

# Mall Rat

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Sims 1

Adagio

Flute 1

Flute 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Horn 1 2

Horn 3 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Glockenspiel

Timpani

This page of a musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. Notable markings include *pppp* in the A. Sax. 1 part and *mf* in the T. Sax. part.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 & 2  
Hn. 3 & 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Glk.  
Timp.

This image shows a page of a musical score for a large orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, 2, Hn. 3, 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Glk., and Timp. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The page number 12 is located at the bottom left of the page.

picc. **Half-Tempo**  
flute

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Glk.  
Timp.

This page of a musical score is arranged vertically with 22 staves. The instruments are listed on the left side of each staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three measures. The first measure shows a long note for the Flute 1 and Flute 2, and a similar note for the Bassoon. The second measure shows a complex, multi-measure rest for the Flute 1 and Flute 2, and a similar rest for the Bassoon. The third measure shows a complex, multi-measure rest for the Flute 1 and Flute 2, and a similar rest for the Bassoon. The Glockenspiel and Timpani parts are also visible at the bottom of the page.

Fl. 1  
Fl. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1 2  
Hn. 3 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Glk.  
Timp.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

3

FL. 1  
FL. 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1, 2  
Hn. 3, 4  
Trb. 1  
Trb. 2  
B. Trb.  
Eu.  
Tu.  
Glk.  
Timp.

*ppp*

*solo*



This page of a musical score is arranged vertically with 22 staves. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Glk.
- Timp.

The score includes various musical notations such as notes, rests, and dynamic markings. A *ppp* marking is visible on the S. Sax. staff. The music is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score is arranged vertically with 24 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. 1 and Fl. 2: Flute parts, mostly consisting of rests followed by a melodic line in the final measure.
- Ob.: Oboe part, playing sustained chords.
- Bsn.: Bassoon part, playing sustained chords.
- B♭ Cl. 1, 2, and 3: Clarinet parts, with B♭ Cl. 3 having a more active melodic line.
- B. Cl.: Bass Clarinet part, playing a rhythmic pattern.
- S. Sax.: Soprano Saxophone part, playing sustained chords.
- A. Sax. 1 and 2: Alto Saxophone parts, playing rhythmic patterns.
- T. Sax.: Tenor Saxophone part, playing a rhythmic pattern.
- Bar. Sax.: Baritone Saxophone part, playing a rhythmic pattern.
- Tpt. 1, 2, and 3: Trumpet parts, playing rhythmic patterns.
- Hn. 1, 2, 3, and 4: Horn parts, playing rhythmic patterns.
- Trb. 1 and 2: Trombone parts, playing rhythmic patterns.
- B. Trb.: Baritone Trombone part, playing a rhythmic pattern.
- Eu.: Euphonium part, playing a rhythmic pattern.
- Tu.: Tuba part, playing a rhythmic pattern.
- Glk.: Glockenspiel part, playing a rhythmic pattern.
- Timp.: Timpani part, playing a rhythmic pattern.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score includes the following parts:

- Flutes:** Fl. 1 (piccolo) and Fl. 2.
- Woodwinds:** Ob. (Oboe), Bsn. (Bassoon), Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. 1, A. Sax. 2, T. Sax. (Tenor Saxophone), and Bar. Sax. (Baritone Saxophone).
- Brass:** Tpt. 1, 2, 3 (Trumpets), Hn. 1, 2, 3, 4 (Horns), Trb. 1, 2 (Trombones), B. Trb. (Baritone Trombone), Eu. (Euphonium), and Tu. (Tuba).
- Other:** Glk. (Glockenspiel) and Timp. (Timpani).

The score begins with a key signature of one sharp (F#) and a common time signature (C). The Flute 1 part starts with a *picc.* (piccolo) section, followed by a *flute* section. The rest of the score is written in a consistent rhythmic and melodic style across the various parts.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various rhythmic values, dynamic markings such as *f* (forte), and articulation marks. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Saxophones) shows more complex melodic and harmonic lines, while the brass and percussion sections (Trumpets, Horns, Trombones, Euphonium, Tuba, Glockenspiel, Timpani) provide harmonic support and rhythmic patterns. The string section is not visible on this page.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Glk.

Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The instruments include:

- Flutes (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet in B-flat (Bb. Cl. 1, 2, 3)
- Bass Clarinet (B. Cl.)
- Soprano Saxophone (S. Sax.)
- Alto Saxophones (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpets (Tpt. 1, 2, 3)
- Horns (Hn. 1, 2, 3, 4)
- Trombones (Trb. 1, 2)
- Bass Trombone (B. Trb.)
- Euphonium (Eu.)
- Tuba (Tu.)
- Glockenspiel (Glk.)
- Timpani (Timp.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is primarily in a major mode. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The score is marked with a dynamic of *ff* (fortissimo) in the beginning. The page number 10 is located at the bottom left of the page.