

Made Me Realize

Brad Breeck (arr. Veronica Blake)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

This system contains four staves of music for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#). The Soprano Saxophone part begins with a whole rest, followed by a quarter note G4, an eighth note G4, and a quarter note F#4. The Alto Saxophone part starts with a quarter note G4, an eighth note G4, and a quarter note F#4, followed by a melodic line. The Tenor Saxophone part starts with a quarter note G4, an eighth note G4, and a quarter note F#4, followed by a melodic line. The Baritone Saxophone part starts with a whole note G3, followed by a melodic line.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

This system contains four staves of music for Soprano, Alto, Tenor, and Baritone saxophones. The key signature is one sharp (F#). The Soprano Saxophone part starts with a measure number '4' above the staff, followed by a melodic line and a long note. The Alto Saxophone part starts with a whole note G4, followed by a melodic line. The Tenor Saxophone part starts with a whole rest, followed by a melodic line. The Baritone Saxophone part starts with a whole note G3, followed by a melodic line.

8

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

16

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

20

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

26

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This is a musical score for four saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score is divided into two systems. The first system contains measures 20 through 25, and the second system contains measures 26 through 31. The key signature is one sharp (F#), and the time signature is 4/4. In the first system, the S. Sax. part has a melodic line with a flat (b) above the second measure. The A. Sax. part plays a steady eighth-note pattern. The T. Sax. part plays a rhythmic eighth-note pattern. The Bar. Sax. part plays a steady eighth-note pattern. In the second system, the S. Sax. part has a melodic line with a sharp (#) above the first measure. The A. Sax. part plays a steady eighth-note pattern. The T. Sax. part plays a steady eighth-note pattern. The Bar. Sax. part plays a steady eighth-note pattern. The score ends with a double bar line and repeat dots.