

Katharina and the Waves

♩ = 108

Alto Saxophone

Alto Saxophone

Tenor Saxophone

F Mellophone

E♭ Alto Horn

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Trombone

Euphonium

C Tuba

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in 4/4 time with a tempo of 108 beats per minute. The key signature is one sharp (F#). The instruments listed on the left are: two Alto Saxophones, one Tenor Saxophone, one F Mellophone, one E♭ Alto Horn, two B♭ Trumpets, three Trombones, one Euphonium, and one C Tuba. The music begins with a four-measure rest for all instruments. At the fifth measure, the saxophones and trumpets play a melodic line starting on G4, while the trombones and euphonium play a harmonic line. The saxophones and trumpets play a rhythmic pattern of eighth and sixteenth notes, while the trombones and euphonium play a steady eighth-note accompaniment. The score includes various musical notations such as slurs, accents, and a fingering '5' above the first note of the saxophones.

A. Sax. 55
 A. Sax.
 T. Sax.
 F Mph.
 Eb A. Hn.
 Bb Tpt.
 Bb Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 C Tu.

60

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

65 70

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

A. Sax. 75
 A. Sax.
 T. Sax.
 F Mph.
 Eb A. Hn.
 Bb Tpt.
 Bb Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 C Tu.

The musical score is written for a band. The top five staves (A. Sax., A. Sax., T. Sax., F Mph., Eb A. Hn.) are in treble clef with a key signature of one sharp (F#). The bottom seven staves (Bb Tpt., Bb Tpt., Trb., Trb., Trb., Eu., C Tu.) are in bass clef with a key signature of two flats (Bb). The music consists of several measures, with the first measure containing rests for most instruments. The saxophone parts feature melodic lines with slurs and ties. The brass parts (Tpt., Trb.) play rhythmic patterns of eighth and sixteenth notes. The euphonium (Eu.) and tuba (C Tu.) parts have more complex rhythmic figures. A measure number '75' is written above the first staff.

1. 80 2.

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

A. Sax. 85

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

A. Sax. ⁹⁰

A. Sax.

T. Sax.

F Mph.

E \flat A. Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

The image shows a page of a musical score for a band. It consists of 12 staves, each labeled with an instrument. The instruments are: A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), F Mph. (Flute), E \flat A. Hn. (E-flat Alto Horn), B \flat Tpt. (B-flat Trumpet), B \flat Tpt. (B-flat Trumpet), Trb. (Trombone), Trb. (Trombone), Trb. (Trombone), Eu. (Euphonium), and C Tu. (C Tuba). The score is written in treble clef for the saxophones, flutes, and horns, and bass clef for the trumpets, trombones, euphonium, and tuba. The key signature is one sharp (F#). The first staff has a '90' above it, likely indicating a rehearsal mark. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

100

1. 2.

A. Sax. 

A. Sax. 

T. Sax. 

F Mph. 

E♭ A. Hn. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

Trb. 

Eu. 

C Tu. 

105

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

A. Sax. ¹⁰

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves of music. The instruments are: two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Flute (F Mph.), one E-flat Alto Horn (E♭ A. Hn.), two B-flat Trumpets (B♭ Tpt.), three Trombones (Trb.), one Euphonium (Eu.), and one C Trumpet (C Tu.). The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in four measures. The saxophones and trumpets have melodic lines with accents and slurs. The trombones and euphonium play a rhythmic pattern of eighth notes. The flute and alto horn play a similar rhythmic pattern. The C trumpet plays a melodic line. The number '10' is written above the first staff in the second measure.

110

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

115

Detailed description: This is a page of a musical score for a band, covering measures 110 to 115. The score is written for ten instruments: two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Flute (F Mph.), one E-flat Alto Horn (E♭ A. Hn.), two B-flat Trumpets (B♭ Tpt.), three Trombones (Trb.), one Euphonium (Eu.), and one C Trumpet (C Tu.). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks such as accents and slurs. The first measure is marked with '110' and the last measure with '115'. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion/euphonium in the lower staves.

A. Sax.
 A. Sax.
 T. Sax.
 F Mph.
 Eb A. Hn.
 Bb Tpt.
 Bb Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 C Tu.

This musical score is for a jazz ensemble. It consists of 13 staves, each representing a different instrument. The instruments are: two Alto Saxophones (A. Sax.), one Tenor Saxophone (T. Sax.), one Flute (F Mph.), one E-flat Alto Horn (Eb A. Hn.), two B-flat Trumpets (Bb Tpt.), three Trombones (Trb.), one Euphonium (Eu.), and one C Trumpet (C Tu.). The score is written in a key signature of one sharp (F#) and a common time signature (C). Each staff begins with a repeat sign (double bar line with two dots) and contains musical notation including notes, rests, and articulation marks such as accents and slurs. The notation is arranged in a standard orchestral layout, with the woodwinds and flute in the upper staves and the brass and euphonium in the lower staves.

120

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

125

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

sfz

sfz

sfz

sfz

sfz

sfz

sfz


sfz

sfz

sfz


sfz

sfz

A. Sax. 

A. Sax. 

T. Sax. 

F Mph. 

E♭ A. Hn. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

Trb. 

Eu. 

C Tu. 

20

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

25

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

30 35

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

A. Sax.
 A. Sax.
 T. Sax.
 F Mph.
 Eb A. Hn.
 Bb Tpt.
 Bb Tpt.
 Trb.
 Trb.
 Trb.
 Eu.
 C Tu.

The musical score consists of 13 staves. The top three staves (A. Sax., A. Sax., T. Sax.) are in treble clef with a key signature of one sharp (F#). The middle three staves (F Mph., Eb A. Hn., Bb Tpt.) are in treble clef with a key signature of one sharp (F#). The bottom three staves (Bb Tpt., Trb., Trb.) are in bass clef with a key signature of two flats (Bb). The Eu. staff is in bass clef with a key signature of two flats (Bb) and contains a long melodic line with a slur. The C Tu. staff is in bass clef with a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, and articulation marks.

A. Sax.

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

45

A. Sax. 50

A. Sax.

T. Sax.

F Mph.

E♭ A. Hn.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

Trb.

Eu.

C Tu.

Detailed description: This is a page of a musical score for a band. It contains 12 staves of music. The top two staves are for Alto Saxophones (A. Sax.), both in treble clef with a key signature of one sharp (F#). The third staff is for Tenor Saxophone (T. Sax.) in treble clef. The fourth staff is for Flute (F Mph.) in treble clef. The fifth staff is for E-flat Alto Horn (E♭ A. Hn.) in treble clef. The sixth and seventh staves are for B-flat Trumpets (B♭ Tpt.) in treble clef. The eighth, ninth, and tenth staves are for Trombones (Trb.) in bass clef. The eleventh staff is for Euphonium (Eu.) in bass clef. The twelfth staff is for C Trumpet (C Tu.) in bass clef. The music consists of several measures with various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A measure number '50' is written above the first staff. The overall style is that of a standard orchestral or band score.