

What is love

(baby don't hurt me)

Erik Krohnemann

Alto Saxophone *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f* *mf*

The first system of the score consists of four staves. The top two staves are for Alto Saxophone, the third for Tenor Saxophone, and the fourth for Baritone Saxophone. All staves are in the key of D major (one sharp) and 4/4 time. The Alto Saxophones play a melodic line starting with a triplet of eighth notes (D4, E4, F4) marked with accents (^) and a forte (*f*) dynamic. The Tenor Saxophone plays a similar melodic line. The Baritone Saxophone plays a rhythmic accompaniment of eighth notes, also marked with accents (^) and a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

A. Sax. ⁵

A. Sax.

T. Sax.

Bar. Sax.

The second system of the score consists of four staves. The top three staves (Alto Saxophone, Alto Saxophone, and Tenor Saxophone) contain whole rests, indicating that these instruments are silent for this section. The fourth staff (Baritone Saxophone) continues with a rhythmic accompaniment of eighth notes. A measure number '5' is written above the first staff of this system.

9
A. Sax. *mp*
A. Sax.
T. Sax.
Bar. Sax. *mp*

13
A. Sax.
A. Sax.
T. Sax. *mp*
Bar. Sax.

16
A. Sax. *p*
A. Sax.
T. Sax. *f*
Bar. Sax. *p*

20

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

24

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

28

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

31

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

34

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

37

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

40

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

46

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

50

A. Sax.

A. Sax.

T. Sax.

Bar. Sax.

54

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

57

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 

60

A. Sax. 

A. Sax. 

T. Sax. 

Bar. Sax. 