures. B-flat Clarinet (B \flat Cl.) and Alto Saxophone (A. Sax.) play a continuous eighth-note pattern. String Whistle (Sl. Wh.) plays a simple melody of quarter notes. Flute Mute (F Mph.) and Trombone (Trb.) are silent. Guitar (Guit.) is silent. Violin 1 (Vlins. 1) plays a melody starting on G4. Viola (Vlas.) is silent. Violoncello (Vlcs.) plays a sustained low note. Double Bass (Db.) plays a sustained low note. Cymbal (Cr. Cym.) has a few rhythmic accents.

83

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

85

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

Detailed description: This is a page of a musical score for measures 85 and 86. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Soprano Saxophone (Sl. Wh.), Flute Mute (F Mph.), Trumpet (Trb.), Guitar (Guit.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), and Cymbal (Cr. Cym.). The key signature is one sharp (F#). The Flute part has rests in both measures. The B-flat Clarinet and Alto Saxophone parts play a continuous eighth-note pattern. The Soprano Saxophone part plays a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Flute Mute part has a dotted quarter note G4, an eighth rest, a quarter note B4, and a quarter note G4. The Trumpet part has rests in both measures. The Guitar part has rests in both measures. The Violin 1 part has a whole note G4 in measure 85 and a whole note G4 in measure 86. The Viola part has rests in both measures. The Violoncello part has a whole note G2 in measure 85 and a whole note G2 in measure 86. The Double Bass part has a whole note G2 in measure 85 and a whole note G2 in measure 86. The Cymbal part has a cymbal roll in measure 85 and a cymbal roll in measure 86.

10

Fl. *f*

B \flat Cl.

A. Sax.

Sl. Wh. *8*

F Mph.

Trb.

Guit. *8*

Vlins. 1 *p*

Vlas. *8*

Vlcs.

Db. *8*

Cr. Cym. *#*

87

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

ffff

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

89

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

91

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

Melody IV Finish

92

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

ppp pp p mp mf f ff fff

Detailed description: This is a page of a musical score for a piece titled "Melody IV Finish". The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Soprano Saxophone (Sl. Wh.), Flute Mute (F Mph.), Trombone (Trb.), Guitar (Guit.), Violin 1 (Vlins. 1), Viola (Vlas.), Violoncello (Vlcs.), Double Bass (Db.), and Cymbals (Cr. Cym.). The music is in the key of D major (one sharp) and 4/4 time. The Flute part is mostly rests. The B-flat Clarinet and Alto Saxophone play a rhythmic eighth-note pattern. The Soprano Saxophone plays a melodic line with some rests. The Flute Mute part has a long note with a hairpin crescendo. The Trombone part has a long note with a hairpin crescendo. The Guitar part has a long note with a hairpin crescendo. The Violin 1 part has a long note with a hairpin crescendo. The Viola part has a melodic line with triplets. The Violoncello part has a long note with a hairpin crescendo. The Double Bass part has a long note with a hairpin crescendo. The Cymbals part has a rhythmic pattern that starts with a very soft dynamic (*ppp*) and gradually increases to a very loud dynamic (*fff*).

21

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

p

mf

mf

Melody I Finish **Vivo**

31 Fl. *p* *mf* **1.** **2.**

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1 *p*

Vlas.

Vlcs. *mf*

Db.

Cr. Cym.

41

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Dbs.

Cr. Cym.

fff

Melody II Finish

48

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Dbs.

Cr. Cym.

f

mf

mf

mp

53

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Db.

Cr. Cym.

59

Fl. *f*

B \flat Cl.

A. Sax.

Sl. Wh. ⁸

F Mph. *mf*

Trb.

Guit.

Vlins. 1 *mf*

Vlas. ⁸

Vlcs.

Db. ⁸

Cr. Cym.

63

Fl.

B \flat Cl.

A. Sax.

Sl. Wh.

F Mph.

Trb.

Guit.

Vlins. 1

Vlas.

Vlcs.

Dbs.

Cr. Cym.