

# unknown

Katherine L. DeLeon

unidentified

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Musical score for Soprano, Alto, Tenor, Bass, and Piano. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with dynamic markings *mf* and *ff* appearing in the final measures. The Alto part includes the lyrics "aurae" and "sempri". The Piano part features a *fff* dynamic marking in the second measure.

Soprano

Alto

Tenor

Bass

Piano

*mf* *ff*

*mf* *ff*

aurae sempri

*mf* *ff*

*mf* *ff*

*fff*

8

S. *mp*

A. *mp*

T. *p*

B. *f*

Pno.

16

S.

A. judging others never look at our selves

T.

B.

Pno.

25

S.

A.

T.

B.

Pno.

31

S.

A.

T.

B.   
 swirl-ing vines - rake the skin

Pno.

35

S.   
tears show their

A.   
tears show their


T.   
tears show their


B.   
tears show their


Pno.   
Piano accompaniment


Detailed description: This is a page of a musical score for a vocal quartet and piano. The score is in G major (one sharp) and 4/4 time. It consists of five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part begins with a measure containing a whole note G4 with a sharp sign above it. The Alto and Tenor parts have a melodic line starting in the second measure. The Bass part has a simple harmonic line. The Piano part is mostly rests. The lyrics 'tears show their' are written under the vocal staves. A rehearsal mark '35' is at the top left, and a '8' is under the Tenor staff in the second measure.

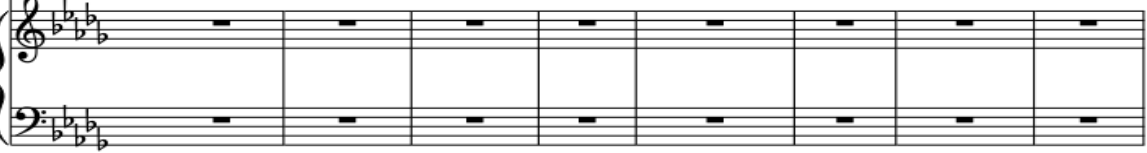
44

S.   
screaming though their lips are sewn shut

A.   
screaming though their lips sewn shut

T.   
8

B. 

Pno. 

52

S. *pp* *ff*

A. *pp* *f* *ff*

T. *f* *ff*

B. *f* *fff*

Pno.

60

S.

A.

T.

B.

Pno.

75

S.

A.

T.

B.

Pno.

94

S.

A.

T.

B.

Pno.

113

S.

A.

T.

B.

Pno.

132

S.

A.

T.

B.

Pno.