

THRIFT SHOP

Mackelmore & Ryan Lewis

Ben Haggerty/arr. L. Hartman

Flute

B \flat Clarinet

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn

B \flat Trumpet

Trombone

Baritone Horn

B \flat Tuba

Drumset

Drumset

2

3

f

4 5 6

Fl. *mf*

B \flat Cl.

B \flat Cl.

A. Sax. *mf*

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Drs. *mf*

Drs. *mf*

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 13 staves. The top staff is for Flute (Fl.), with measures 4, 5, and 6. Measures 5 and 6 contain a melodic line starting on G4, moving up stepwise to D5, with slurs and accents. The dynamic is *mf*. The next two staves are for B-flat Clarinet (B \flat Cl.). The fourth staff is for Alto Saxophone (A. Sax.), with a similar melodic line to the flute. The fifth staff is for Tenor Saxophone (T. Sax.). The sixth staff is for Baritone Saxophone (Bar. Sax.). The seventh staff is for Horn (Hn.). The eighth staff is for E-flat Trumpet (B \flat Tpt.). The ninth staff is for Trombone (Trb.). The tenth staff is for Baritone Horn (Bar. Hn.). The eleventh staff is for E-flat Trombone (B \flat Tu.). The twelfth and thirteenth staves are for Drums (Drs.). The top drum staff shows a complex rhythmic pattern with many rests, while the bottom drum staff shows a simpler pattern with rests. Both drum parts are marked *mf*. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Musical score for a woodwind and percussion ensemble, measures 7-9. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), B♭ Trombone (B♭ Tu.), and Drums (Drs.).

Measure 7: Flute (Fl.) plays a melodic line with eighth notes and slurs. B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) are silent. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play a rhythmic pattern of eighth notes. Horn (Hn.) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone (Trb.) and Baritone Horn (Bar. Hn.) play a rhythmic pattern of eighth notes. Drums (Drs.) play a pattern of eighth notes with accents.

Measure 8: Flute (Fl.) continues the melodic line. B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) are silent. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play the rhythmic pattern. Horn (Hn.) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone (Trb.) and Baritone Horn (Bar. Hn.) play the rhythmic pattern. Drums (Drs.) play the pattern.

Measure 9: Flute (Fl.) continues the melodic line. B♭ Clarinet (B♭ Cl.) and Alto Saxophone (A. Sax.) are silent. Tenor Saxophone (T. Sax.) and Baritone Saxophone (Bar. Sax.) play the rhythmic pattern. Horn (Hn.) and B♭ Trumpet (B♭ Tpt.) are silent. Trombone (Trb.) and Baritone Horn (Bar. Hn.) play the rhythmic pattern. Drums (Drs.) play the pattern.

Dynamic markings: *f* (forte) for Flute, Tenor Saxophone, and B♭ Trumpet; *mf* (mezzo-forte) for Alto Saxophone, Baritone Saxophone, Horn, Trombone, and Baritone Horn.

A rehearsal mark 'A' is placed above measure 9.

10 11 12

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Drs.

Drs.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 10, 11, and 12. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), two B-flat Trumpets (B \flat Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and two Bass Trombones (B \flat Tu.). The Flute part features a melodic line with slurs and accents, starting on a G4 and moving through A4, B4, and C5. The Clarinet and Tenor Saxophone parts play a rhythmic pattern of eighth notes, while the Baritone Saxophone, Horns, Baritone Horn, and Bass Trombone parts play sustained notes. The Drumset (Drs.) part consists of two staves, with the top staff showing a pattern of eighth notes and the bottom staff showing a pattern of quarter notes.

Musical score for a woodwind and brass ensemble, measures 13-15. The score is written for the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), B♭ Tuba (B♭ Tu.), and Drums (Drs.).

Measures 13, 14, and 15 are indicated. A box labeled 'B' is present above measure 13. The Flute part features a melodic line with slurs and accents. The B♭ Clarinet and B♭ Trumpet parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone and Tenor Saxophone parts play a melodic line with slurs and accents. The Baritone Saxophone, Horn, Baritone Horn, and B♭ Tuba parts are silent. The Drums part features a rhythmic pattern of eighth notes.

19 20 21

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Drs.

Drs.

Detailed description: This is a page of a musical score for a woodwind and percussion ensemble. It contains 12 staves. The first 11 staves are for woodwinds: Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), and Baritone Horn (Bar. Hn.). The 12th staff is for Percussion (Drs.), split into two parts. The score is in 3/4 time and B-flat major. Measures 19, 20, and 21 are shown. The Flute part has a melodic line with slurs and accents. The Clarinets, Tenor Saxophone, and B-flat Trumpet play a rhythmic pattern of eighth notes. The Alto Saxophone has a melodic line similar to the Flute. The Trombone, Baritone Horn, and Baritone Saxophone are silent. The Percussion part consists of two staves with rhythmic patterns using 'x' marks for cymbals and other symbols for drums.

22 **C** 23 24

Fl.

B \flat Cl.

B \flat Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

Hn. *mf*

B \flat Tpt.

Trb. *mf*

Bar. Hn. *mf*

B \flat Tu. *mf*

Drs.

Drs.

25 26 27

Fl.

B \flat Cl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

B \flat Tpt.

Trb.

Bar. Hn.

B \flat Tu.

Drs.

Drs.

Detailed description: This is a page of a musical score for a band, covering measures 25, 26, and 27. The score is written for twelve instruments: Flute (Fl.), two B-flat Clarinets (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Trb.), Baritone Horn (Bar. Hn.), B-flat Tuba (B \flat Tu.), and two Drums (Drs.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 25 and 27 feature a melodic line for the Flute and Alto Saxophone, while the Tenor Saxophone and B-flat Trumpet play a rhythmic accompaniment. The Baritone Saxophone, Horn, and B-flat Tuba provide harmonic support with sustained notes. The Trombone and Baritone Horn play sustained notes, and the Drums play a consistent rhythmic pattern. The score is presented in a standard musical notation format with a grand staff for each instrument.