

# I Am Not A Robot

This musical score is for the song "I Am Not A Robot". It is written for a vocal ensemble and a drumset. The score consists of ten staves, each with a label on the left: Soprano (four staves), Alto (three staves), Bass (one staff), and Drumset (one staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is arranged in four measures. The Soprano parts are mostly silent, with some vocal lines in the third and fourth measures. The Alto parts feature a rhythmic melody in the first measure, followed by vocal lines in the third and fourth measures. The Bass part is silent throughout. The Drumset part is silent throughout.

5

S.  $\text{S.}$   $\text{S.}$   $\text{S.}$   $\text{A.}$   $\text{A.}$   $\text{A.}$   $\text{B.}$   $\text{Drs.}$

41

The image shows a musical score for a choir and instruments. It consists of nine staves. The first seven staves are for voices: Soprano (S.), Alto (A.), and Bass (B.). The eighth staff is for Bassoon (B.). The ninth staff is for Drums (Drs.). The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The score is divided into three measures. The first measure (measure 41) shows the Soprano and Alto parts with melodic lines, while the Bass part has a whole note. The second measure (measure 42) shows the Soprano and Alto parts with rests, while the Bass part has a whole note. The third measure (measure 43) shows the Soprano and Alto parts with melodic lines, while the Bass part has a whole note. The Bassoon and Drums parts have rests in all three measures.

S.  
S.  
S.  
S.  
A.  
A.  
A.  
A.  
B.  
Drs.



47

The image shows a musical score for a choir and instruments. It consists of nine staves. The first four staves are for Soprano (S.), the next three for Alto (A.), the fifth for Bass (B.), and the sixth for Drums (Drs.). The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The score covers measures 47, 48, 49, and 50. The Soprano parts have lyrics, while the other parts are instrumental. The Bass and Drums parts have rests in measures 48 and 49.

S.  
S.  
S.  
S.  
A.  
A.  
A.  
B.  
Drs.

50

S. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

S. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

S. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

S. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

A. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

A. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

A. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

A. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

B. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

Drs. *Il tuo nome è il mio Dio, il mio Dio, il mio Dio, il mio Dio.*

53

The image shows a musical score for measures 53 through 56. The score is written for Soprano (S.), Alto (A.), Bass (B.), and Drums (Drs.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part has a melodic line with some rests. The Alto part has a more active line with eighth and sixteenth notes. The Bass part is mostly rests. The Drums part is also mostly rests. The score is written on ten staves, with the first four staves for Soprano, the next three for Alto, the next one for Bass, and the final one for Drums.

S.

S.

S.

S.

A.

A.

A.

B.

Drs.

57

The musical score consists of nine staves. The first four staves are for Soprano (S.), the next three for Alto (A.), one for Bass (B.), and the last for Drums (Drs.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano part begins with a melodic line in measure 57, followed by rests in measures 58-61. The Alto parts have rhythmic accompaniment, with the first Alto part having a more active line than the second and third. The Bass part is mostly silent, with a few notes in measure 57. The Drums part is silent throughout.



62

S.          

S.         

S.         

S.         

A.      

A.      

A.      

A.     

B.    

Drs.   

71

S.  
S.  
S.  
S.  
A.  
A.  
A.  
A.  
B.  
Drs.

77

S.    

A.    

B. 

Drs. 

Detailed description: This is a page of musical notation for a vocal ensemble. It features nine staves. The first four staves are for Soprano voices (S.), the next four for Alto voices (A.), one for Bass (B.), and one for Drums (Drs.). The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. The Soprano 1 part has a melodic line with eighth and quarter notes. The other vocal parts have more rhythmic, often eighth-note patterns. The Bass and Drums parts are mostly rests.

82

The image shows a musical score for measures 82 through 85. The score is written for a vocal ensemble and instruments. The vocal parts are labeled S. (Soprano) and A. (Alto). The instrumental parts are labeled B. (Bass) and Drs. (Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts are mostly rests.

S. *Il mio cor non è un campo di battaglia*

S. *Il mio cor non è un campo di battaglia*

S. *Il mio cor non è un campo di battaglia*

S. *Il mio cor non è un campo di battaglia*

A. *Il mio cor non è un campo di battaglia*

A. *Il mio cor non è un campo di battaglia*

A. *Il mio cor non è un campo di battaglia*

A. *Il mio cor non è un campo di battaglia*

B. *Il mio cor non è un campo di battaglia*

Drs. *Il mio cor non è un campo di battaglia*

9

S.

S.

S.

S.

A.

A.

A.

A.

B.

Drs.

86

The image shows a musical score for a vocal ensemble and drums, starting at measure 86. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The parts are:

- S. (Soprano):** Four staves. The first staff has a melodic line with eighth and quarter notes. The other three staves contain sustained notes or rests.
- A. (Alto):** Four staves. The first three staves have a rhythmic pattern of eighth notes with stems up and down. The fourth staff contains rests.
- B. (Bass):** One staff containing rests.
- Drs. (Drums):** One staff containing rests.

The score consists of four measures. The first measure is marked with the number 86. The notation includes various note values, rests, and phrasing slurs.

90

S.  
S.  
S.  
S.  
A.  
A.  
A.  
A.  
B.  
Drs.

96

S.  Musical staff for Soprano 1, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

S.  Musical staff for Soprano 2, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

S.  Musical staff for Soprano 3, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

S.  Musical staff for Soprano 4, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

A.  Musical staff for Alto 1, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

A.  Musical staff for Alto 2, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

A.  Musical staff for Alto 3, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

A.  Musical staff for Alto 4, treble clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

B.  Musical staff for Bass, bass clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.

Drs.  Musical staff for Drums, percussion clef, key signature of three flats. The staff contains a melodic line starting at measure 96, featuring a half note followed by a quarter note, then a half note, and a quarter note, all tied to the next measure.



13

S. 

S. 

S. 

S. 

A. 

A. 

A. 

A. 

B. 

Drs. 

17

S.    

A.    

B. 

Drs. 

Detailed description: This page of a musical score, numbered 17, is arranged in a system of ten staves. The top staff is for Soprano 1 (S.), which contains a melodic line starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4, and finally quarter notes F4, E4, D4, and C4. The second staff is for Soprano 2 (S.) and is a whole rest. The third and fourth staves are for Soprano 3 (S.) and Soprano 4 (S.), both containing a rhythmic accompaniment of quarter notes G4, A4, Bb4, and C5, followed by quarter notes F4, E4, D4, and C4. The fifth staff is for Alto 1 (A.) and contains a continuous eighth-note accompaniment of G4, A4, Bb4, and C5. The sixth staff is for Alto 2 (A.) and is a whole rest. The seventh and eighth staves are for Alto 3 (A.) and Alto 4 (A.), both containing a rhythmic accompaniment of quarter notes G4, A4, Bb4, and C5, followed by quarter notes F4, E4, D4, and C4. The ninth staff is for Bass (B.) and is a whole rest. The tenth staff is for Drums (Drs.) and is a whole rest. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C).

21

The image shows a musical score for a vocal ensemble and drums. It consists of four systems of staves. The first system includes a Soprano (S.) line with a melodic line starting at measure 21, and three other vocal lines (S., S., A.) that are mostly silent. The second system continues the vocal parts, with the Soprano line and the first Alto line (A.) showing more activity. The third system shows the Soprano and first Alto lines continuing their parts, while the second Alto line (A.) remains silent. The fourth system shows the Soprano and first Alto lines concluding their parts, with the second Alto line (A.) also concluding. The Bass (B.) and Drums (Drs.) lines are silent throughout the entire passage.

25

The image shows a musical score for a vocal ensemble. It consists of nine staves. The first staff is for Soprano (S.) and contains a melodic line starting at measure 25. The second staff is for Soprano (S.) and contains rests. The third and fourth staves are for Alto (A.) and contain vocal lines with notes and rests. The fifth and sixth staves are for Alto (A.) and contain rests. The seventh staff is for Bass (B.) and contains rests. The eighth and ninth staves are for Drums (Drs.) and contain rests. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

29

S. S. S. S. A. A. A. B. Drs.

Detailed description: This musical score page contains measures 29 through 32. It features eight staves. The first four staves are for Soprano voices (S.), the next three for Alto voices (A.), and the last two for Bass (B.) and Drums (Drs.). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. In measure 29, the first Soprano part has a half note G4, followed by quarter notes A4, B4, and C5. The other voices are silent. In measure 30, the first Soprano part has a half note D5, followed by quarter notes C5, B4, and A4. In measure 31, the first Soprano part has a half note G4, followed by quarter notes F4, E4, and D4. In measure 32, the first Soprano part has a half note E4, followed by quarter notes D4, C4, and B3. The Alto parts have a rhythmic pattern of quarter notes G4, A4, B4, and C5 in each measure. The Bass part is silent throughout. The Drums part is silent throughout.

33

S. 

S. 

S. 

S. 

A. 

A. 

A. 

A. 

B. 

Drs. 

38

S.

S.

S.

S.

A.

A.

A.

A.

B.

Drs.