

Paranormality

Peter Hilmi Rösch

The musical score is for the piece "Paranormality" by Peter Hilmi Rösch. It is written in 2/4 time and features a variety of instruments. The Harpsichord part is the most active, starting with a *mf* dynamic and featuring several triplet passages. The A Clarinet and Oboe have late entries in the piece, with the Oboe playing a *p* dynamic. The string section (Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses) provides a harmonic foundation, with dynamics ranging from *pp* to *ppp*. The woodwinds and brass instruments (C Trumpet, Horn, Bassoon, C Tuba, Trombone) are mostly silent throughout the shown section.

10
Hch. Fl. A Cl. Ob. C Tpt. Hn. Bsn. C Tu. Trb. Cbsn. Vlns. 1 Vlns. 2 Vla. Vcls. Cbs.

mp mp p p p pp p pp p p pp p p

Detailed description: This is a page of a musical score for an orchestra, starting at measure 10. The score is written for 14 instruments: Harp (Hch.), Flute (Fl.), Alto Clarinet (A Cl.), Oboe (Ob.), Cor Anglais (C Tpt.), Horn (Hn.), Bassoon (Bsn.), Contrabassoon (C Tu.), Trombone (Trb.), Contrabassoon (Cbsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vla.), Violoncello (Vcls.), and Double Bass (Cbs.). The music is in a minor key, indicated by a key signature of two flats. The harp part features arpeggiated chords with triplets. The flute and oboe parts have melodic lines with triplets. The bassoon and contrabassoon parts have a similar melodic line with triplets. The string parts (violins, viola, and cellos) have a rhythmic accompaniment with triplets. Dynamic markings include *mp*, *p*, and *pp*. The page number '10' is at the top left.

60

Hch.

Fl. *mf*

A Cl. *f*

Ob. *mp*

C Tpt. *p* *mf*

Hn. *ff* *fff* *ff* *mf*

Bsn.

C Tu.

Trb. *ff* *fff*

Cbsn.

Vlns. 1 *pp*

Vlns. 2 *p* *mp* *pp*

Vlas. *mp* *p*

Vlcs. *f*

Cbs. *f*

74

Hch.

Fl. *f*

A Cl. *f*

Ob. *mf*

C Tpt.

Hn. *f*

Bsn.

C Tu.

Trb.

Cbsn.

Vlns. 1

Vlns. 2

Vlas. *pp*

Vcls. *p*

Cbs. *p*

79

Hch.

Fl.

A Cl.

Ob.

C Tpt.

Hn.

Bsn.

C Tu.

Trb.

Cbsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

mf

pp

mf

mf

mf

85

Hch. *ff* *p*

Fl. *mp* *p*

A Cl. *p* *pp*

Ob. *p* *p* *pp*

C Tpt. *pp*

Hn. *mp* *p* *pp*

Bsn.

C Tu.

Trb.

Cbsn. *s*

Vlns. 1 *pp* *ppp*

Vlns. 2 *ppp*

Vlas.

Vcls. *p* *pp*

Cbs. *s* *p* *pp*

20

Hch.
 Fl.
 A Cl.
 Ob.
 C Tpt.
 Hn.
 Bsn.
 C Tu.
 Trb.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vcls.
 Cbs.

mp
mf
p
pp
mp

27

Hch.

Fl.

A Cl.

Ob.

C Tpt.

Hn.

Bsn.

C Tu.

Trb.

Cbsn.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mf

f

p

32

Hch.

Fl.

A Cl.

Ob.

C Tpt.

Hn.

Bsn.

C Tu.

Trb.

Cbsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

35

Hch.

Fl. *p*

A Cl. *p*

Ob. *p*

C Tpt.

Hn. *sf* *mp*

Bsn.

C Tu.

Trb.

Cbsn. *s*

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vlcs.

Cbs. *s* *p*

41

Hch.

Fl. *f*

A Cl. *mf* *f*

Ob.

C Tpt.

Hn. *p*

Bsn.

C Tu.

Trb.

Cbsn. *p*

Vlns. 1 *pp* *mp*

Vlns. 2 *p* *mp* *pp*

Vlas. *p*

Vcls. *p*

Cbs. *p*

47

Hch.

Fl.

A Cl.

Ob.

C Tpt.

Hn.

Bsn.

C Tu.

Trb.

Cbsn.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

mp

mp

p

mp

p

53

Hch.

Fl.

A Cl.

Ob.

C Tpt.

Hn.

Bsn.

C Tu.

Trb.

Cbsn.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mp

mf

f

ff

pp

p

59

Hch.

Fl. *mp*

A Cl. *mp*

Ob.

C Tpt.

Hn. *mp* *p*

Bsn. *mf*

C Tu. *mf*

Trb. *f*

Cbsn.

Vlns. 1 *p* *pp*

Vlns. 2 *p* *pp*

Vlas. *mp*

Vlcs. *p*

Cbs. *p*