

# Forever lost

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Flute *f* *tr* *tr*

B♭ Clarinet *fff*

Alto Saxophone *pp*

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet *p*

Trombone

Euphonium

B♭ Tuba

F Mellophone *pp*

Timpani

Violoncellos

33

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

F Mph.

Timp.

Vlcs.



49

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

F Mph.

Timp.

Vlcs.

67

The image shows a musical score for a 12-piece orchestra, measures 67 through 76. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trumpet), Eu. (Euphonium), B♭ Tu. (B-flat Trombone), F Mph. (F Horn), Timp. (Timpani), and Vlcs. (Violins). The score is mostly blank, with horizontal lines representing rests for each instrument. The key signature is two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time (C). The measures are numbered 67 through 76 at the top of the first staff.

85

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

F Mph.

Timp.

Vlcs.

103

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.



121

The image shows a musical score for a 12-measure rest. The score is written for 12 measures, with a measure rest symbol (a horizontal line with a vertical bar) in every measure. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trumpet), Eu. (Euphonium), B♭ Tu. (B-flat Trombone), F Mph. (Flute Mute), Timp. (Timpani), and Vlcs. (Violins). The Flute part is in treble clef with a key signature of one sharp (F#). The Clarinet, Saxophone, and Trumpet parts are in treble clef with a key signature of two sharps (F# and C#). The Trombone, Euphonium, and Trombone parts are in bass clef with a key signature of one sharp (F#). The Mute, Timpani, and Violin parts are in bass clef with a key signature of two sharps (F# and C#).

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.

139

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.

157

The image shows a page of a musical score for a 12-piece orchestra, starting at measure 157. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Trb. (Trumpet), Eu. (Euphonium), B♭ Tu. (B-flat Trombone), F Mph. (Flute/Mandolin/Percussion), Timp. (Timpani), and Vlcs. (Violins). The score consists of 10 measures (157-166). Each measure contains a whole rest for every instrument, indicating that the entire orchestra is silent during this passage. The key signature is D major (two sharps) and the time signature is 4/4. The notation is presented in a standard orchestral layout with staves for each instrument.

175

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.

3  
 Fl. *pp*  
 B $\flat$  Cl.  
 A. Sax. *mp*  
 T. Sax. *mp*  
 Bar. Sax. *mp*  
 B $\flat$  Tpt. *pp* *ff*  
 Trb.  
 Eu. *mf*  
 B $\flat$  Tu. *f*  
 F Mph.  
 Timp.  
 Vlcs.

6

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.

10

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

F Mph.

Timp.

Vlcs.

13

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

F Mph.

Timp.

Vlcs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 13 and 14. The score is written for twelve instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B $\flat$  Tu.), Flute Mute (F Mph.), Timpani (Timp.), and Violoncello (Vlcs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In measure 13, the Flute plays a melodic line of eighth notes. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpet are silent. The Trombone and Euphonium play a rhythmic pattern of eighth notes. The B-flat Trombone and Flute Mute are silent. In measure 14, the Flute continues its melodic line. The B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpet remain silent. The Trombone and Euphonium continue their rhythmic pattern. The B-flat Trombone and Flute Mute remain silent.



15

Fl.

B $\flat$  Cl.

A. Sax.

T. Sax.

Bar. Sax.

B $\flat$  Tpt.

Trb.

Eu.

B $\flat$  Tu.

F Mph.

Timp.

Vlcs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 15, 16, and 17. The score is written for the following instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Trb.), Euphonium (Eu.), B-flat Trombone (B $\flat$  Tu.), Flute Mute (F Mph.), Timpani (Timp.), and Violas (Vlcs.). The music is in the key of D major (two sharps) and 4/4 time. In measure 15, the Flute and B-flat Clarinet play a melodic line of eighth notes, while the Alto Saxophone plays a long, sustained note. The B-flat Trumpet and Trombone play a rhythmic pattern of eighth notes. In measure 16, the Flute and B-flat Clarinet continue their melodic line, and the Alto Saxophone plays a long, sustained note. The B-flat Trumpet and Trombone play a rhythmic pattern of eighth notes. In measure 17, the Flute and B-flat Clarinet play a melodic line, and the Alto Saxophone plays a long, sustained note. The B-flat Trumpet and Trombone play a rhythmic pattern of eighth notes. The Flute Mute, Timpani, and Violas are silent throughout the measures.

18

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.

20

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.

27

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

Trb.

Eu.

B♭ Tu.

F Mph.

Timp.

Vlcs.