

Scuro Bellezza

(Dark Beauty)

Mariah England

Ballad

Very slow

The musical score is for a ballad in 4/4 time, marked "Very slow". The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Flute:** Starts with a melody of quarter notes (C4, D4, E4, F#4), followed by a half note (G4), and then a whole note (A4). It concludes with a sixteenth-note run (G4, F#4, E4, D4, C4).
- B♭ Clarinet:** Starts with a whole note (F#4), followed by a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4), and then a quarter note (F#4). It concludes with a half note (G4).
- Bass Clarinet:** Starts with a whole note (F#3), followed by a half note (G3), and then a quarter note (A3). It concludes with a half note (B3).
- Bassoon:** Starts with a whole note (F#3).
- Alto Saxophone:** Starts with a quarter rest, followed by quarter notes (F#4, G4, A4, B4), and then a half note (C5).
- Tenor Saxophone:** Starts with a quarter rest, followed by quarter notes (F#4, G4, A4, B4), and then a half note (C5).
- Baritone Saxophone:** Starts with a quarter rest, followed by quarter notes (F#4, G4, A4, B4), and then a half note (C5).
- Horn:** Starts with a whole note (F#4), followed by a sixteenth-note run (G4, A4, B4, C5, B4, A4, G4), and then a quarter note (F#4). It concludes with a half note (G4).
- B♭ Trumpet:** Starts with a whole note (F#3).
- Trombone:** Starts with a whole note (F#3).
- Euphonium:** Starts with a whole note (F#3), followed by a sixteenth-note run (G3, A3, B3, C4, B3, A3, G3), and then a quarter note (F#3). It concludes with a half note (G3).
- B♭ Tuba:** Starts with a whole note (F#2).
- Timpani:** Starts with a whole note (F#2).
- Marimba:** Starts with a melody of quarter notes (C4, D4, E4, F#4), followed by a half note (G4), and then a whole note (A4). It concludes with a sixteenth-note run (G4, F#4, E4, D4, C4).

Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *crescendo*. The score includes a copyright notice "© 2013" in the bottom right corner of the Marimba staff.

With movement

62

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Mrm.

f

f

p

f

p

mp

2013

11

70

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

mp

p

Roll

2013

78

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

f

f

f

2013

13

Fast

87

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Mrm.

Moderate

100

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

p

p

©2013

15

111

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

16

129

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

2012 17

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

Allegro

6

Fl. *crescendo*

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

Roll Roll

12

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

4

p

f

f

crescendo

diminuendo

2013

Fast

21

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Mrm.

p

diminuendo

p

diminuendo

diminuendo

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5

Moderate

Lent

33

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Mrm.

6

2013

42

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

p

p

2013

7

46

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

p *p*

2013

48

Fl.

B \flat Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

Timp.

Mrm.

p *p* *p*

2013 9

Very slow Lent

53

Fl.

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

Timp.

Mrm.