

String Quartet no 6

'Transformed'

2 mov; looking outside (different)
transformed from the fourth mov of Wind Quintet no 2

JCS/TAB

Lento

Violin *ppp*

Violin *ppp*

Viola *ppp*

Violoncello *ppp*



6

Vln.

Vln.

Vla.

Vlc.



Vln. 10

Vln.

Vln.

Vla.

Vlc.

Vln. 15

Vln.

Vln.

Vla.

Vlc.

Vln. 20

Vln.

Vln.

Vla.

Vlc.

Musical score for strings at measure 24:

- Vln. (Violin): Rest, then eighth-note pattern (B, A, G, F#) followed by a rest.
- Vln. (Violin): Rest, then eighth-note pattern (B, A, G, F#) followed by a rest.
- Vla. (Cello): Rest, then eighth-note pattern (B, A, G, F#) followed by a rest.
- Vlc. (Double Bass): Rest, then eighth-note pattern (B, A, G, F#) followed by a rest.

The dynamic for the Vla. and Vlc. parts is **pppppp**.

Musical score for strings (Violin, Viola, Cello) showing measures 32-35. The score consists of four staves. The Violin (Vln.) staff has a treble clef and includes measure 32 (rests), measure 33 (rests), measure 34 (eighth-note pairs), and measure 35 (eighth-note pairs). The second Violin (Vln.) staff has a treble clef and includes measure 32 (rests), measure 33 (rests), measure 34 (eighth-note pairs), and measure 35 (eighth-note pairs). The Viola (Vla.) staff has a bass clef and includes measure 32 (eighth note), measure 33 (rest), measure 34 (rest), and measure 35 (eighth note). The Cello (Vlc.) staff has a bass clef and includes measure 32 (eighth-note pairs), measure 33 (eighth-note pairs), measure 34 (eighth-note pairs), and measure 35 (rest).

Musical score for strings (Vln., Vlc., Vla.) showing measures 39-40. The score consists of four staves. The first staff (Vln.) starts with a eighth note followed by six sixteenth notes. The second staff (Vln.) starts with a eighth note followed by six sixteenth notes. The third staff (Vla.) starts with a eighth note followed by six sixteenth notes. The fourth staff (Vlc.) starts with a eighth note followed by six sixteenth notes.

46

Vln. Vln. Vla. Vlc.

All strings All strings

55

Vln. Vln. Vla. Vlc.