

**Largo** **Adagio** **F** **F** **F** **G♭** **A♭** **A♭**

**Piccolo**

**Flute 1**

**Flute 2**

**Oboe**

**Bassoon**

**B♭ Clarinet 1**

**B♭ Clarinet 2**

**B♭ Clarinet 3**

**Bass Clarinet**

**Alto Saxophone 1**

**Alto Saxophone 2**

**Tenor Saxophone**

**Baritone Saxophone**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**B♭ Trumpet 3**

**Horn 1 2**

**Horn 3 4**

**Trombone 1**

**Trombone 2**

**Bass Trombone**

**Euphonium**

**Tuba**

**Tubular Bells**

**Percussion**

**Glockenspiel**

**Timpani**

**Cymbal**

Picc.  $\text{Db Bb F}$   $\text{Bb Db Bb Gb Bb Db Bb Gb Bb Db Bb Gb Bb}$   $\text{F}$   $\text{DIE F F \#G}$   $\text{Ab}$   $\text{Dc Db Eb Db D \#F Ab}$   
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 Bb Cl. 1  
 Bb Cl. 2  
 Bb Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1 2  
 Hn. 3 4  
 Trb. 1  
 Trb. 2  
 B. Trb.  
 Eu.  
 Tu.  
 Tu. Bc.  
 Perc.  
 Glk.  
 2 Timp.  
 Cym.

Moderately Fast

Fast

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Perc.

Glk.

Timp.

Cym.

3

Vite

GARIBOLDI MARCELO

12 Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Tu. Bc. Perc. Glk. 4 Timp. Cym.

Presto

**Bb Bb Bb Eb Eb Eb Eb Bb Bb Bb Eb Eb Eb Eb Bb**

*ff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Perc.

Glk.

Timp.

Cym.

5

11

G A B B B D D E G G G#

Moderato

F A C C A B B Bb F C A F C E F

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Perc.

Glk.

6 Timp.

Cym.

**EMBRACE**

The image displays a page of a musical score for a piece titled "EMBRACE". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 2, Hn. 3 4, Trb. 1, Trb. 2, B. Trb., Eu., Tu., Tu. Bc., Perc., Glk., Timp., and Cym. The score begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The first few measures show the Piccolo and Flute 1 parts with melodic lines, while other instruments have rests. The score is written in a clear, professional notation style with various musical symbols and dynamics markings.

11

Picc. Fl. 1 Fl. 2 Ob. Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 2 Hn. 3 4 Trb. 1 Trb. 2 B. Trb. Eu. Tu. Tu. Bc. Perc. Glk. 8 Timp. Cym.

12

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Tu. Bc.

Perc.

Glk.

Timp.

Cym.

9