

u.o.e.n.o

rocko

Michael Caldwell

Flute

B♭ Clarinet

Alto Saxophone

Tenor Saxophone

B♭ Trumpet

F Mellophone

Baritone Horn

Trombone

B♭ Tuba

fff

fff

5

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

fff

fff

fff

7

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

fff

10

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a band. It features nine staves, each labeled with an instrument. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 10, 11, and 12. In these measures, the Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), and Baritone Horn (Bar. Hn.) parts are marked with a whole rest. The Trombone (Trb.) part has a whole rest in measure 10 and 11, followed by a whole note chord in measure 12. The B♭ Tuba (B♭ Tu.) part has a melodic line consisting of quarter notes: B♭2, C3, B♭2, A2 in measure 10; B♭2, A2, G2, F2 in measure 11; and B♭2, A2, G2, F2 in measure 12. The second system contains measures 13 and 14. In these measures, all instruments (Fl., B♭ Cl., A. Sax., T. Sax., B♭ Tpt., F Mph., Bar. Hn., Trb., and B♭ Tu.) are marked with a whole rest.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

18

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

21

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.

24

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Bar. Hn.

Trb.

B♭ Tu.