

Violins 1 *mp*

Violins 2

Violoncellos *mf* *mp* *mp*

Contrabasses *mp* *p* *pp*

Glockenspiel *p*

Piccolo

Vlins. 1 *pp* *p* *p* *mp* *mp* *mf* *f*

Vlins. 2 *pp* *p* *p* *mp* *mp* *mf* *f*

Vlcs.

Cbs. *mp*

Glk.

Picc.

21

Vlins. 1 *ff* *fff* *ff*

Vlins. 2 *f*

Vlcs. *f* *ff* *f*

Cbs. *mf* *f* *mf*

Glk.

Picc. *f*

31

Vlins. 1 *f* *mf* *mp* *p* *pp* *Pizz.* *Pizz.*

Vlins. 2 *mf* *mp* *p* *Pizz.* *pp*

Vlcs. *mf* *mp* *p* *Pizz.*

Cbs. *mp* *p*

Glk.

Picc.

41

Musical score for measures 41-46. The score includes staves for Violins 1 and 2, Violas, Cellos, Gluck, and Piccolo. Violin 1 has a *mf* dynamic marking at measure 45. Violin 2 has a *f* dynamic marking at measure 45. Viola has a *mp* dynamic marking at measure 45. Gluck and Piccolo staves are marked with a 15 and 8 respectively, indicating fingerings.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Glk.

Picc.

47

Musical score for measures 47-52. The score includes staves for Violins 1 and 2, Violas, Cellos, Gluck, and Piccolo. The Violin 1 part features a complex rhythmic pattern with many sixteenth notes. The other instruments provide harmonic support with various note values.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Glk.

Picc.

53

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Glk.

Picc.

*p*

60

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Glk.

Picc.