

# Dorp in de zon

Wim van Dijk

**Allegro**

Flute

Koto

Violoncello

The first system of the score shows measures 1 through 5. The Flute part (treble clef, key signature of one sharp) is mostly silent, with a few notes in measure 2. The Koto part (treble clef, key signature of one sharp) plays a rhythmic melody of eighth notes. The Violoncello part (bass clef, key signature of one sharp) is mostly silent, with a few notes in measure 5.

Fl.

Ko.

Vlc.

The second system shows measures 6 through 10. The Flute part (treble clef, key signature of one sharp) has a melodic line starting in measure 6. The Koto part (treble clef, key signature of one sharp) continues its rhythmic pattern. The Violoncello part (bass clef, key signature of one sharp) has a melodic line starting in measure 6.

Fl.

Ko.

Vlc.

The third system shows measures 11 through 15. The Flute part (treble clef, key signature of one sharp) has a melodic line starting in measure 11. The Koto part (treble clef, key signature of one sharp) is mostly silent. The Violoncello part (bass clef, key signature of one sharp) continues its melodic line.



42  
Fl.   
Ko.   
Vlc. 

48  
Fl.   
Ko.   
Vlc. 

53  
Fl.   
Ko.   
Vlc. 

58  
Fl.   
Ko.   
Vlc. 

63 Fl. *mf*  
Ko.  
Vlc.

68 Fl. *mp*  
Ko.  
Vlc. *mp*

74 Fl. *mf*  
Ko.  
Vlc.

80 Fl. *f* *mp*  
Ko.  
Vlc.

86  
Fl. *mp*  
Ko. *mp*  
Vlc.

93  
Fl. *p*  
Ko. *mp*  
Vlc. *mf*

100  
Fl. *mf*  
Ko. *mf*  
Vlc. *ff*

104  
Fl.   
Ko.   
Vlc. *mp*

108  
Fl.   
Ko.   
Vlc. 

114  
Fl.   
Ko.   
Vlc. 

119  
Fl.   
Ko.   
Vlc. 

125  
Fl.   
Ko.   
Vlc. 