

USED 2

2CHAINS

Michael D Caldwell

Flute

B \flat Clarinet

Alto Saxophone

F Mellophone

B \flat Trumpet

Baritone Horn

Trombone

B \flat Tuba

Hi-hat

Percussion Synthesizer

Bass Drum

Crash Cymbal

High Tom

20

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

22

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

24

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

26

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 26 and 27. The score is written for a variety of instruments. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba) parts are primarily melodic, featuring eighth and quarter notes with various accidentals. The percussion section includes a Hi-hat, Synthesizer, Snare Drum, Cymbals, and Tom-toms, providing a rhythmic accompaniment. The Flute part starts with a measure number '26' above it. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is arranged in a standard ensemble format with staves for each instrument.

28

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

Fl. ⁴
 B♭ Cl.
 A. Sax.
 F Mph.
 B♭ Tpt.
 Bar. Hn.
 Trb.
 B♭ Tu.
 Hi-hat
 Perc. Syn.
 B. Dr.
 Cr. Cym.
 H. To.

The score is for a jazz ensemble. The woodwind section (Flute, Clarinet, Alto Saxophone, Flute Mute) and brass section (Trumpet, Baritone Horn, Trombone, Tenor Horn) play a melodic line with a repeat sign. The percussion section includes Hi-hat, Percussion Synthesizer, Bass Drum, Crash Cymbal, and Hand Tom, providing a rhythmic accompaniment. The key signature has one flat (B♭), and the time signature is 4/4.

6

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

8

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

10

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

12

Fl.

B♭ Cl.

A. Sax.

F Mph.

B♭ Tpt.

Bar. Hn.

Trb.

B♭ Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

14

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

16

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.

18

Fl.

B \flat Cl.

A. Sax.

F Mph.

B \flat Tpt.

Bar. Hn.

Trb.

B \flat Tu.

Hi-hat

Perc. Syn.

B. Dr.

Cr. Cym.

H. To.