

# I Am the Doctor

By Murray Gold Arr. Derek Griffin

**Epic**

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

5

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Dbs.

10

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

15

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*mf*

*mf*

98

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

102

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mp*

*mp*

*f*

*f*

*f*

106

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

110

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

116

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbns.

*fff* *mf*

*fff*

*fff* *mf* *pizz.*

*fff* *mp* *pizz.*

*fff* *mp*

8

122

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbns.

8

125

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

128

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

*mp*

*ff*  
arco

*ff*  
arco

*f*

131

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

134

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

137

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

139

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Db.

Glissando fail



141

Vlns. 1

Vlns. 2

Vlas. *mf*  
arco

Vlcs. *ff*

Dbs. *ff*

144

Vlns. 1 *fff*

Vlns. 2

Vlas. *f*

Vlcs.

Dbs.

146

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

148

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*fff*

*ff*

*ff*

*ff*

20

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*p*

*p*

*p*

*p*

30

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

35

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

*mf*

*p*

*mf*

*mf*

*mf*

40

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

all one bow

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

*mf*

50

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

*mp*

*p*

*p*

8

56

Vlns. 1

Vlns. 2

Vla.

Vcl.

Dbs.

*p*

8

61

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mf*

Vlcs. *mp*

Dbs. *mp*

66

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

71

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *f*

Vlcs. *mf*

Dbs. *mf*

76

Vlns. 1

Vlns. 2

Vlas. *mp*

Vlcs. *mp*

Dbs. *mp*



82

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

86

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

90

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of music covers measures 90 to 93. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat). The time signature is 4/4. The Violin 1 part starts with a treble clef and a key signature change to one flat. The Violin 2, Viola, and Violoncello parts use their respective clefs and maintain the one-flat key signature. The Double Bass part uses a bass clef and also maintains the one-flat key signature. The music consists of rhythmic patterns with accents and slurs.

94

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

Detailed description: This system of music covers measures 94 to 97. It features the same five staves as the previous system. The key signature remains one flat. The Violin 1 part continues with its treble clef and one-flat key signature. The Violin 2, Viola, and Violoncello parts continue with their respective clefs and one-flat key signature. The Double Bass part continues with its bass clef and one-flat key signature. The music includes a long slur over the Violoncello part in measure 96.