

MARCHA IRLANDESA

ANONIMO

The sheet music consists of five staves of music for two guitars. The top staff is labeled "Guitar" and the bottom staff is also labeled "Guitar". Both staves begin with a treble clef, a key signature of one sharp (F#), and common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The first measure shows eighth-note patterns. The second measure begins with a sixteenth-note pattern. The third measure features eighth-note patterns again. The fourth measure begins with a sixteenth-note pattern. The fifth measure features eighth-note patterns. The sixth measure begins with a sixteenth-note pattern. The seventh measure features eighth-note patterns. The eighth measure begins with a sixteenth-note pattern. The ninth measure features eighth-note patterns. The tenth measure begins with a sixteenth-note pattern. The eleventh measure features eighth-note patterns. The twelfth measure begins with a sixteenth-note pattern. The thirteenth measure features eighth-note patterns. The fourteenth measure begins with a sixteenth-note pattern. The fifteenth measure features eighth-note patterns. The sixteenth measure begins with a sixteenth-note pattern. The十七th measure features eighth-note patterns. The eighteen measure begins with a sixteenth-note pattern. The nineteen measure features eighth-note patterns. The twenty measure begins with a sixteenth-note pattern. The twenty-one measure features eighth-note patterns.

Arre. por F. Herrera

Guit.

Guit.

This section consists of two staves for guitar. The top staff shows a continuous eighth-note pattern on the A string. The bottom staff shows a continuous eighth-note pattern on the D, G, and B strings, with a bass line on the E string. Measure numbers 26, 27, 28, and 29 are indicated above the staves.

Guit.

Guit.

This section consists of two staves for guitar. The top staff shows a continuous eighth-note pattern on the A string. The bottom staff shows a continuous eighth-note pattern on the D, G, and B strings, with a bass line on the E string. Measure numbers 30, 31, 32, and 33 are indicated above the staves.

Guit.

Guit.

This section consists of two staves for guitar. The top staff shows a continuous eighth-note pattern on the A string. The bottom staff shows a continuous eighth-note pattern on the D, G, and B strings, with a bass line on the E string. Measure numbers 34, 35, 36, and 37 are indicated above the staves.

Guit.

Guit.

This section consists of two staves for guitar. The top staff shows a continuous eighth-note pattern on the A string. The bottom staff shows a continuous eighth-note pattern on the D, G, and B strings, with a bass line on the E string. Measure numbers 38, 39, 40, and 41 are indicated above the staves.

Guit.

Guit.

This section consists of two staves for guitar. The top staff shows a continuous eighth-note pattern on the A string. The bottom staff shows a continuous eighth-note pattern on the D, G, and B strings, with a bass line on the E string. Measure numbers 42, 43, 44, and 45 are indicated above the staves.

Guit. 51

Guit. 8

Guit. 56

Guit. 8

Guit. 61

Guit. 8

This musical score is for two guitars. It includes two staves, each with a treble clef and a bass clef. Measure 51 shows eighth-note patterns with slurs. Measure 56 follows with eighth-note patterns. Measures 61 and 62 feature sixteenth-note patterns. The notation includes various rests and dynamic markings.